
DIGITAL KEYBOARD
CLAVIER ARRANGEUR
TECLADO DIGITAL
DIGITALES KEYBOARD
电子琴
電子キーボード

Data List
Liste des données
Lista de datos
Datenliste
数据列表
データリスト

— **PSR-E583**

— **PSR-E483**

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Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice, Song/Style functions, etc. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Polyphonie maximale

L'instrument dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 notes à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagée), Song/Style (Morceau/Style), etc. Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 64 notas. Esto significa que puede tocar un máximo de 64 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song/Style (Canción/Estilo). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 64 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 64 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices, Song-/Style-Funktionen usw. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

最大复音数

本乐器最大复音数为64音符。这意味着无论启用何种功能，本乐器最多可同时演奏64个音符。自动伴奏功能会占用若干可用音符，因此开启自动伴奏时，琴键可用于演奏的总音符数会相应减少。分割音色、乐曲/伴奏型等功能的情况同样如此。如果超出最大复音数，先演奏的音符会被截断，后演奏的音符则优先保留（即后音优先）。

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0-127". Since this list uses a "1-128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le PSR-E583/PSR-E483 à partir d'un périphérique MIDI.
- Les numéros de changement de programme sont souvent spécifiés comme étant de « 0 à 127 ». Dans la mesure où cette liste utilise un système de numérotation allant de « 1 à 128 », il est nécessaire de soustraire 1 des numéros de changement de programme afin de sélectionner le son approprié : par exemple, pour sélectionner le n° 2 dans la liste ci-dessous, transmettez le numéro de changement de programme 1.

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Los números de cambio de programa se especifican a menudo como números "del 0 al 127". Dado que esta lista utiliza un sistema de numeración "del 1 al 128", en dichos casos es necesario restar 1 de los números de cambio de programa para seleccionar el sonido apropiado: por ejemplo, para seleccionar el número 2 en la lista, transmita el número de cambio de programa 1.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechselnummern enthalten. Verwenden Sie diese Programmwechselnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Programmwechselnummern werden häufig als Nummern von 0 bis 127 angegeben. Da diese Liste ein Nummerierungssystem von 1 bis 128 verwendet, muss in diesen Fällen von den gesendeten Programmwechselnummern eine 1 abgezogen werden, damit der entsprechende Sound ausgewählt wird: Wenn Sie z. B. Nr. 2 aus der Liste auswählen möchten, dann senden Sie die Programmwechselnummer 1.

注

- 音色一览表包括每种音色的MIDI程序改变编号。从外接设备通过MIDI使用本乐器进行演奏时，会使用这些程序变更编号。
- 程序转换编号通常被指定为编号“0-127”。因为此一览表使用的是“1-128”编号系统，因此需要从所用程序变更编号减去1以选择正确的音色。例如，若要在下表中选择编号2，则传送程序转换编号1。

最大同時発音数について

この楽器の最大同時発音数は64音です。スプリットボイスやスタイル、ソングなどを含めたすべての発音数の合計で最大64音なので、スタイルやソングの再生などを使う場合は、その分だけ鍵盤演奏に使える発音数は減少します。最大同時発音数を超えると、後着優先*で発音します。

* 後着優先：後から送られてくる演奏情報を優先的に発音する(発音中の音のうち一部を止めて発音する)しくみ。

NOTE

- MIDIを使ってこの楽器の楽器音を鳴らす場合は、「MIDI Program Change #」を使用します。
- プログラムチェンジを0~127で指定する場合は、リストの「MIDI Program Change #」から1を引いた数を送信します。たとえば、2番のボイスを指定する場合は、1を送信します。

●PSR-E483

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|--------------------------|-------------|-------------|-------------------------------|-------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| PIANO / 钢琴 / ピアノ | | | | |
| 1 | 0 | 115 | 1 | Live! Concert Grand Piano |
| 2 | 0 | 113 | 2 | Rock Piano |
| 3 | 0 | 117 | 1 | Warm Piano |
| 4 | 104 | 9 | 1 | Ambient Piano |
| 5 | 0 | 112 | 1 | Stereo Grand Piano |
| * 6 | - | - | - | Octave Piano |
| 7 | 0 | 112 | 2 | Bright Piano |
| *** 8 | 8 | 96 | 113 | S.Art Lite Harpsichord |
| 9 | 0 | 112 | 7 | Harpsichord |
| * 10 | - | - | - | Octave Harpsichord |
| 11 | 0 | 112 | 4 | Honky Tonk Piano |
| 12 | 0 | 112 | 3 | MIDI Grand Piano |
| 13 | 0 | 113 | 3 | CP80 |
| * 14 | - | - | - | Piano & Strings |
| * 15 | - | - | - | Piano Pad 1 |
| * 16 | - | - | - | Piano Pad 2 |
| * 17 | - | - | - | Piano Pad 3 |
| * 18 | - | - | - | Piano Pad 4 |
| 19 | 0 | 127 | 1 | Ballad Comp & Piano |
| 20 | 104 | 51 | 1 | Soft Piano Pad |
| * 21 | - | - | - | VP Soft Piano Pad |
| 22 | 104 | 36 | 5 | Chorus Smooth Electric Piano |
| 23 | 104 | 37 | 5 | Phaser Smooth Electric Piano |
| 24 | 104 | 38 | 5 | Tremolo Smooth Electric Piano |
| 25 | 104 | 39 | 5 | Pan Smooth Electric Piano |
| 26 | 0 | 118 | 5 | Cool! Suitcase Electric Piano |
| 27 | 0 | 118 | 6 | Jazz Chorus Electric Piano |
| 28 | 0 | 120 | 5 | Phaser Electric Piano |
| 29 | 0 | 119 | 5 | Cool! Tremolo Electric Piano |
| 30 | 0 | 121 | 5 | Cool! Electric Piano |
| 31 | 0 | 117 | 5 | Stage Electric Piano |
| 32 | 0 | 116 | 5 | Vintage Electric Piano |
| 33 | 0 | 114 | 5 | Cool! Galaxy Electric Piano |
| 34 | 0 | 113 | 6 | Hyper Tines |
| * 35 | - | - | - | Tiny Electric Piano |
| 36 | 0 | 112 | 5 | Funky Electric Piano |
| 37 | 0 | 112 | 6 | DX Modern Electric Piano |
| 38 | 0 | 114 | 6 | Venus Electric Piano |
| * 39 | - | - | - | Small Electric Piano Pad |
| * 40 | - | - | - | Electric Piano Pad |
| 41 | 0 | 112 | 8 | Clavi |
| 42 | 0 | 113 | 8 | Wah Clavi |
| ORGAN / 风琴 / オルガン | | | | |
| 43 | 104 | 54 | 17 | Progressive |
| 44 | 104 | 51 | 17 | Jazz Lead |
| 45 | 104 | 55 | 17 | Gospel Shout |
| 46 | 104 | 44 | 17 | Hard Rock |
| 47 | 104 | 53 | 17 | Clean Amp |
| 48 | 104 | 52 | 17 | Jazz Swish |
| 49 | 104 | 48 | 17 | Jazz Light |
| 50 | 104 | 56 | 17 | Gospel Worship |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|--|-------------|-------------|-------------------------------|-----------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 51 | 104 | 58 | 17 | 8Feet |
| 52 | 104 | 59 | 17 | White Bar |
| 53 | 0 | 118 | 19 | Cool! Organ |
| 54 | 0 | 117 | 19 | Cool! Rotor Organ |
| 55 | 0 | 112 | 17 | Jazz Organ 1 |
| 56 | 104 | 49 | 17 | Jazz Organ 1 + Rotary Fast |
| 57 | 0 | 113 | 17 | Jazz Organ 2 |
| 58 | 104 | 50 | 17 | Jazz Organ 2 + Rotary Fast |
| 59 | 0 | 112 | 19 | Rock Organ |
| 60 | 0 | 120 | 19 | Octave Shift Organ |
| 61 | 0 | 114 | 19 | Purple Organ |
| 62 | 104 | 57 | 17 | Itende Organ |
| 63 | 0 | 112 | 18 | Click Organ |
| 64 | 0 | 116 | 17 | Bright Organ |
| 65 | 0 | 127 | 19 | Theater Organ |
| 66 | 0 | 121 | 20 | 16' + 2' Organ |
| 67 | 0 | 120 | 20 | 16' + 4' Organ |
| * 68 | - | - | - | Full Organ |
| *** 69 | 8 | 96 | 33 | S.Art Lite Pipe Organ |
| 70 | 0 | 122 | 20 | Cathedral |
| 71 | 0 | 113 | 20 | Small Organ |
| 72 | 0 | 112 | 20 | Pipe Organ |
| 73 | 0 | 112 | 21 | Reed Organ |
| 74 | 0 | 112 | 22 | Musette Accordion |
| 75 | 0 | 113 | 22 | Tutti Accordion |
| 76 | 0 | 113 | 24 | Bandoneon |
| 77 | 0 | 112 | 23 | Sweet! Harmonica |
| 78 | 0 | 113 | 23 | Modern Harp |
| 79 | 0 | 114 | 23 | Blues Harmonica |
| 80 | 0 | 115 | 23 | Harmonica |
| GUITAR & BASS / 吉他&贝司 / ギター&ベース | | | | |
| *** 81 | 8 | 96 | 1 | S.Art Lite Nylon Guitar Harmonics |
| *** 82 | 8 | 96 | 2 | S.Art Lite Steel Guitar Harmonics |
| *** 83 | 8 | 97 | 1 | S.Art Lite Nylon Guitar Slide |
| *** 84 | 8 | 97 | 2 | S.Art Lite Steel Guitar Slide |
| *** 85 | 8 | 96 | 6 | S.Art Lite Distortion Guitar |
| 86 | 0 | 116 | 25 | Dynamic Nylon Guitar |
| 87 | 0 | 118 | 30 | Dynamic Overdriven |
| 88 | 0 | 121 | 31 | Dynamic Distortion Guitar |
| 89 | 0 | 122 | 25 | Nylon Guitar |
| 90 | 0 | 112 | 25 | Classical Guitar |
| 91 | 104 | 25 | 26 | Steel Guitar |
| 92 | 0 | 112 | 26 | Folk Guitar |
| 93 | 0 | 112 | 27 | Jazz Guitar |
| * 94 | - | - | - | Octave Jazz Guitar |
| 95 | 0 | 117 | 28 | 60s Clean Guitar |
| 96 | 0 | 113 | 26 | 12Strings Guitar |
| 97 | 0 | 116 | 28 | Bright Clean Guitar |
| 98 | 0 | 112 | 28 | Clean Guitar |
| 99 | 0 | 127 | 28 | Wah Guitar |
| 100 | 0 | 113 | 27 | Octave Guitar |
| 101 | 0 | 112 | 29 | Muted Guitar |
| 102 | 0 | 112 | 30 | Overdriven Guitar |
| 103 | 0 | 112 | 31 | Distortion Guitar |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|------------------------------|-------------|-------------|-------------------------------|-----------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 104 | 0 | 127 | 31 | Wah Distortion Guitar |
| *** 105 | 8 | 96 | 18 | S.Art Lite Slap Bass |
| 106 | 0 | 116 | 34 | Dynamic Electric Bass |
| 107 | 0 | 112 | 34 | Finger Bass |
| 108 | 0 | 112 | 33 | Acoustic Bass |
| 109 | 0 | 112 | 35 | Pick Bass |
| 110 | 0 | 112 | 36 | Fretless Bass |
| 111 | 0 | 112 | 37 | Slap Bass |
| 112 | 104 | 20 | 88 | Multi Saw Bass |
| 113 | 104 | 18 | 88 | Deep Sub |
| 114 | 0 | 118 | 40 | DX100 Bass |
| 115 | 0 | 119 | 40 | Ramp Bass |
| 116 | 0 | 120 | 40 | Dark Core Bass |
| 117 | 0 | 119 | 39 | Fat Lo Bass |
| 118 | 0 | 122 | 40 | Bleep Bass |
| 119 | 0 | 121 | 40 | Funk Bass |
| 120 | 0 | 112 | 39 | Synth Bass |
| 121 | 0 | 113 | 39 | Hi-Q Bass |
| 122 | 0 | 113 | 40 | Dance Bass |
| 123 | 104 | 27 | 18 | Click Organ Bass |
| STRINGS / 弦乐 / ストリングス | | | | |
| *** 124 | 8 | 96 | 50 | S.Art Lite Strings |
| 125 | 0 | 117 | 50 | Live! Strings |
| 126 | 104 | 23 | 49 | Studio Strings |
| 127 | 0 | 112 | 49 | Strings |
| 128 | 0 | 112 | 50 | Chamber Strings |
| 129 | 0 | 115 | 50 | Marcato Strings |
| 130 | 0 | 113 | 50 | Slow Strings |
| * 131 | - | - | - | Octave Strings |
| * 132 | - | - | - | Orchestra Section |
| * 133 | - | - | - | Strings & Brass |
| * 134 | - | - | - | Orchestra Tutti |
| 135 | 0 | 112 | 45 | Tremolo Strings |
| 136 | 0 | 112 | 51 | Synth Strings |
| 137 | 0 | 112 | 46 | Pizzicato Strings |
| 138 | 0 | 116 | 46 | Orchestra Pizzicato Strings |
| * 139 | - | - | - | Octave Pizzicato Strings |
| 140 | 0 | 113 | 41 | Sweet! Violin |
| 141 | 0 | 112 | 41 | Violin |
| 142 | 0 | 112 | 43 | Cello |
| * 143 | - | - | - | Strings Session |
| 144 | 0 | 112 | 44 | Contrabass |
| 145 | 0 | 112 | 47 | Harp |
| * 146 | - | - | - | Octave Harp |
| 147 | 0 | 112 | 56 | Orchestra Hit |
| * 148 | - | - | - | Orchestra Hit & Timpani |
| *** 149 | 8 | 96 | 56 | S.Art Lite Shoo Bee Do Bah |
| *** 150 | 8 | 97 | 55 | S.Art Lite Da Ba Scat |
| *** 151 | 8 | 96 | 55 | S.Art Lite Gospel Hmm & Wow |
| 152 | 0 | 112 | 53 | Choir |
| 153 | 104 | 12 | 54 | Gospel Hmm |
| 154 | 104 | 13 | 54 | Gospel Wow |
| 155 | 0 | 113 | 53 | Vocal Ensemble |
| 156 | 0 | 112 | 55 | Air Choir |
| * 157 | - | - | - | Octave Choir |
| 158 | 0 | 112 | 54 | Vox Humana |
| BRASS / 銅管 / ブラス | | | | |
| *** 159 | 8 | 96 | 57 | S.Art Lite Brass Section |
| 160 | 0 | 117 | 63 | Live! Brass |
| 161 | 0 | 112 | 62 | Brass Section |
| 162 | 0 | 113 | 62 | Big Band Brass |
| 163 | 0 | 116 | 62 | Octave Brass |
| * 164 | - | - | - | Ballroom Brass |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|--------------------------------|-------------|-------------|-------------------------------|------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| * 165 | - | - | - | Jazz Brass Section |
| * 166 | - | - | - | Jazz Section |
| * 167 | - | - | - | Brass Tutti |
| * 168 | - | - | - | Orchestra Brass |
| 169 | 0 | 113 | 56 | Brass Hit |
| 170 | 0 | 113 | 63 | 80s Brass |
| * 171 | - | - | - | Fat Synth Brass |
| 172 | 0 | 119 | 62 | Mellow Horns |
| 173 | 0 | 115 | 63 | Funky Brass |
| 174 | 0 | 114 | 63 | Techno Brass |
| 175 | 0 | 112 | 63 | Synth Brass |
| 176 | 0 | 115 | 57 | Sweet! Trumpet |
| 177 | 0 | 117 | 58 | Sweet! Trombone |
| 178 | 0 | 112 | 57 | Trumpet |
| 179 | 0 | 127 | 57 | Distortion Trumpet |
| 180 | 0 | 112 | 58 | Trombone |
| 181 | 0 | 113 | 58 | Trombone Section |
| * 182 | - | - | - | Trumpet & Trombone |
| 183 | 0 | 112 | 60 | Muted Trumpet |
| 184 | 0 | 112 | 61 | French Horn |
| * 185 | - | - | - | Octave French Horns |
| 186 | 0 | 112 | 59 | Tuba |
| WOODWIND / 木管 / ウッドウィンド | | | | |
| *** 187 | 8 | 96 | 83 | S.Art Lite Tenor Sax |
| 188 | 0 | 117 | 67 | Sweet! Tenor Sax |
| 189 | 0 | 113 | 65 | Sweet! Soprano Sax |
| 190 | 0 | 122 | 67 | Sax Section |
| 191 | 0 | 116 | 66 | Small Sax Section |
| * 192 | - | - | - | Ballroom Sax Ensemble |
| * 193 | - | - | - | Sax & Trombone |
| 194 | 0 | 112 | 67 | Tenor Sax |
| 195 | 0 | 112 | 66 | Alto Sax |
| 196 | 0 | 112 | 65 | Soprano Sax |
| 197 | 0 | 112 | 68 | Baritone Sax |
| 198 | 0 | 114 | 67 | Breathy Tenor Sax |
| 199 | 0 | 112 | 72 | Clarinet |
| 200 | 0 | 112 | 69 | Oboe |
| 201 | 0 | 112 | 70 | English Horn |
| 202 | 0 | 112 | 71 | Bassoon |
| 203 | 0 | 116 | 72 | Woodwind Ensemble |
| *** 204 | 8 | 96 | 74 | S.Art Lite Flute |
| 205 | 0 | 114 | 74 | Sweet! Flute |
| 206 | 0 | 115 | 74 | Sweet! Classical Flute |
| 207 | 0 | 113 | 76 | Sweet! Pan Flute |
| 208 | 0 | 112 | 74 | Flute |
| * 209 | - | - | - | Flute & Clarinet |
| 210 | 0 | 112 | 73 | Piccolo |
| 211 | 0 | 112 | 76 | Pan Flute |
| 212 | 0 | 112 | 75 | Recorder |
| 213 | 0 | 112 | 80 | Ocarina |
| WORLD / 世界各地 / ワールド | | | | |
| 214 | 0 | 126 | 74 | Oja Flute |
| 215 | 0 | 113 | 75 | Quena |
| 216 | 104 | 53 | 106 | Charango |
| 217 | 0 | 112 | 106 | Banjo |
| 218 | 0 | 0 | 111 | Fiddle |
| 219 | 0 | 124 | 57 | Trompeta Banda |
| 220 | 0 | 119 | 58 | Trombon Banda |
| 221 | 0 | 0 | 110 | Bagpipe |
| 222 | 0 | 0 | 16 | Dulcimer 1 |
| 223 | 0 | 35 | 16 | Dulcimer 2 |
| 224 | 0 | 96 | 16 | Cimbalom |
| ** 225 | - | - | - | Tremolo Cimbalom |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-------------------------|-------------|-------------|-------------------------------|---------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 226 | 0 | 96 | 105 | Tambra |
| 227 | 0 | 121 | 16 | Santur |
| 228 | 0 | 97 | 108 | Kanoon |
| 229 | 0 | 98 | 106 | Oud |
| 230 | 0 | 96 | 106 | Rabab |
| 231 | 0 | 0 | 109 | Kalimba |
| 232 | 0 | 113 | 21 | Harmonium 1 (Single Reed) |
| 233 | 0 | 114 | 21 | Harmonium 2 (Double Reed) |
| 234 | 0 | 115 | 21 | Harmonium 3 (Triple Reed) |
| 235 | 0 | 114 | 105 | Tanpura |
| 236 | 0 | 0 | 105 | Sitar 1 |
| 237 | 0 | 32 | 105 | Detuned Sitar |
| 238 | 0 | 35 | 105 | Sitar 2 |
| 239 | 0 | 0 | 112 | Shehnai |
| 240 | 0 | 96 | 112 | Pungi |
| 241 | 0 | 117 | 74 | Bansuri |
| 242 | 0 | 97 | 106 | Gopichant |
| 243 | 0 | 116 | 117 | Tabla |
| 244 | 0 | 115 | 111 | Er Hu |
| 245 | 0 | 118 | 74 | Di Zi |
| 246 | 0 | 116 | 106 | Pi Pa |
| 247 | 0 | 113 | 108 | Gu Zheng |
| 248 | 0 | 40 | 47 | Yang Qin |
| ** 249 | - | - | - | Tremolo Yang Qin |
| 250 | 0 | 120 | 111 | Morin Khuur |
| 251 | 0 | 124 | 74 | Suling |
| 252 | 0 | 0 | 107 | Shamisen |
| 253 | 0 | 0 | 108 | Koto |
| 254 | 0 | 96 | 108 | Taisho-kin |
| 255 | 0 | 97 | 112 | Hichiriki |
| SYNTH / 合成 / シンセ | | | | |
| 256 | 104 | 20 | 91 | Gemini |
| 257 | 104 | 21 | 91 | Hands Up! |
| 258 | 104 | 0 | 90 | VP Soft |
| 259 | 104 | 2 | 90 | Dark Fat Saw |
| 260 | 0 | 104 | 82 | RS Saw Lead 1 |
| 261 | 0 | 106 | 82 | RS Saw Lead 2 |
| 262 | 0 | 114 | 84 | RS Dist Lead |
| 263 | 0 | 127 | 81 | RS Dual Square |
| 264 | 0 | 107 | 82 | RS Ramp Lead |
| 265 | 0 | 108 | 82 | RS Tech Saw |
| 266 | 0 | 119 | 85 | RS Quack Lead |
| 267 | 0 | 109 | 82 | RS Dual Saw |
| 268 | 0 | 105 | 82 | RS Sync 1 |
| 269 | 0 | 119 | 88 | RS Sync 2 |
| 270 | 104 | 5 | 85 | Bright Decay |
| 271 | 0 | 112 | 81 | Square Lead |
| 272 | 0 | 112 | 82 | Sawtooth Lead |
| * 273 | - | - | - | Square & Saw |
| 274 | 0 | 112 | 88 | Under Heim |
| 275 | 0 | 112 | 85 | Portatone |
| * 276 | - | - | - | Itende Synth |
| 277 | 0 | 115 | 82 | Analogon |
| 278 | 0 | 119 | 82 | Fargo |
| 279 | 0 | 112 | 86 | Voice Lead |
| 280 | 0 | 121 | 82 | Funky Lead |
| * 281 | - | - | - | Octave Lead |
| * 282 | - | - | - | Wah Square Lead |
| * 283 | - | - | - | Resonance Lead |
| * 284 | - | - | - | Quack Lead |
| * 285 | - | - | - | 5th Wah Lead |
| * 286 | - | - | - | Super 5th Lead |
| 287 | 0 | 120 | 123 | Noise |
| 288 | 0 | 116 | 99 | Dynamic Chime |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|---|-------------|-------------|-------------------------------|-----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 289 | 104 | 24 | 91 | Punchy Chordz |
| 290 | 104 | 6 | 89 | Ballad Comp |
| * 291 | - | - | - | Fat Chordz |
| 292 | 0 | 126 | 90 | RS Analog Pad |
| 293 | 0 | 123 | 90 | RS Synth Pad |
| 294 | 0 | 113 | 92 | RS Warm Pad |
| 295 | 0 | 116 | 91 | RS Short Resonance |
| 296 | 0 | 124 | 90 | RS Noise Pad |
| 297 | 0 | 125 | 90 | RS Tekno Man |
| 298 | 104 | 35 | 91 | Atmospheric Pad |
| 299 | 0 | 118 | 89 | Sweet Heaven |
| 300 | 0 | 121 | 89 | Dream Heaven |
| 301 | 0 | 113 | 89 | Symbiont |
| 302 | 0 | 112 | 99 | Stardust |
| 303 | 0 | 112 | 92 | Xenon Pad |
| 304 | 0 | 112 | 95 | Equinox |
| 305 | 0 | 112 | 89 | Fantasia |
| 306 | 0 | 113 | 90 | Dark Moon |
| 307 | 0 | 112 | 101 | Brightness |
| 308 | 0 | 113 | 101 | Bell Pad |
| * 309 | - | - | - | Wind Chime Pad |
| PERC. & DRUMS / 打击乐器&鼓组 / ドラムキット | | | | |
| 310 | 0 | 112 | 12 | Vibraphone |
| 311 | 0 | 113 | 12 | Jazz Vibes |
| 312 | 0 | 112 | 13 | Marimba |
| ** 313 | - | - | - | Tremolo Marimba |
| 314 | 0 | 112 | 14 | Xylophone |
| ** 315 | - | - | - | Tremolo Xylophone |
| 316 | 0 | 112 | 115 | Steel Drums |
| ** 317 | - | - | - | Tremolo Steel Drums |
| 318 | 0 | 112 | 9 | Celesta |
| 319 | 0 | 112 | 11 | Music Box |
| 320 | 0 | 112 | 15 | Tubular Bells |
| 321 | 0 | 112 | 48 | Timpani |
| ** 322 | - | - | - | Timpani Roll |
| 323 | 127 | 0 | 92 | Real Drum Kit |
| 324 | 127 | 0 | 103 | HipHop Kit |
| 325 | 127 | 0 | 104 | Dubstep Kit |
| 326 | 127 | 0 | 105 | Punchy Kit |
| 327 | 127 | 0 | 106 | Trap Kit |
| 328 | 127 | 0 | 88 | Power Kit |
| 329 | 127 | 0 | 1 | Standard Kit 1 |
| 330 | 127 | 0 | 2 | Standard Kit 2 |
| 331 | 127 | 0 | 9 | Room Kit |
| 332 | 127 | 0 | 17 | Rock Kit |
| 333 | 127 | 0 | 25 | Electronic Kit |
| 334 | 127 | 0 | 65 | House Kit |
| 335 | 127 | 0 | 59 | T8 Kit |
| 336 | 127 | 0 | 60 | T9 Kit |
| 337 | 127 | 0 | 26 | Analog Kit |
| 338 | 127 | 0 | 113 | Dance Kit |
| 339 | 127 | 0 | 33 | Jazz Kit |
| 340 | 127 | 0 | 41 | Brush Kit |
| 341 | 127 | 0 | 49 | Symphony Kit |
| 342 | 126 | 0 | 1 | SFX Kit 1 |
| 343 | 126 | 0 | 2 | SFX Kit 2 |
| 344 | 126 | 0 | 21 | Bass Drum Kit |
| 345 | 126 | 0 | 22 | Reverse Bass Drum Kit |
| 346 | 126 | 0 | 125 | China Kit 1 |
| 347 | 127 | 0 | 127 | China Kit 2 |
| 348 | 126 | 0 | 55 | Indonesian Kit 1 |
| 349 | 126 | 0 | 56 | Indonesian Kit 2 |
| 350 | 126 | 0 | 57 | Indonesian Kit 3 |
| 351 | 126 | 0 | 40 | Indian Kit 1 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|---|-------------|-------------|-------------------------------|--------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 352 | 126 | 0 | 115 | Indian Kit 2 |
| 353 | 126 | 0 | 37 | Arabic Kit |
| 354 | 126 | 1 | 52 | African Kit 1 |
| 355 | 127 | 0 | 107 | African Kit 2 |
| 356 | 126 | 0 | 52 | African Big Kit |
| 357 | 126 | 0 | 41 | Cuban Kit |
| 358 | 126 | 0 | 30 | Cuban Hand Kit |
| 359 | 126 | 0 | 31 | Cuban Stick Kit |
| 360 | 126 | 1 | 58 | Argentina Kit |
| 361 | 126 | 2 | 58 | Colombia Kit |
| 362 | 126 | 3 | 58 | Uruguay Kit |
| ARP. & XGlite / 琶音& XGlite / アルペジオ& XGlite | | | | |
| 363 | - | - | - | - Concerto |
| 364 | - | - | - | - Chambers |
| 365 | - | - | - | - Pizzicato Strings |
| 366 | - | - | - | - Latin Rock |
| 367 | - | - | - | - Brass Section 1 |
| 368 | - | - | - | - Brass Section 2 |
| 369 | - | - | - | - Funk Brass |
| 370 | - | - | - | - Piano Chord |
| 371 | - | - | - | - Piano Ballad |
| 372 | - | - | - | - Piano Arpeggio |
| 373 | - | - | - | - Hybrid |
| 374 | - | - | - | - Synth Sequence |
| 375 | - | - | - | - Guitarist |
| * 376 | - | - | - | - Strum |
| 377 | - | - | - | - Pickin' |
| 378 | - | - | - | - Spanish |
| 379 | - | - | - | - Synth Chords |
| 380 | - | - | - | - Funky Clavi |
| 381 | - | - | - | - Reggae Organ |
| 382 | - | - | - | - Harpeggio |
| 383 | - | - | - | - Analog Sequence |
| 384 | - | - | - | - Sawtooth |
| 385 | - | - | - | - Percussion Arpeggio |
| 386 | - | - | - | - Trill |
| 387 | - | - | - | - Club Beat |
| 388 | - | - | - | - R&B Loop |
| 389 | - | - | - | - Club Adds |
| 390 | - | - | - | - Samba |
| 391 | - | - | - | - Indian |
| 392 | - | - | - | - Arabic |
| 393 | - | - | - | - Finger Bass Left |
| 394 | - | - | - | - Combo Jazz Left |
| 395 | - | - | - | - Paul's Bass Left |
| 396 | - | - | - | - Trance Bass Left |
| 397 | - | - | - | - Acid Bass Left |
| 398 | - | - | - | - Piano Ballad Left |
| 399 | - | - | - | - Salsa Piano Left |
| 400 | - | - | - | - Piano Arpeggio Left |
| 401 | - | - | - | - Guitar Arpeggio Left |
| 402 | - | - | - | - Strum Left |
| 403 | 0 | 0 | 1 | Grand Piano |
| 404 | 0 | 1 | 1 | Grand Piano KSP |
| 405 | 0 | 18 | 1 | Mellow Grand Piano |
| 406 | 0 | 40 | 1 | Piano Strings |
| 407 | 0 | 41 | 1 | Dream |
| 408 | 0 | 0 | 2 | Bright Piano |
| 409 | 0 | 1 | 2 | Bright Piano KSP |
| 410 | 0 | 0 | 3 | Electric Grand Piano |
| 411 | 0 | 1 | 3 | Electric Grand Piano KSP |
| 412 | 0 | 32 | 3 | Detuned CP80 |
| 413 | 0 | 40 | 3 | Layered CP 1 |
| 414 | 0 | 41 | 3 | Layered CP 2 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|-------------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 415 | 0 | 0 | 4 | Honky Tonk Piano |
| 416 | 0 | 1 | 4 | Honky Tonk Piano KSP |
| 417 | 0 | 0 | 5 | Electric Piano 1 |
| 418 | 0 | 1 | 5 | Electric Piano 1 KSP |
| 419 | 0 | 18 | 5 | Mellow Electric Piano |
| 420 | 0 | 32 | 5 | Chorus Electric Piano 1 |
| 421 | 0 | 40 | 5 | Hard Electric Piano |
| 422 | 0 | 45 | 5 | Velocity Crossfade Electric Piano 1 |
| 423 | 0 | 64 | 5 | 60s Electric Piano |
| 424 | 0 | 0 | 6 | Electric Piano 2 |
| 425 | 0 | 1 | 6 | Electric Piano 2 KSP |
| 426 | 0 | 32 | 6 | Chorus Electric Piano 2 |
| 427 | 0 | 33 | 6 | DX Electric Piano Hard |
| 428 | 0 | 34 | 6 | DX Legend Electric Piano |
| 429 | 0 | 40 | 6 | DX Phase Electric Piano |
| 430 | 0 | 41 | 6 | DX + Analog Electric Piano |
| 431 | 0 | 42 | 6 | DX Koto Electric Piano |
| 432 | 0 | 45 | 6 | Velocity Crossfade Electric Piano 2 |
| 433 | 0 | 0 | 7 | Harpsichord 1 |
| 434 | 0 | 1 | 7 | Harpsichord KSP |
| 435 | 0 | 25 | 7 | Harpsichord 2 |
| 436 | 0 | 35 | 7 | Harpsichord 3 |
| 437 | 0 | 0 | 8 | Clavi |
| 438 | 0 | 1 | 8 | Clavi KSP |
| 439 | 0 | 27 | 8 | Clavi Wah |
| 440 | 0 | 64 | 8 | Pulse Clavi |
| 441 | 0 | 65 | 8 | Pierce Clavi |
| 442 | 0 | 0 | 9 | Celesta |
| 443 | 0 | 0 | 10 | Glockenspiel |
| 444 | 0 | 0 | 11 | Music Box 1 |
| 445 | 0 | 64 | 11 | Music Box 2 |
| 446 | 0 | 0 | 12 | Vibraphone |
| 447 | 0 | 1 | 12 | Vibraphone KSP |
| 448 | 0 | 45 | 12 | Hard Vibraphone |
| 449 | 0 | 0 | 13 | Marimba |
| 450 | 0 | 1 | 13 | Marimba KSP |
| 451 | 0 | 64 | 13 | Sine Marimba |
| 452 | 0 | 97 | 13 | Balimba |
| 453 | 0 | 98 | 13 | Log Drums |
| 454 | 0 | 0 | 14 | Xylophone |
| 455 | 0 | 0 | 15 | Tubular Bells |
| 456 | 0 | 96 | 15 | Church Bells |
| 457 | 0 | 97 | 15 | Carillon |
| 458 | 0 | 0 | 17 | Drawbar Organ 1 |
| 459 | 0 | 32 | 17 | Detuned Drawbar Organ |
| 460 | 0 | 33 | 17 | 60s Drawbar Organ 1 |
| 461 | 0 | 34 | 17 | 60s Drawbar Organ 2 |
| 462 | 0 | 35 | 17 | 70s Drawbar Organ 1 |
| 463 | 0 | 36 | 17 | Drawbar Organ 2 |
| 464 | 0 | 37 | 17 | 60s Drawbar Organ 3 |
| 465 | 0 | 38 | 17 | Even Bar Organ |
| 466 | 0 | 40 | 17 | 16' + 2 2/3' Organ |
| 467 | 0 | 64 | 17 | Organ Bass |
| 468 | 0 | 65 | 17 | 70s Drawbar Organ 2 |
| 469 | 0 | 66 | 17 | Cheezy Organ |
| 470 | 0 | 67 | 17 | Drawbar Organ 3 |
| 471 | 0 | 0 | 18 | Percussive Organ 1 |
| 472 | 0 | 24 | 18 | 70s Percussive Organ |
| 473 | 0 | 32 | 18 | Detuned Percussive Organ |
| 474 | 0 | 33 | 18 | Light Organ |
| 475 | 0 | 37 | 18 | Percussive Organ 2 |
| 476 | 0 | 0 | 19 | Rock Organ |
| 477 | 0 | 64 | 19 | Rotary Organ |
| 478 | 0 | 65 | 19 | Slow Rotary Organ |
| 479 | 0 | 66 | 19 | Fast Rotary Organ |

Voice List / Liste des sonorités / Lista de voces / Voice-Liste / 音色一覧表 / ボイスリスト

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|---------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 480 | 0 | 0 | 20 | Church Organ 1 |
| 481 | 0 | 32 | 20 | Church Organ 3 |
| 482 | 0 | 35 | 20 | Church Organ 2 |
| 483 | 0 | 40 | 20 | Notre Dame |
| 484 | 0 | 64 | 20 | Organ Flute |
| 485 | 0 | 65 | 20 | Tremolo Organ Flute |
| 486 | 0 | 0 | 21 | Reed Organ |
| 487 | 0 | 40 | 21 | Puff Organ |
| 488 | 0 | 0 | 22 | Accordion |
| 489 | 0 | 32 | 22 | Accord It |
| 490 | 0 | 0 | 23 | Harmonica 1 |
| 491 | 0 | 32 | 23 | Harmonica 2 |
| 492 | 0 | 0 | 24 | Tango Accordion 1 |
| 493 | 0 | 64 | 24 | Tango Accordion 2 |
| 494 | 0 | 0 | 25 | Nylon Guitar 1 |
| 495 | 0 | 16 | 25 | Nylon Guitar 2 |
| 496 | 0 | 25 | 25 | Nylon Guitar 3 |
| 497 | 0 | 43 | 25 | Velocity Guitar Harmonics |
| 498 | 0 | 96 | 25 | Ukulele |
| 499 | 0 | 0 | 26 | Steel Guitar 1 |
| 500 | 0 | 16 | 26 | Steel Guitar 2 |
| 501 | 0 | 35 | 26 | 12Strings Guitar |
| 502 | 0 | 40 | 26 | Nylon & Steel Guitar |
| 503 | 0 | 41 | 26 | Steel Guitar with Body Sound |
| 504 | 0 | 96 | 26 | Mandolin |
| 505 | 0 | 0 | 27 | Jazz Guitar |
| 506 | 0 | 18 | 27 | Mellow Guitar |
| 507 | 0 | 32 | 27 | Jazz Amp |
| 508 | 0 | 0 | 28 | Clean Guitar |
| 509 | 0 | 32 | 28 | Chorus Guitar |
| 510 | 0 | 0 | 29 | Muted Guitar |
| 511 | 0 | 40 | 29 | Funk Guitar 1 |
| 512 | 0 | 41 | 29 | Muted Steel Guitar |
| 513 | 0 | 43 | 29 | Funk Guitar 2 |
| 514 | 0 | 45 | 29 | Jazz Man |
| 515 | 0 | 0 | 30 | Overdriven Guitar |
| 516 | 0 | 43 | 30 | Guitar Pinch |
| 517 | 0 | 0 | 31 | Distortion Guitar |
| 518 | 0 | 40 | 31 | Feedback Guitar 1 |
| 519 | 0 | 41 | 31 | Feedback Guitar 2 |
| 520 | 0 | 0 | 32 | Guitar Harmonics 1 |
| 521 | 0 | 65 | 32 | Guitar Feedback |
| 522 | 0 | 66 | 32 | Guitar Harmonics 2 |
| 523 | 0 | 0 | 33 | Acoustic Bass |
| 524 | 0 | 40 | 33 | Jazz Rhythm |
| 525 | 0 | 45 | 33 | Velocity Crossfade Upright Bass |
| 526 | 0 | 0 | 34 | Finger Bass 1 |
| 527 | 0 | 18 | 34 | Finger Bass Dark |
| 528 | 0 | 27 | 34 | Flange Bass |
| 529 | 0 | 40 | 34 | Bass & Distorted Guitar |
| 530 | 0 | 43 | 34 | Finger Slap Bass |
| 531 | 0 | 45 | 34 | Finger Bass 2 |
| 532 | 0 | 65 | 34 | Modulated Bass |
| 533 | 0 | 0 | 35 | Pick Bass |
| 534 | 0 | 28 | 35 | Muted Pick Bass |
| 535 | 0 | 0 | 36 | Fretless Bass 1 |
| 536 | 0 | 32 | 36 | Fretless Bass 2 |
| 537 | 0 | 33 | 36 | Fretless Bass 3 |
| 538 | 0 | 34 | 36 | Fretless Bass 4 |
| 539 | 0 | 96 | 36 | Synth Fretless |
| 540 | 0 | 97 | 36 | Smooth Fretless |
| 541 | 0 | 0 | 37 | Slap Bass 1 |
| 542 | 0 | 27 | 37 | Resonant Slap |
| 543 | 0 | 32 | 37 | Punch Thumb Bass |
| 544 | 0 | 0 | 38 | Slap Bass 2 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 545 | 0 | 43 | 38 | Velocity Switch Slap |
| 546 | 0 | 0 | 39 | Synth Bass 1 |
| 547 | 0 | 18 | 39 | Synth Bass 1 Dark |
| 548 | 0 | 20 | 39 | Fast Resonant Bass |
| 549 | 0 | 24 | 39 | Acid Bass |
| 550 | 0 | 35 | 39 | Clavi Bass |
| 551 | 0 | 40 | 39 | Techno Synth Bass |
| 552 | 0 | 64 | 39 | Orbiter |
| 553 | 0 | 65 | 39 | Square Bass |
| 554 | 0 | 66 | 39 | Rubber Bass |
| 555 | 0 | 96 | 39 | Hammer |
| 556 | 0 | 0 | 40 | Synth Bass 2 |
| 557 | 0 | 6 | 40 | Mellow Synth Bass |
| 558 | 0 | 12 | 40 | Sequenced Bass |
| 559 | 0 | 18 | 40 | Click Synth Bass |
| 560 | 0 | 19 | 40 | Synth Bass 2 Dark |
| 561 | 0 | 32 | 40 | Smooth Synth Bass |
| 562 | 0 | 40 | 40 | Modular Synth Bass |
| 563 | 0 | 41 | 40 | DX Bass |
| 564 | 0 | 64 | 40 | X Wire Bass |
| 565 | 0 | 0 | 41 | Violin |
| 566 | 0 | 8 | 41 | Slow Violin |
| 567 | 0 | 0 | 42 | Viola |
| 568 | 0 | 0 | 43 | Cello |
| 569 | 0 | 0 | 44 | Contrabass |
| 570 | 0 | 0 | 45 | Tremolo Strings |
| 571 | 0 | 8 | 45 | Slow Tremolo Strings |
| 572 | 0 | 40 | 45 | Suspense Strings |
| 573 | 0 | 0 | 46 | Pizzicato Strings |
| 574 | 0 | 0 | 47 | Orchestral Harp |
| 575 | 0 | 0 | 48 | Timpani |
| 576 | 0 | 0 | 49 | Strings 1 |
| 577 | 0 | 3 | 49 | Stereo Strings |
| 578 | 0 | 8 | 49 | Slow Strings |
| 579 | 0 | 24 | 49 | Arco Strings |
| 580 | 0 | 35 | 49 | 60s Strings |
| 581 | 0 | 40 | 49 | Orchestra 1 |
| 582 | 0 | 41 | 49 | Orchestra 2 |
| 583 | 0 | 42 | 49 | Tremolo Orchestra |
| 584 | 0 | 45 | 49 | Velocity Strings |
| 585 | 0 | 0 | 50 | Strings 2 |
| 586 | 0 | 3 | 50 | Stereo Slow Strings |
| 587 | 0 | 8 | 50 | Legato Strings |
| 588 | 0 | 40 | 50 | Warm Strings |
| 589 | 0 | 41 | 50 | Kingdom |
| 590 | 0 | 64 | 50 | 70s Strings |
| 591 | 0 | 65 | 50 | Strings 3 |
| 592 | 0 | 0 | 51 | Synth Strings 1 |
| 593 | 0 | 27 | 51 | Resonant Strings |
| 594 | 0 | 64 | 51 | Synth Strings 4 |
| 595 | 0 | 65 | 51 | Synth Strings 5 |
| 596 | 0 | 0 | 52 | Synth Strings 2 |
| 597 | 0 | 0 | 53 | Choir Aahs 1 |
| 598 | 0 | 3 | 53 | Stereo Choir |
| 599 | 0 | 32 | 53 | Mellow Choir |
| 600 | 0 | 16 | 53 | Choir Aahs 2 |
| 601 | 0 | 40 | 53 | Choir Strings |
| 602 | 0 | 0 | 54 | Voice Oohs |
| 603 | 0 | 0 | 55 | Synth Voice 1 |
| 604 | 0 | 40 | 55 | Synth Voice 2 |
| 605 | 0 | 41 | 55 | Choral |
| 606 | 0 | 64 | 55 | Analog Voice |
| 607 | 0 | 0 | 56 | Orchestra Hit 1 |
| 608 | 0 | 35 | 56 | Orchestra Hit 2 |
| 609 | 0 | 64 | 56 | Impact |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 610 | 0 | 0 | 57 | Trumpet 1 |
| 611 | 0 | 16 | 57 | Trumpet 2 |
| 612 | 0 | 17 | 57 | Bright Trumpet |
| 613 | 0 | 32 | 57 | Warm Trumpet |
| 614 | 0 | 0 | 58 | Trombone 1 |
| 615 | 0 | 18 | 58 | Trombone 2 |
| 616 | 0 | 0 | 59 | Tuba 1 |
| 617 | 0 | 16 | 59 | Tuba 2 |
| 618 | 0 | 0 | 60 | Muted Trumpet |
| 619 | 0 | 0 | 61 | French Horn 1 |
| 620 | 0 | 6 | 61 | French Horn Solo |
| 621 | 0 | 32 | 61 | French Horn 2 |
| 622 | 0 | 37 | 61 | Horn Orchestra |
| 623 | 0 | 0 | 62 | Brass Section 1 |
| 624 | 0 | 35 | 62 | Trumpet & Trombone Section |
| 625 | 0 | 40 | 62 | Brass Section 2 |
| 626 | 0 | 41 | 62 | High Brass |
| 627 | 0 | 42 | 62 | Mellow Brass |
| 628 | 0 | 0 | 63 | Synth Brass 1 |
| 629 | 0 | 12 | 63 | Quack Brass |
| 630 | 0 | 20 | 63 | Resonant Synth Brass |
| 631 | 0 | 24 | 63 | Poly Brass |
| 632 | 0 | 27 | 63 | Synth Brass 3 |
| 633 | 0 | 32 | 63 | Jump Brass |
| 634 | 0 | 45 | 63 | Analog Velocity Brass 1 |
| 635 | 0 | 64 | 63 | Analog Brass 1 |
| 636 | 0 | 0 | 64 | Synth Brass 2 |
| 637 | 0 | 18 | 64 | Soft Brass |
| 638 | 0 | 40 | 64 | Synth Brass 4 |
| 639 | 0 | 41 | 64 | Choir Brass |
| 640 | 0 | 45 | 64 | Analog Velocity Brass 2 |
| 641 | 0 | 64 | 64 | Analog Brass 2 |
| 642 | 0 | 0 | 65 | Soprano Sax |
| 643 | 0 | 0 | 66 | Alto Sax |
| 644 | 0 | 40 | 66 | Sax Section |
| 645 | 0 | 43 | 66 | Hyper Alto Sax |
| 646 | 0 | 0 | 67 | Tenor Sax 1 |
| 647 | 0 | 40 | 67 | Breathy Tenor Sax |
| 648 | 0 | 41 | 67 | Soft Tenor Sax |
| 649 | 0 | 64 | 67 | Tenor Sax 2 |
| 650 | 0 | 0 | 68 | Baritone Sax |
| 651 | 0 | 0 | 69 | Oboe |
| 652 | 0 | 0 | 70 | English Horn |
| 653 | 0 | 0 | 71 | Bassoon |
| 654 | 0 | 0 | 72 | Clarinet |
| 655 | 0 | 0 | 73 | Piccolo |
| 656 | 0 | 0 | 74 | Flute |
| 657 | 0 | 0 | 75 | Recorder |
| 658 | 0 | 0 | 76 | Pan Flute |
| 659 | 0 | 0 | 77 | Blown Bottle |
| 660 | 0 | 0 | 78 | Shakuhachi |
| 661 | 0 | 0 | 79 | Whistle |
| 662 | 0 | 0 | 80 | Ocarina |
| 663 | 0 | 0 | 81 | Square Lead 1 |
| 664 | 0 | 6 | 81 | Square Lead 2 |
| 665 | 0 | 8 | 81 | LM Square |
| 666 | 0 | 18 | 81 | Hollow |
| 667 | 0 | 19 | 81 | Shroud |
| 668 | 0 | 64 | 81 | Mellow |
| 669 | 0 | 65 | 81 | Solo Sine |
| 670 | 0 | 66 | 81 | Sine Lead |
| 671 | 0 | 0 | 82 | Sawtooth Lead 1 |
| 672 | 0 | 6 | 82 | Sawtooth Lead 2 |
| 673 | 0 | 8 | 82 | Thick Sawtooth |
| 674 | 0 | 18 | 82 | Dynamic Sawtooth |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 675 | 0 | 19 | 82 | Digital Sawtooth |
| 676 | 0 | 20 | 82 | Big Lead |
| 677 | 0 | 24 | 82 | Heavy Synth |
| 678 | 0 | 25 | 82 | Waspy Synth |
| 679 | 0 | 40 | 82 | Pulse Sawtooth |
| 680 | 0 | 41 | 82 | Dr. Lead |
| 681 | 0 | 45 | 82 | Velocity Lead |
| 682 | 0 | 96 | 82 | Sequenced Analog |
| 683 | 0 | 0 | 83 | Calliope Lead |
| 684 | 0 | 65 | 83 | Pure Lead |
| 685 | 0 | 0 | 84 | Chiff Lead |
| 686 | 0 | 64 | 84 | Rubby |
| 687 | 0 | 0 | 85 | Charang Lead |
| 688 | 0 | 64 | 85 | Distorted Lead |
| 689 | 0 | 65 | 85 | Wire Lead |
| 690 | 0 | 0 | 86 | Voice Lead |
| 691 | 0 | 24 | 86 | Synth Aahs |
| 692 | 0 | 64 | 86 | Vox Lead |
| 693 | 0 | 0 | 87 | Fifths Lead |
| 694 | 0 | 35 | 87 | Big Five |
| 695 | 0 | 0 | 88 | Bass & Lead |
| 696 | 0 | 16 | 88 | Big & Low |
| 697 | 0 | 64 | 88 | Fat & Perky |
| 698 | 0 | 65 | 88 | Soft Whirl |
| 699 | 0 | 0 | 89 | New Age Pad |
| 700 | 0 | 64 | 89 | Fantasy |
| 701 | 0 | 0 | 90 | Warm Pad |
| 702 | 0 | 16 | 90 | Thick Pad |
| 703 | 0 | 17 | 90 | Soft Pad |
| 704 | 0 | 18 | 90 | Sine Pad |
| 705 | 0 | 64 | 90 | Horn Pad |
| 706 | 0 | 65 | 90 | Rotary Strings |
| 707 | 0 | 0 | 91 | Poly Synth Pad |
| 708 | 0 | 64 | 91 | Poly Pad 80 |
| 709 | 0 | 65 | 91 | Click Pad |
| 710 | 0 | 66 | 91 | Analog Pad |
| 711 | 0 | 67 | 91 | Square Pad |
| 712 | 0 | 0 | 92 | Choir Pad |
| 713 | 0 | 64 | 92 | Heaven |
| 714 | 0 | 66 | 92 | Itopia |
| 715 | 0 | 67 | 92 | CC Pad |
| 716 | 0 | 0 | 93 | Bowed Pad |
| 717 | 0 | 64 | 93 | Glacier |
| 718 | 0 | 65 | 93 | Glass Pad |
| 719 | 0 | 0 | 94 | Metallic Pad |
| 720 | 0 | 64 | 94 | Tine Pad |
| 721 | 0 | 65 | 94 | Pan Pad |
| 722 | 0 | 0 | 95 | Halo Pad |
| 723 | 0 | 0 | 96 | Sweep Pad |
| 724 | 0 | 20 | 96 | Shwimmer |
| 725 | 0 | 27 | 96 | Converge |
| 726 | 0 | 64 | 96 | Polar Pad |
| 727 | 0 | 66 | 96 | Celestial |
| 728 | 0 | 0 | 97 | Rain |
| 729 | 0 | 45 | 97 | Clavi Pad |
| 730 | 0 | 64 | 97 | Harmo Rain |
| 731 | 0 | 65 | 97 | African Wind |
| 732 | 0 | 66 | 97 | Carib |
| 733 | 0 | 0 | 98 | Sound Track |
| 734 | 0 | 27 | 98 | Prologue |
| 735 | 0 | 64 | 98 | Ancestral |
| 736 | 0 | 0 | 99 | Crystal |
| 737 | 0 | 12 | 99 | Synth Drum Comp |
| 738 | 0 | 14 | 99 | Popcorn |
| 739 | 0 | 18 | 99 | Tiny Bells |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 740 | 0 | 35 | 99 | Round Glockenspiel |
| 741 | 0 | 40 | 99 | Glockenspiel Chimes |
| 742 | 0 | 41 | 99 | Clear Bells |
| 743 | 0 | 42 | 99 | Chorus Bells |
| 744 | 0 | 64 | 99 | Synth Mallet |
| 745 | 0 | 65 | 99 | Soft Crystal |
| 746 | 0 | 66 | 99 | Loud Glockenspiel |
| 747 | 0 | 67 | 99 | Christmas Bells |
| 748 | 0 | 68 | 99 | Vibraphone Bells |
| 749 | 0 | 69 | 99 | Digital Bells |
| 750 | 0 | 70 | 99 | Air Bells |
| 751 | 0 | 71 | 99 | Bell Harp |
| 752 | 0 | 72 | 99 | Gamelimba |
| 753 | 0 | 0 | 100 | Atmosphere |
| 754 | 0 | 18 | 100 | Warm Atmosphere |
| 755 | 0 | 19 | 100 | Hollow Release |
| 756 | 0 | 40 | 100 | Nylon Electric Piano |
| 757 | 0 | 64 | 100 | Nylon Harp |
| 758 | 0 | 65 | 100 | Harp Vox |
| 759 | 0 | 66 | 100 | Atmosphere Pad |
| 760 | 0 | 67 | 100 | Planet |
| 761 | 0 | 0 | 101 | Brightness |
| 762 | 0 | 64 | 101 | Fantasy Bells |
| 763 | 0 | 96 | 101 | Smokey |
| 764 | 0 | 0 | 102 | Goblins |
| 765 | 0 | 64 | 102 | Goblins Synth |
| 766 | 0 | 65 | 102 | Creeper |
| 767 | 0 | 66 | 102 | Ring Pad |
| 768 | 0 | 67 | 102 | Ritual |
| 769 | 0 | 68 | 102 | To Heaven |
| 770 | 0 | 70 | 102 | Night |
| 771 | 0 | 71 | 102 | Glisten |
| 772 | 0 | 96 | 102 | Bell Choir |
| 773 | 0 | 0 | 103 | Echoes 1 |
| 774 | 0 | 8 | 103 | Echoes 2 |
| 775 | 0 | 14 | 103 | Echo Pan |
| 776 | 0 | 64 | 103 | Echo Bells |
| 777 | 0 | 65 | 103 | Big Pan |
| 778 | 0 | 66 | 103 | Synth Piano |
| 779 | 0 | 67 | 103 | Creation |
| 780 | 0 | 68 | 103 | Stardust |
| 781 | 0 | 69 | 103 | Resonant & Panning |
| 782 | 0 | 0 | 104 | Sci-Fi |
| 783 | 0 | 64 | 104 | Starz |
| 784 | 0 | 0 | 106 | Banjo |
| 785 | 0 | 28 | 106 | Muted Banjo |
| 786 | 0 | 64 | 112 | Shanai |
| 787 | 0 | 97 | 105 | Tamboura |
| 788 | 0 | 97 | 16 | Santur |
| 789 | 0 | 0 | 113 | Tinkle Bell |
| 790 | 0 | 96 | 113 | Bonang |
| 791 | 0 | 97 | 113 | Altair |
| 792 | 0 | 98 | 113 | Gamelan Gongs |
| 793 | 0 | 99 | 113 | Stereo Gamelan Gongs |
| 794 | 0 | 100 | 113 | Rama Cymbal |
| 795 | 0 | 101 | 113 | Asian Bells |
| 796 | 0 | 0 | 114 | Agogo |
| 797 | 0 | 0 | 115 | Steel Drums |
| 798 | 0 | 97 | 115 | Glass Percussion |
| 799 | 0 | 98 | 115 | Thai Bells |
| 800 | 0 | 0 | 116 | Woodblock |
| 801 | 0 | 96 | 116 | Castanets |
| 802 | 0 | 0 | 117 | Taiko Drum |
| 803 | 0 | 96 | 117 | Gran Cassa |
| 804 | 0 | 0 | 118 | Melodic Tom 1 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|-----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 805 | 0 | 64 | 118 | Melodic Tom 2 |
| 806 | 0 | 65 | 118 | Real Tom |
| 807 | 0 | 66 | 118 | Rock Tom |
| 808 | 0 | 0 | 119 | Synth Drum |
| 809 | 0 | 64 | 119 | Analog Tom |
| 810 | 0 | 65 | 119 | Electronic Percussion |
| 811 | 0 | 0 | 120 | Reverse Cymbal |
| 812 | 0 | 0 | 121 | Fret Noise |
| 813 | 0 | 0 | 122 | Breath Noise |
| 814 | 0 | 0 | 123 | Seashore |
| 815 | 0 | 0 | 124 | Bird Tweet 1 |
| 816 | 0 | 0 | 125 | Telephone Ring 1 |
| 817 | 0 | 0 | 126 | Helicopter |
| 818 | 0 | 0 | 127 | Applause |
| 819 | 0 | 0 | 128 | Gunshot |
| 820 | 64 | 0 | 1 | Cutting Noise 1 |
| 821 | 64 | 0 | 2 | Cutting Noise 2 |
| 822 | 64 | 0 | 4 | String Slap |
| 823 | 64 | 0 | 17 | Flute Key Click |
| 824 | 64 | 0 | 33 | Shower |
| 825 | 64 | 0 | 34 | Thunder |
| 826 | 64 | 0 | 35 | Wind |
| 827 | 64 | 0 | 36 | Stream |
| 828 | 64 | 0 | 37 | Bubble |
| 829 | 64 | 0 | 38 | Feed |
| 830 | 64 | 0 | 49 | Dog |
| 831 | 64 | 0 | 50 | Horse |
| 832 | 64 | 0 | 51 | Bird Tweet 2 |
| 833 | 64 | 0 | 56 | Maou |
| 834 | 64 | 0 | 65 | Phone Call |
| 835 | 64 | 0 | 66 | Door Squeak |
| 836 | 64 | 0 | 67 | Door Slam |
| 837 | 64 | 0 | 68 | Scratch Cut |
| 838 | 64 | 0 | 69 | Scratch Split |
| 839 | 64 | 0 | 70 | Wind Chime |
| 840 | 64 | 0 | 71 | Telephone Ring 2 |
| 841 | 64 | 0 | 81 | Car Engine Ignition |
| 842 | 64 | 0 | 82 | Car Tires Squeal |
| 843 | 64 | 0 | 83 | Car Passing |
| 844 | 64 | 0 | 84 | Car Crash |
| 845 | 64 | 0 | 85 | Siren |
| 846 | 64 | 0 | 86 | Train |
| 847 | 64 | 0 | 87 | Jet Plane |
| 848 | 64 | 0 | 88 | Starship |
| 849 | 64 | 0 | 89 | Burst |
| 850 | 64 | 0 | 90 | Roller Coaster |
| 851 | 64 | 0 | 91 | Submarine |
| 852 | 64 | 0 | 97 | Laugh |
| 853 | 64 | 0 | 98 | Scream |
| 854 | 64 | 0 | 99 | Punch |
| 855 | 64 | 0 | 100 | Heartbeat |
| 856 | 64 | 0 | 101 | Footsteps |
| 857 | 64 | 0 | 113 | Machine Gun |
| 858 | 64 | 0 | 114 | Laser Gun |
| 859 | 64 | 0 | 115 | Explosion |
| 860 | 64 | 0 | 116 | Firework |

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| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-------------------|-------------|-------------|-------------------------------|-------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| PIANO / 钢琴 | | | | |
| 1 | 0 | 115 | 1 | Live! Concert Grand Piano |
| 2 | 0 | 113 | 2 | Rock Piano |
| 3 | 0 | 117 | 1 | Warm Piano |
| 4 | 104 | 9 | 1 | Ambient Piano |
| 5 | 0 | 112 | 1 | Stereo Grand Piano |
| * 6 | - | - | - | Octave Piano |
| 7 | 0 | 112 | 2 | Bright Piano |
| *** 8 | 8 | 96 | 113 | S.Art Lite Harpsichord |
| 9 | 0 | 112 | 7 | Harpsichord |
| * 10 | - | - | - | Octave Harpsichord |
| 11 | 0 | 112 | 4 | Honky Tonk Piano |
| 12 | 0 | 112 | 3 | MIDI Grand Piano |
| 13 | 0 | 113 | 3 | CP80 |
| * 14 | - | - | - | Piano & Strings |
| * 15 | - | - | - | Piano Pad 1 |
| * 16 | - | - | - | Piano Pad 2 |
| * 17 | - | - | - | Piano Pad 3 |
| * 18 | - | - | - | Piano Pad 4 |
| * 19 | - | - | - | Piano Pad 5 |
| 20 | 0 | 127 | 1 | Ballad Comp & Piano |
| 21 | 104 | 52 | 1 | Trancy Piano Pad |
| 22 | 104 | 51 | 1 | Soft Piano Pad |
| * 23 | - | - | - | VP Soft Piano Pad |
| 24 | 104 | 36 | 5 | Chorus Smooth Electric Piano |
| 25 | 104 | 37 | 5 | Phaser Smooth Electric Piano |
| 26 | 104 | 38 | 5 | Tremolo Smooth Electric Piano |
| 27 | 104 | 39 | 5 | Pan Smooth Electric Piano |
| 28 | 0 | 118 | 5 | Cool! Suitcase Electric Piano |
| 29 | 0 | 118 | 6 | Jazz Chorus Electric Piano |
| 30 | 0 | 120 | 5 | Phaser Electric Piano |
| 31 | 0 | 119 | 5 | Cool! Tremolo Electric Piano |
| 32 | 0 | 121 | 5 | Cool! Electric Piano |
| 33 | 0 | 117 | 5 | Stage Electric Piano |
| 34 | 0 | 116 | 5 | Vintage Electric Piano |
| 35 | 0 | 114 | 5 | Cool! Galaxy Electric Piano |
| 36 | 0 | 113 | 6 | Hyper Tines |
| * 37 | - | - | - | Tiny Electric Piano |
| 38 | 0 | 112 | 5 | Funky Electric Piano |
| 39 | 0 | 112 | 6 | DX Modern Electric Piano |
| 40 | 0 | 114 | 6 | Venus Electric Piano |
| * 41 | - | - | - | Hyper MIDI Grand |
| * 42 | - | - | - | Small Electric Piano Pad |
| * 43 | - | - | - | Electric Piano & Celesta |
| * 44 | - | - | - | Electric Piano Pad 1 |
| * 45 | - | - | - | Electric Piano Pad 2 |
| * 46 | - | - | - | Electric Piano Pad 3 |
| * 47 | - | - | - | Electric Piano Pad 4 |
| * 48 | - | - | - | Electric Piano Pad 5 |
| 49 | 0 | 112 | 8 | Clavi |
| 50 | 0 | 113 | 8 | Wah Clavi |
| ORGAN / 风琴 | | | | |
| 51 | 104 | 54 | 17 | Progressive |
| 52 | 104 | 51 | 17 | Jazz Lead |
| 53 | 104 | 55 | 17 | Gospel Shout |
| 54 | 104 | 44 | 17 | Hard Rock |
| 55 | 104 | 53 | 17 | Clean Amp |
| 56 | 104 | 52 | 17 | Jazz Swish |
| 57 | 104 | 48 | 17 | Jazz Light |
| 58 | 104 | 56 | 17 | Gospel Worship |
| 59 | 104 | 58 | 17 | 8Feet |
| 60 | 104 | 59 | 17 | White Bar |
| *** 61 | 8 | 96 | 105 | S.Art Lite Organ |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|--------------------------------------|-------------|-------------|-------------------------------|-----------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 62 | 0 | 118 | 19 | Cool! Organ |
| 63 | 0 | 117 | 19 | Cool! Rotor Organ |
| 64 | 0 | 112 | 17 | Jazz Organ 1 |
| 65 | 104 | 49 | 17 | Jazz Organ 1 + Rotary Fast |
| 66 | 0 | 113 | 17 | Jazz Organ 2 |
| 67 | 104 | 50 | 17 | Jazz Organ 2 + Rotary Fast |
| 68 | 0 | 112 | 19 | Rock Organ |
| 69 | 0 | 120 | 19 | Octave Shift Organ |
| 70 | 0 | 114 | 19 | Purple Organ |
| 71 | 104 | 57 | 17 | Itende Organ |
| 72 | 0 | 112 | 18 | Click Organ |
| 73 | 0 | 116 | 17 | Bright Organ |
| 74 | 0 | 127 | 19 | Theater Organ |
| 75 | 0 | 121 | 20 | 16' + 2' Organ |
| 76 | 0 | 120 | 20 | 16' + 4' Organ |
| * 77 | - | - | - | Full Organ |
| *** 78 | 8 | 96 | 33 | S.Art Lite Pipe Organ |
| 79 | 0 | 122 | 20 | Cathedral |
| 80 | 0 | 113 | 20 | Small Organ |
| 81 | 0 | 112 | 20 | Pipe Organ |
| 82 | 0 | 112 | 21 | Reed Organ |
| 83 | 0 | 112 | 22 | Musette Accordion |
| 84 | 0 | 113 | 22 | Tutti Accordion |
| 85 | 0 | 113 | 24 | Bandoneon |
| 86 | 0 | 112 | 23 | Sweet! Harmonica |
| 87 | 0 | 113 | 23 | Modern Harp |
| 88 | 0 | 114 | 23 | Blues Harmonica |
| 89 | 0 | 115 | 23 | Harmonica |
| GUITAR & BASS / 吉他&贝司 | | | | |
| *** 90 | 8 | 96 | 1 | S.Art Lite Nylon Guitar Harmonics |
| *** 91 | 8 | 96 | 2 | S.Art Lite Steel Guitar Harmonics |
| *** 92 | 8 | 97 | 1 | S.Art Lite Nylon Guitar Slide |
| *** 93 | 8 | 97 | 2 | S.Art Lite Steel Guitar Slide |
| *** 94 | 8 | 96 | 6 | S.Art Lite Distortion Guitar |
| 95 | 0 | 116 | 25 | Dynamic Nylon Guitar |
| 96 | 0 | 118 | 30 | Dynamic Overdriven |
| 97 | 0 | 121 | 31 | Dynamic Distortion Guitar |
| 98 | 0 | 122 | 25 | Nylon Guitar |
| 99 | 0 | 112 | 25 | Classical Guitar |
| 100 | 104 | 25 | 26 | Steel Guitar |
| 101 | 0 | 112 | 26 | Folk Guitar |
| 102 | 0 | 112 | 27 | Jazz Guitar |
| * 103 | - | - | - | Octave Jazz Guitar |
| 104 | 0 | 117 | 28 | 60s Clean Guitar |
| 105 | 104 | 40 | 28 | Chorus 60s Clean Guitar |
| 106 | 104 | 41 | 28 | Wah 60s Clean Guitar |
| 107 | 104 | 42 | 28 | Tremolo 60s Clean Guitar |
| 108 | 0 | 113 | 26 | 12Strings Guitar |
| 109 | 0 | 116 | 28 | Bright Clean Guitar |
| 110 | 104 | 36 | 28 | Overdrive Bright Guitar |
| 111 | 104 | 37 | 28 | Amp Simulate Bright Guitar |
| 112 | 104 | 38 | 28 | Tremolo Bright Guitar |
| 113 | 104 | 39 | 28 | Phaser Bright Guitar |
| 114 | 0 | 112 | 28 | Clean Guitar |
| 115 | 0 | 127 | 28 | Wah Guitar |
| 116 | 0 | 113 | 27 | Octave Guitar |
| 117 | 0 | 112 | 29 | Muted Guitar |
| 118 | 0 | 112 | 30 | Overdriven Guitar |
| 119 | 104 | 4 | 31 | Power Distortion Guitar |
| 120 | 0 | 112 | 31 | Distortion Guitar |
| 121 | 0 | 127 | 31 | Wah Distortion Guitar |
| *** 122 | 8 | 96 | 18 | S.Art Lite Slap Bass |
| 123 | 0 | 116 | 34 | Dynamic Electric Bass |
| 124 | 0 | 112 | 34 | Finger Bass |
| 125 | 0 | 112 | 33 | Acoustic Bass |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|---------------------|-------------|-------------|-------------------------------|-----------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 126 | 0 | 112 | 35 | Pick Bass |
| 127 | 0 | 112 | 36 | Fretless Bass |
| 128 | 0 | 112 | 37 | Slap Bass |
| 129 | 104 | 20 | 88 | Multi Saw Bass |
| 130 | 104 | 52 | 88 | Phaser Multi Saw Bass |
| 131 | 104 | 18 | 88 | Deep Sub |
| 132 | 0 | 118 | 40 | DX100 Bass |
| 133 | 0 | 119 | 40 | Ramp Bass |
| 134 | 0 | 120 | 40 | Dark Core Bass |
| 135 | 0 | 119 | 39 | Fat Lo Bass |
| 136 | 0 | 122 | 40 | Bleep Bass |
| 137 | 0 | 121 | 40 | Funk Bass |
| 138 | 0 | 112 | 39 | Synth Bass |
| 139 | 0 | 113 | 39 | Hi-Q Bass |
| 140 | 0 | 113 | 40 | Dance Bass |
| 141 | 104 | 27 | 18 | Click Organ Bass |
| STRINGS / 弦乐 | | | | |
| *** 142 | 8 | 96 | 50 | S.Art Lite Strings |
| 143 | 0 | 117 | 50 | Live! Strings |
| 144 | 104 | 23 | 49 | Studio Strings |
| 145 | 0 | 112 | 49 | Strings |
| 146 | 0 | 112 | 50 | Chamber Strings |
| 147 | 0 | 115 | 50 | Marcato Strings |
| 148 | 0 | 113 | 50 | Slow Strings |
| * 149 | - | - | - | Octave Strings |
| * 150 | - | - | - | Orchestra Section |
| * 151 | - | - | - | Strings & Brass |
| * 152 | - | - | - | Orchestra Tutti |
| 153 | 0 | 112 | 45 | Tremolo Strings |
| 154 | 0 | 112 | 51 | Synth Strings |
| 155 | 0 | 112 | 46 | Pizzicato Strings |
| 156 | 0 | 116 | 46 | Orchestra Pizzicato Strings |
| * 157 | - | - | - | Octave Pizzicato Strings |
| 158 | 0 | 113 | 41 | Sweet! Violin |
| 159 | 0 | 112 | 41 | Violin |
| 160 | 0 | 112 | 43 | Cello |
| * 161 | - | - | - | Strings Session |
| 162 | 0 | 112 | 44 | Contrabass |
| 163 | 0 | 112 | 47 | Harp |
| * 164 | - | - | - | Octave Harp |
| 165 | 0 | 112 | 56 | Orchestra Hit |
| * 166 | - | - | - | Orchestra Hit & Timpani |
| *** 167 | 8 | 96 | 56 | S.Art Lite Shoo Bee Do Bah |
| *** 168 | 8 | 97 | 55 | S.Art Lite Da Ba Scat |
| *** 169 | 8 | 96 | 55 | S.Art Lite Gospel Hmm & Wow |
| *** 170 | 8 | 98 | 55 | S.Art Lite Gospel Hmm & Aah |
| 171 | 0 | 112 | 53 | Choir |
| 172 | 104 | 12 | 54 | Gospel Hmm |
| 173 | 104 | 13 | 54 | Gospel Wow |
| 174 | 0 | 121 | 53 | Gospel Aah |
| 175 | 0 | 113 | 53 | Vocal Ensemble |
| 176 | 0 | 112 | 55 | Air Choir |
| *** 177 | - | - | - | Octave Choir |
| 178 | 0 | 112 | 54 | Vox Humana |
| BRASS / 銅管 | | | | |
| *** 179 | 8 | 96 | 57 | S.Art Lite Brass Section |
| *** 180 | 8 | 97 | 57 | S.Art Lite Brass & Shake |
| 181 | 0 | 117 | 63 | Live! Brass |
| 182 | 0 | 112 | 62 | Brass Section |
| 183 | 0 | 113 | 62 | Big Band Brass |
| 184 | 0 | 116 | 62 | Octave Brass |
| * 185 | - | - | - | Ballroom Brass |
| * 186 | - | - | - | Jazz Brass Section |
| * 187 | - | - | - | Jazz Section |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|----------------------|-------------|-------------|-------------------------------|-----------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| * 188 | - | - | - | Brass Tutti |
| * 189 | - | - | - | Orchestra Brass |
| 190 | 104 | 30 | 62 | Brass Shake |
| 191 | 0 | 113 | 56 | Brass Hit |
| 192 | 0 | 113 | 63 | 80s Brass |
| * 193 | - | - | - | Fat Synth Brass |
| 194 | 0 | 119 | 62 | Mellow Horns |
| 195 | 0 | 115 | 63 | Funky Brass |
| 196 | 0 | 114 | 63 | Techno Brass |
| 197 | 0 | 112 | 63 | Synth Brass |
| 198 | 0 | 115 | 57 | Sweet! Trumpet |
| 199 | 0 | 117 | 58 | Sweet! Trombone |
| 200 | 0 | 112 | 57 | Trumpet |
| 201 | 0 | 127 | 57 | Distortion Trumpet |
| 202 | 0 | 112 | 58 | Trombone |
| 203 | 0 | 113 | 58 | Trombone Section |
| * 204 | - | - | - | Trumpet & Trombone |
| 205 | 0 | 112 | 60 | Muted Trumpet |
| 206 | 0 | 112 | 61 | French Horn |
| * 207 | - | - | - | Octave French Horns |
| 208 | 0 | 112 | 59 | Tuba |
| WOODWIND / 木管 | | | | |
| *** 209 | 8 | 96 | 83 | S.Art Lite Tenor Sax |
| 210 | 0 | 117 | 67 | Sweet! Tenor Sax |
| 211 | 0 | 113 | 65 | Sweet! Soprano Sax |
| 212 | 0 | 122 | 67 | Sax Section |
| 213 | 0 | 116 | 66 | Small Sax Section |
| * 214 | - | - | - | Ballroom Sax Ensemble |
| * 215 | - | - | - | Sax & Trombone |
| 216 | 0 | 112 | 67 | Tenor Sax |
| 217 | 0 | 112 | 66 | Alto Sax |
| 218 | 0 | 112 | 65 | Soprano Sax |
| 219 | 0 | 112 | 68 | Baritone Sax |
| 220 | 0 | 114 | 67 | Breathy Tenor Sax |
| 221 | 0 | 118 | 67 | Growl Tenor Sax |
| 222 | 0 | 112 | 72 | Clarinet |
| 223 | 0 | 112 | 69 | Oboe |
| 224 | 0 | 112 | 70 | English Horn |
| 225 | 0 | 112 | 71 | Bassoon |
| 226 | 0 | 116 | 72 | Woodwind Ensemble |
| * 227 | - | - | - | Woodwind Ensemble & Strings |
| *** 228 | 8 | 96 | 74 | S.Art Lite Flute |
| 229 | 0 | 114 | 74 | Sweet! Flute |
| 230 | 0 | 115 | 74 | Sweet! Classical Flute |
| 231 | 0 | 113 | 76 | Sweet! Pan Flute |
| 232 | 0 | 112 | 74 | Flute |
| * 233 | - | - | - | Flute & Clarinet |
| * 234 | - | - | - | Flute & Oboe |
| 235 | 0 | 112 | 73 | Piccolo |
| 236 | 0 | 112 | 76 | Pan Flute |
| 237 | 0 | 112 | 75 | Recorder |
| 238 | 0 | 112 | 80 | Ocarina |
| WORLD / 世界各地 | | | | |
| 239 | 0 | 126 | 74 | Oja Flute |
| 240 | 0 | 113 | 75 | Quena |
| 241 | 104 | 53 | 106 | Charango |
| 242 | 0 | 112 | 106 | Banjo |
| 243 | 0 | 0 | 111 | Fiddle |
| 244 | 0 | 124 | 57 | Trompeta Banda |
| 245 | 0 | 119 | 58 | Trombon Banda |
| 246 | 0 | 0 | 110 | Bagpipe |
| 247 | 0 | 0 | 16 | Dulcimer 1 |
| 248 | 0 | 35 | 16 | Dulcimer 2 |
| 249 | 0 | 96 | 16 | Cimbalom |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-------------------|-------------|-------------|-------------------------------|---------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| ** 250 | - | - | - | Tremolo Cimbalom |
| 251 | 0 | 96 | 105 | Tambra |
| 252 | 0 | 121 | 16 | Santur |
| 253 | 0 | 97 | 108 | Kanoon |
| 254 | 0 | 98 | 106 | Oud |
| 255 | 0 | 96 | 106 | Rabab |
| 256 | 0 | 0 | 109 | Kalimba |
| 257 | 0 | 113 | 21 | Harmonium 1 (Single Reed) |
| 258 | 0 | 114 | 21 | Harmonium 2 (Double Reed) |
| 259 | 0 | 115 | 21 | Harmonium 3 (Triple Reed) |
| 260 | 0 | 114 | 105 | Tanpura |
| 261 | 0 | 0 | 105 | Sitar 1 |
| 262 | 0 | 32 | 105 | Detuned Sitar |
| 263 | 0 | 35 | 105 | Sitar 2 |
| 264 | 0 | 0 | 112 | Shehnai |
| 265 | 0 | 96 | 112 | Pungi |
| 266 | 0 | 117 | 74 | Bansuri |
| 267 | 0 | 97 | 106 | Gopichant |
| 268 | 0 | 116 | 117 | Tabla |
| 269 | 0 | 115 | 111 | Er Hu |
| 270 | 0 | 118 | 74 | Di Zi |
| 271 | 0 | 116 | 106 | Pi Pa |
| 272 | 0 | 113 | 108 | Gu Zheng |
| 273 | 0 | 40 | 47 | Yang Qin |
| ** 274 | - | - | - | Tremolo Yang Qin |
| 275 | 0 | 120 | 111 | Morin Khuur |
| 276 | 0 | 124 | 74 | Suling |
| 277 | 0 | 0 | 107 | Shamisen |
| 278 | 0 | 0 | 108 | Koto |
| 279 | 0 | 96 | 108 | Taisho-kin |
| 280 | 0 | 97 | 112 | Hichiriki |
| SYNTH / 合成 | | | | |
| 281 | 104 | 20 | 91 | Gemini |
| 282 | 104 | 21 | 91 | Hands Up! |
| 283 | 104 | 0 | 90 | VP Soft |
| 284 | 104 | 2 | 90 | Dark Fat Saw |
| 285 | 0 | 104 | 82 | RS Saw Lead 1 |
| 286 | 0 | 106 | 82 | RS Saw Lead 2 |
| 287 | 0 | 114 | 84 | RS Dist Lead |
| 288 | 0 | 127 | 81 | RS Dual Square |
| 289 | 0 | 107 | 82 | RS Ramp Lead |
| 290 | 0 | 108 | 82 | RS Tech Saw |
| 291 | 0 | 119 | 85 | RS Quack Lead |
| 292 | 0 | 109 | 82 | RS Dual Saw |
| 293 | 0 | 105 | 82 | RS Sync 1 |
| 294 | 0 | 119 | 88 | RS Sync 2 |
| 295 | 104 | 5 | 85 | Bright Decay |
| 296 | 0 | 112 | 81 | Square Lead |
| 297 | 104 | 41 | 81 | Distorted Square Lead |
| 298 | 104 | 56 | 82 | Pure Sawtooth Lead |
| 299 | 0 | 112 | 82 | Sawtooth Lead |
| *** 300 | 8 | 96 | 81 | S.Art Lite Square & Saw |
| * 301 | - | - | - | Square & Saw |
| 302 | 0 | 112 | 88 | Under Heim |
| 303 | 0 | 112 | 85 | Portatone |
| * 304 | - | - | - | Itende Synth |
| 305 | 0 | 115 | 82 | Analogon |
| 306 | 0 | 119 | 82 | Fargo |
| 307 | 0 | 112 | 86 | Voice Lead |
| 308 | 0 | 121 | 82 | Funky Lead |
| * 309 | - | - | - | Octave Lead |
| * 310 | - | - | - | Wah Square Lead |
| * 311 | - | - | - | Resonance Lead |
| * 312 | - | - | - | Quack Lead |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|--|-------------|-------------|-------------------------------|-----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| * 313 | - | - | - | 5th Wah Lead |
| * 314 | - | - | - | Super 5th Lead |
| 315 | 0 | 120 | 123 | Noise |
| 316 | 0 | 116 | 99 | Dynamic Chime |
| 317 | 104 | 25 | 91 | Trancy Chordz |
| 318 | 104 | 24 | 91 | Punchy Chordz |
| 319 | 104 | 6 | 89 | Ballad Comp |
| * 320 | - | - | - | Dual Chordz |
| * 321 | - | - | - | Fat Chordz |
| 322 | 0 | 126 | 90 | RS Analog Pad |
| 323 | 0 | 123 | 90 | RS Synth Pad |
| 324 | 0 | 113 | 92 | RS Warm Pad |
| 325 | 0 | 116 | 91 | RS Short Resonance |
| 326 | 0 | 124 | 90 | RS Noise Pad |
| 327 | 0 | 125 | 90 | RS Tekno Man |
| 328 | 104 | 35 | 91 | Atmospheric Pad |
| 329 | 0 | 118 | 89 | Sweet Heaven |
| 330 | 0 | 121 | 89 | Dream Heaven |
| 331 | 0 | 113 | 89 | Symbiont |
| 332 | 0 | 112 | 99 | Stardust |
| 333 | 0 | 112 | 92 | Xenon Pad |
| 334 | 0 | 112 | 95 | Equinox |
| 335 | 0 | 112 | 89 | Fantasia |
| 336 | 0 | 113 | 90 | Dark Moon |
| 337 | 0 | 112 | 101 | Brightness |
| 338 | 0 | 113 | 101 | Bell Pad |
| * 339 | - | - | - | Wind Chime Pad |
| PERC. & DRUMS / 打击乐器&鼓组 | | | | |
| 340 | 0 | 112 | 12 | Vibraphone |
| 341 | 0 | 113 | 12 | Jazz Vibes |
| 342 | 0 | 112 | 13 | Marimba |
| ** 343 | - | - | - | Tremolo Marimba |
| 344 | 0 | 112 | 14 | Xylophone |
| ** 345 | - | - | - | Tremolo Xylophone |
| 346 | 0 | 112 | 115 | Steel Drums |
| ** 347 | - | - | - | Tremolo Steel Drums |
| 348 | 0 | 112 | 9 | Celesta |
| 349 | 0 | 112 | 11 | Music Box |
| 350 | 0 | 112 | 15 | Tubular Bells |
| 351 | 0 | 112 | 48 | Timpani |
| ** 352 | - | - | - | Timpani Roll |
| 353 | 127 | 0 | 92 | Real Drum Kit |
| 354 | 127 | 0 | 103 | HipHop Kit |
| 355 | 127 | 0 | 104 | Dubstep Kit |
| 356 | 127 | 0 | 105 | Punchy Kit |
| 357 | 127 | 0 | 106 | Trap Kit |
| 358 | 127 | 0 | 88 | Power Kit |
| 359 | 127 | 0 | 1 | Standard Kit 1 |
| 360 | 127 | 0 | 2 | Standard Kit 2 |
| 361 | 127 | 0 | 9 | Room Kit |
| 362 | 127 | 0 | 17 | Rock Kit |
| 363 | 127 | 0 | 25 | Electronic Kit |
| 364 | 127 | 0 | 65 | House Kit |
| 365 | 127 | 0 | 59 | T8 Kit |
| 366 | 127 | 0 | 60 | T9 Kit |
| 367 | 127 | 0 | 26 | Analog Kit |
| 368 | 127 | 0 | 113 | Dance Kit |
| 369 | 127 | 0 | 33 | Jazz Kit |
| 370 | 127 | 0 | 41 | Brush Kit |
| 371 | 127 | 0 | 49 | Symphony Kit |
| 372 | 126 | 0 | 1 | SFX Kit 1 |
| 373 | 126 | 0 | 2 | SFX Kit 2 |
| 374 | 126 | 0 | 21 | Bass Drum Kit |
| 375 | 126 | 0 | 22 | Reverse Bass Drum Kit |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|---|-------------|-------------|-------------------------------|----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 376 | 126 | 0 | 125 | China Kit 1 |
| 377 | 127 | 0 | 127 | China Kit 2 |
| 378 | 126 | 0 | 55 | Indonesian Kit 1 |
| 379 | 126 | 0 | 56 | Indonesian Kit 2 |
| 380 | 126 | 0 | 57 | Indonesian Kit 3 |
| 381 | 126 | 0 | 40 | Indian Kit 1 |
| 382 | 126 | 0 | 115 | Indian Kit 2 |
| 383 | 126 | 0 | 37 | Arabic Kit |
| 384 | 126 | 1 | 52 | African Kit 1 |
| 385 | 127 | 0 | 107 | African Kit 2 |
| 386 | 126 | 0 | 52 | African Big Kit |
| 387 | 126 | 0 | 41 | Cuban Kit |
| 388 | 126 | 0 | 30 | Cuban Hand Kit |
| 389 | 126 | 0 | 31 | Cuban Stick Kit |
| 390 | 126 | 1 | 58 | Argentina Kit |
| 391 | 126 | 2 | 58 | Colombia Kit |
| 392 | 126 | 3 | 58 | Uruguay Kit |
| ARP. & XGlite / 琶音& XGlite | | | | |
| 393 | - | - | - | Concerto |
| 394 | - | - | - | Chambers |
| 395 | - | - | - | Pizzicato Strings |
| 396 | - | - | - | Latin Rock |
| 397 | - | - | - | Brass Section 1 |
| 398 | - | - | - | Brass Section 2 |
| 399 | - | - | - | Funk Brass |
| 400 | - | - | - | Piano Chord |
| 401 | - | - | - | Piano Ballad |
| 402 | - | - | - | Piano Arpeggio |
| 403 | - | - | - | Hybrid |
| 404 | - | - | - | Synth Sequence |
| 405 | - | - | - | Guitarist |
| * 406 | - | - | - | Strum |
| 407 | - | - | - | Pickin' |
| 408 | - | - | - | Spanish |
| 409 | - | - | - | Synth Chords |
| 410 | - | - | - | Funky Clavi |
| 411 | - | - | - | Reggae Organ |
| 412 | - | - | - | Harpeggio |
| 413 | - | - | - | Analog Sequence |
| 414 | - | - | - | Sawtooth |
| 415 | - | - | - | Percussion Arpeggio |
| 416 | - | - | - | Trill |
| 417 | - | - | - | Club Beat |
| 418 | - | - | - | R&B Loop |
| 419 | - | - | - | Club Adds |
| 420 | - | - | - | Samba |
| 421 | - | - | - | Indian |
| 422 | - | - | - | Arabic |
| 423 | - | - | - | Finger Bass Left |
| 424 | - | - | - | Combo Jazz Left |
| 425 | - | - | - | Paul's Bass Left |
| 426 | - | - | - | Trance Bass Left |
| 427 | - | - | - | Acid Bass Left |
| 428 | - | - | - | Piano Ballad Left |
| 429 | - | - | - | Salsa Piano Left |
| 430 | - | - | - | Piano Arpeggio Left |
| 431 | - | - | - | Guitar Arpeggio Left |
| 432 | - | - | - | Strum Left |
| 433 | 0 | 0 | 1 | Grand Piano |
| 434 | 0 | 1 | 1 | Grand Piano KSP |
| 435 | 0 | 18 | 1 | Mellow Grand Piano |
| 436 | 0 | 40 | 1 | Piano Strings |
| 437 | 0 | 41 | 1 | Dream |
| 438 | 0 | 0 | 2 | Bright Piano |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|-------------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 439 | 0 | 1 | 2 | Bright Piano KSP |
| 440 | 0 | 0 | 3 | Electric Grand Piano |
| 441 | 0 | 1 | 3 | Electric Grand Piano KSP |
| 442 | 0 | 32 | 3 | Detuned CP80 |
| 443 | 0 | 40 | 3 | Layered CP 1 |
| 444 | 0 | 41 | 3 | Layered CP 2 |
| 445 | 0 | 0 | 4 | Honky Tonk Piano |
| 446 | 0 | 1 | 4 | Honky Tonk Piano KSP |
| 447 | 0 | 0 | 5 | Electric Piano 1 |
| 448 | 0 | 1 | 5 | Electric Piano 1 KSP |
| 449 | 0 | 18 | 5 | Mellow Electric Piano |
| 450 | 0 | 32 | 5 | Chorus Electric Piano 1 |
| 451 | 0 | 40 | 5 | Hard Electric Piano |
| 452 | 0 | 45 | 5 | Velocity Crossfade Electric Piano 1 |
| 453 | 0 | 64 | 5 | 60s Electric Piano |
| 454 | 0 | 0 | 6 | Electric Piano 2 |
| 455 | 0 | 1 | 6 | Electric Piano 2 KSP |
| 456 | 0 | 32 | 6 | Chorus Electric Piano 2 |
| 457 | 0 | 33 | 6 | DX Electric Piano Hard |
| 458 | 0 | 34 | 6 | DX Legend Electric Piano |
| 459 | 0 | 40 | 6 | DX Phase Electric Piano |
| 460 | 0 | 41 | 6 | DX + Analog Electric Piano |
| 461 | 0 | 42 | 6 | DX Koto Electric Piano |
| 462 | 0 | 45 | 6 | Velocity Crossfade Electric Piano 2 |
| 463 | 0 | 0 | 7 | Harpsichord 1 |
| 464 | 0 | 1 | 7 | Harpsichord KSP |
| 465 | 0 | 25 | 7 | Harpsichord 2 |
| 466 | 0 | 35 | 7 | Harpsichord 3 |
| 467 | 0 | 0 | 8 | Clavi |
| 468 | 0 | 1 | 8 | Clavi KSP |
| 469 | 0 | 27 | 8 | Clavi Wah |
| 470 | 0 | 64 | 8 | Pulse Clavi |
| 471 | 0 | 65 | 8 | Pierce Clavi |
| 472 | 0 | 0 | 9 | Celesta |
| 473 | 0 | 0 | 10 | Glockenspiel |
| 474 | 0 | 0 | 11 | Music Box 1 |
| 475 | 0 | 64 | 11 | Music Box 2 |
| 476 | 0 | 0 | 12 | Vibraphone |
| 477 | 0 | 1 | 12 | Vibraphone KSP |
| 478 | 0 | 45 | 12 | Hard Vibraphone |
| 479 | 0 | 0 | 13 | Marimba |
| 480 | 0 | 1 | 13 | Marimba KSP |
| 481 | 0 | 64 | 13 | Sine Marimba |
| 482 | 0 | 97 | 13 | Balimba |
| 483 | 0 | 98 | 13 | Log Drums |
| 484 | 0 | 0 | 14 | Xylophone |
| 485 | 0 | 0 | 15 | Tubular Bells |
| 486 | 0 | 96 | 15 | Church Bells |
| 487 | 0 | 97 | 15 | Carillon |
| 488 | 0 | 0 | 17 | Drawbar Organ 1 |
| 489 | 0 | 32 | 17 | Detuned Drawbar Organ |
| 490 | 0 | 33 | 17 | 60s Drawbar Organ 1 |
| 491 | 0 | 34 | 17 | 60s Drawbar Organ 2 |
| 492 | 0 | 35 | 17 | 70s Drawbar Organ 1 |
| 493 | 0 | 36 | 17 | Drawbar Organ 2 |
| 494 | 0 | 37 | 17 | 60s Drawbar Organ 3 |
| 495 | 0 | 38 | 17 | Even Bar Organ |
| 496 | 0 | 40 | 17 | 16' + 2 2/3' Organ |
| 497 | 0 | 64 | 17 | Organ Bass |
| 498 | 0 | 65 | 17 | 70s Drawbar Organ 2 |
| 499 | 0 | 66 | 17 | Cheezy Organ |
| 500 | 0 | 67 | 17 | Drawbar Organ 3 |
| 501 | 0 | 0 | 18 | Percussive Organ 1 |
| 502 | 0 | 24 | 18 | 70s Percussive Organ |
| 503 | 0 | 32 | 18 | Detuned Percussive Organ |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|---------------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 504 | 0 | 33 | 18 | Light Organ |
| 505 | 0 | 37 | 18 | Percussive Organ 2 |
| 506 | 0 | 0 | 19 | Rock Organ |
| 507 | 0 | 64 | 19 | Rotary Organ |
| 508 | 0 | 65 | 19 | Slow Rotary Organ |
| 509 | 0 | 66 | 19 | Fast Rotary Organ |
| 510 | 0 | 0 | 20 | Church Organ 1 |
| 511 | 0 | 32 | 20 | Church Organ 3 |
| 512 | 0 | 35 | 20 | Church Organ 2 |
| 513 | 0 | 40 | 20 | Notre Dame |
| 514 | 0 | 64 | 20 | Organ Flute |
| 515 | 0 | 65 | 20 | Tremolo Organ Flute |
| 516 | 0 | 0 | 21 | Reed Organ |
| 517 | 0 | 40 | 21 | Puff Organ |
| 518 | 0 | 0 | 22 | Accordion |
| 519 | 0 | 32 | 22 | Accord It |
| 520 | 0 | 0 | 23 | Harmonica 1 |
| 521 | 0 | 32 | 23 | Harmonica 2 |
| 522 | 0 | 0 | 24 | Tango Accordion 1 |
| 523 | 0 | 64 | 24 | Tango Accordion 2 |
| 524 | 0 | 0 | 25 | Nylon Guitar 1 |
| 525 | 0 | 16 | 25 | Nylon Guitar 2 |
| 526 | 0 | 25 | 25 | Nylon Guitar 3 |
| 527 | 0 | 43 | 25 | Velocity Guitar Harmonics |
| 528 | 0 | 96 | 25 | Ukulele |
| 529 | 0 | 0 | 26 | Steel Guitar 1 |
| 530 | 0 | 16 | 26 | Steel Guitar 2 |
| 531 | 0 | 35 | 26 | 12Strings Guitar |
| 532 | 0 | 40 | 26 | Nylon & Steel Guitar |
| 533 | 0 | 41 | 26 | Steel Guitar with Body Sound |
| 534 | 0 | 96 | 26 | Mandolin |
| 535 | 0 | 0 | 27 | Jazz Guitar |
| 536 | 0 | 18 | 27 | Mellow Guitar |
| 537 | 0 | 32 | 27 | Jazz Amp |
| 538 | 0 | 0 | 28 | Clean Guitar |
| 539 | 0 | 32 | 28 | Chorus Guitar |
| 540 | 0 | 0 | 29 | Muted Guitar |
| 541 | 0 | 40 | 29 | Funk Guitar 1 |
| 542 | 0 | 41 | 29 | Muted Steel Guitar |
| 543 | 0 | 43 | 29 | Funk Guitar 2 |
| 544 | 0 | 45 | 29 | Jazz Man |
| 545 | 0 | 0 | 30 | Overdriven Guitar |
| 546 | 0 | 43 | 30 | Guitar Pinch |
| 547 | 0 | 0 | 31 | Distortion Guitar |
| 548 | 0 | 40 | 31 | Feedback Guitar 1 |
| 549 | 0 | 41 | 31 | Feedback Guitar 2 |
| 550 | 0 | 0 | 32 | Guitar Harmonics 1 |
| 551 | 0 | 65 | 32 | Guitar Feedback |
| 552 | 0 | 66 | 32 | Guitar Harmonics 2 |
| 553 | 0 | 0 | 33 | Acoustic Bass |
| 554 | 0 | 40 | 33 | Jazz Rhythm |
| 555 | 0 | 45 | 33 | Velocity Crossfade Upright Bass |
| 556 | 0 | 0 | 34 | Finger Bass 1 |
| 557 | 0 | 18 | 34 | Finger Bass Dark |
| 558 | 0 | 27 | 34 | Flange Bass |
| 559 | 0 | 40 | 34 | Bass & Distorted Guitar |
| 560 | 0 | 43 | 34 | Finger Slap Bass |
| 561 | 0 | 45 | 34 | Finger Bass 2 |
| 562 | 0 | 65 | 34 | Modulated Bass |
| 563 | 0 | 0 | 35 | Pick Bass |
| 564 | 0 | 28 | 35 | Muted Pick Bass |
| 565 | 0 | 0 | 36 | Fretless Bass 1 |
| 566 | 0 | 32 | 36 | Fretless Bass 2 |
| 567 | 0 | 33 | 36 | Fretless Bass 3 |
| 568 | 0 | 34 | 36 | Fretless Bass 4 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 569 | 0 | 96 | 36 | Synth Fretless |
| 570 | 0 | 97 | 36 | Smooth Fretless |
| 571 | 0 | 0 | 37 | Slap Bass 1 |
| 572 | 0 | 27 | 37 | Resonant Slap |
| 573 | 0 | 32 | 37 | Punch Thumb Bass |
| 574 | 0 | 0 | 38 | Slap Bass 2 |
| 575 | 0 | 43 | 38 | Velocity Switch Slap |
| 576 | 0 | 0 | 39 | Synth Bass 1 |
| 577 | 0 | 18 | 39 | Synth Bass 1 Dark |
| 578 | 0 | 20 | 39 | Fast Resonant Bass |
| 579 | 0 | 24 | 39 | Acid Bass |
| 580 | 0 | 35 | 39 | Clavi Bass |
| 581 | 0 | 40 | 39 | Techno Synth Bass |
| 582 | 0 | 64 | 39 | Orbiter |
| 583 | 0 | 65 | 39 | Square Bass |
| 584 | 0 | 66 | 39 | Rubber Bass |
| 585 | 0 | 96 | 39 | Hammer |
| 586 | 0 | 0 | 40 | Synth Bass 2 |
| 587 | 0 | 6 | 40 | Mellow Synth Bass |
| 588 | 0 | 12 | 40 | Sequenced Bass |
| 589 | 0 | 18 | 40 | Click Synth Bass |
| 590 | 0 | 19 | 40 | Synth Bass 2 Dark |
| 591 | 0 | 32 | 40 | Smooth Synth Bass |
| 592 | 0 | 40 | 40 | Modular Synth Bass |
| 593 | 0 | 41 | 40 | DX Bass |
| 594 | 0 | 64 | 40 | X Wire Bass |
| 595 | 0 | 0 | 41 | Violin |
| 596 | 0 | 8 | 41 | Slow Violin |
| 597 | 0 | 0 | 42 | Viola |
| 598 | 0 | 0 | 43 | Cello |
| 599 | 0 | 0 | 44 | Contrabass |
| 600 | 0 | 0 | 45 | Tremolo Strings |
| 601 | 0 | 8 | 45 | Slow Tremolo Strings |
| 602 | 0 | 40 | 45 | Suspense Strings |
| 603 | 0 | 0 | 46 | Pizzicato Strings |
| 604 | 0 | 0 | 47 | Orchestral Harp |
| 605 | 0 | 0 | 48 | Timpani |
| 606 | 0 | 0 | 49 | Strings 1 |
| 607 | 0 | 3 | 49 | Stereo Strings |
| 608 | 0 | 8 | 49 | Slow Strings |
| 609 | 0 | 24 | 49 | Arco Strings |
| 610 | 0 | 35 | 49 | 60s Strings |
| 611 | 0 | 40 | 49 | Orchestra 1 |
| 612 | 0 | 41 | 49 | Orchestra 2 |
| 613 | 0 | 42 | 49 | Tremolo Orchestra |
| 614 | 0 | 45 | 49 | Velocity Strings |
| 615 | 0 | 0 | 50 | Strings 2 |
| 616 | 0 | 3 | 50 | Stereo Slow Strings |
| 617 | 0 | 8 | 50 | Legato Strings |
| 618 | 0 | 40 | 50 | Warm Strings |
| 619 | 0 | 41 | 50 | Kingdom |
| 620 | 0 | 64 | 50 | 70s Strings |
| 621 | 0 | 65 | 50 | Strings 3 |
| 622 | 0 | 0 | 51 | Synth Strings 1 |
| 623 | 0 | 27 | 51 | Resonant Strings |
| 624 | 0 | 64 | 51 | Synth Strings 4 |
| 625 | 0 | 65 | 51 | Synth Strings 5 |
| 626 | 0 | 0 | 52 | Synth Strings 2 |
| 627 | 0 | 0 | 53 | Choir Aahs 1 |
| 628 | 0 | 3 | 53 | Stereo Choir |
| 629 | 0 | 32 | 53 | Mellow Choir |
| 630 | 0 | 16 | 53 | Choir Aahs 2 |
| 631 | 0 | 40 | 53 | Choir Strings |
| 632 | 0 | 0 | 54 | Voice Oohs |
| 633 | 0 | 0 | 55 | Synth Voice 1 |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 634 | 0 | 40 | 55 | Synth Voice 2 |
| 635 | 0 | 41 | 55 | Choral |
| 636 | 0 | 64 | 55 | Analog Voice |
| 637 | 0 | 0 | 56 | Orchestra Hit 1 |
| 638 | 0 | 35 | 56 | Orchestra Hit 2 |
| 639 | 0 | 64 | 56 | Impact |
| 640 | 0 | 0 | 57 | Trumpet 1 |
| 641 | 0 | 16 | 57 | Trumpet 2 |
| 642 | 0 | 17 | 57 | Bright Trumpet |
| 643 | 0 | 32 | 57 | Warm Trumpet |
| 644 | 0 | 0 | 58 | Trombone 1 |
| 645 | 0 | 18 | 58 | Trombone 2 |
| 646 | 0 | 0 | 59 | Tuba 1 |
| 647 | 0 | 16 | 59 | Tuba 2 |
| 648 | 0 | 0 | 60 | Muted Trumpet |
| 649 | 0 | 0 | 61 | French Horn 1 |
| 650 | 0 | 6 | 61 | French Horn Solo |
| 651 | 0 | 32 | 61 | French Horn 2 |
| 652 | 0 | 37 | 61 | Horn Orchestra |
| 653 | 0 | 0 | 62 | Brass Section 1 |
| 654 | 0 | 35 | 62 | Trumpet & Trombone Section |
| 655 | 0 | 40 | 62 | Brass Section 2 |
| 656 | 0 | 41 | 62 | High Brass |
| 657 | 0 | 42 | 62 | Mellow Brass |
| 658 | 0 | 0 | 63 | Synth Brass 1 |
| 659 | 0 | 12 | 63 | Quack Brass |
| 660 | 0 | 20 | 63 | Resonant Synth Brass |
| 661 | 0 | 24 | 63 | Poly Brass |
| 662 | 0 | 27 | 63 | Synth Brass 3 |
| 663 | 0 | 32 | 63 | Jump Brass |
| 664 | 0 | 45 | 63 | Analog Velocity Brass 1 |
| 665 | 0 | 64 | 63 | Analog Brass 1 |
| 666 | 0 | 0 | 64 | Synth Brass 2 |
| 667 | 0 | 18 | 64 | Soft Brass |
| 668 | 0 | 40 | 64 | Synth Brass 4 |
| 669 | 0 | 41 | 64 | Choir Brass |
| 670 | 0 | 45 | 64 | Analog Velocity Brass 2 |
| 671 | 0 | 64 | 64 | Analog Brass 2 |
| 672 | 0 | 0 | 65 | Soprano Sax |
| 673 | 0 | 0 | 66 | Alto Sax |
| 674 | 0 | 40 | 66 | Sax Section |
| 675 | 0 | 43 | 66 | Hyper Alto Sax |
| 676 | 0 | 0 | 67 | Tenor Sax 1 |
| 677 | 0 | 40 | 67 | Breathy Tenor Sax |
| 678 | 0 | 41 | 67 | Soft Tenor Sax |
| 679 | 0 | 64 | 67 | Tenor Sax 2 |
| 680 | 0 | 0 | 68 | Baritone Sax |
| 681 | 0 | 0 | 69 | Oboe |
| 682 | 0 | 0 | 70 | English Horn |
| 683 | 0 | 0 | 71 | Bassoon |
| 684 | 0 | 0 | 72 | Clarinet |
| 685 | 0 | 0 | 73 | Piccolo |
| 686 | 0 | 0 | 74 | Flute |
| 687 | 0 | 0 | 75 | Recorder |
| 688 | 0 | 0 | 76 | Pan Flute |
| 689 | 0 | 0 | 77 | Blown Bottle |
| 690 | 0 | 0 | 78 | Shakuhachi |
| 691 | 0 | 0 | 79 | Whistle |
| 692 | 0 | 0 | 80 | Ocarina |
| 693 | 0 | 0 | 81 | Square Lead 1 |
| 694 | 0 | 6 | 81 | Square Lead 2 |
| 695 | 0 | 8 | 81 | LM Square |
| 696 | 0 | 18 | 81 | Hollow |
| 697 | 0 | 19 | 81 | Shroud |
| 698 | 0 | 64 | 81 | Mellow |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 699 | 0 | 65 | 81 | Solo Sine |
| 700 | 0 | 66 | 81 | Sine Lead |
| 701 | 0 | 0 | 82 | Sawtooth Lead 1 |
| 702 | 0 | 6 | 82 | Sawtooth Lead 2 |
| 703 | 0 | 8 | 82 | Thick Sawtooth |
| 704 | 0 | 18 | 82 | Dynamic Sawtooth |
| 705 | 0 | 19 | 82 | Digital Sawtooth |
| 706 | 0 | 20 | 82 | Big Lead |
| 707 | 0 | 24 | 82 | Heavy Synth |
| 708 | 0 | 25 | 82 | Waspy Synth |
| 709 | 0 | 40 | 82 | Pulse Sawtooth |
| 710 | 0 | 41 | 82 | Dr. Lead |
| 711 | 0 | 45 | 82 | Velocity Lead |
| 712 | 0 | 96 | 82 | Sequenced Analog |
| 713 | 0 | 0 | 83 | Calliope Lead |
| 714 | 0 | 65 | 83 | Pure Lead |
| 715 | 0 | 0 | 84 | Chiff Lead |
| 716 | 0 | 64 | 84 | Rubby |
| 717 | 0 | 0 | 85 | Charang Lead |
| 718 | 0 | 64 | 85 | Distorted Lead |
| 719 | 0 | 65 | 85 | Wire Lead |
| 720 | 0 | 0 | 86 | Voice Lead |
| 721 | 0 | 24 | 86 | Synth Aahs |
| 722 | 0 | 64 | 86 | Vox Lead |
| 723 | 0 | 0 | 87 | Fifths Lead |
| 724 | 0 | 35 | 87 | Big Five |
| 725 | 0 | 0 | 88 | Bass & Lead |
| 726 | 0 | 16 | 88 | Big & Low |
| 727 | 0 | 64 | 88 | Fat & Perky |
| 728 | 0 | 65 | 88 | Soft Whirl |
| 729 | 0 | 0 | 89 | New Age Pad |
| 730 | 0 | 64 | 89 | Fantasy |
| 731 | 0 | 0 | 90 | Warm Pad |
| 732 | 0 | 16 | 90 | Thick Pad |
| 733 | 0 | 17 | 90 | Soft Pad |
| 734 | 0 | 18 | 90 | Sine Pad |
| 735 | 0 | 64 | 90 | Horn Pad |
| 736 | 0 | 65 | 90 | Rotary Strings |
| 737 | 0 | 0 | 91 | Poly Synth Pad |
| 738 | 0 | 64 | 91 | Poly Pad 80 |
| 739 | 0 | 65 | 91 | Click Pad |
| 740 | 0 | 66 | 91 | Analog Pad |
| 741 | 0 | 67 | 91 | Square Pad |
| 742 | 0 | 0 | 92 | Choir Pad |
| 743 | 0 | 64 | 92 | Heaven |
| 744 | 0 | 66 | 92 | Itopia |
| 745 | 0 | 67 | 92 | CC Pad |
| 746 | 0 | 0 | 93 | Bowed Pad |
| 747 | 0 | 64 | 93 | Glacier |
| 748 | 0 | 65 | 93 | Glass Pad |
| 749 | 0 | 0 | 94 | Metallic Pad |
| 750 | 0 | 64 | 94 | Tine Pad |
| 751 | 0 | 65 | 94 | Pan Pad |
| 752 | 0 | 0 | 95 | Halo Pad |
| 753 | 0 | 0 | 96 | Sweep Pad |
| 754 | 0 | 20 | 96 | Shwimmer |
| 755 | 0 | 27 | 96 | Converge |
| 756 | 0 | 64 | 96 | Polar Pad |
| 757 | 0 | 66 | 96 | Celestial |
| 758 | 0 | 0 | 97 | Rain |
| 759 | 0 | 45 | 97 | Clavi Pad |
| 760 | 0 | 64 | 97 | Harmo Rain |
| 761 | 0 | 65 | 97 | African Wind |
| 762 | 0 | 66 | 97 | Carib |
| 763 | 0 | 0 | 98 | Sound Track |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 764 | 0 | 27 | 98 | Prologue |
| 765 | 0 | 64 | 98 | Ancestral |
| 766 | 0 | 0 | 99 | Crystal |
| 767 | 0 | 12 | 99 | Synth Drum Comp |
| 768 | 0 | 14 | 99 | Popcorn |
| 769 | 0 | 18 | 99 | Tiny Bells |
| 770 | 0 | 35 | 99 | Round Glockenspiel |
| 771 | 0 | 40 | 99 | Glockenspiel Chimes |
| 772 | 0 | 41 | 99 | Clear Bells |
| 773 | 0 | 42 | 99 | Chorus Bells |
| 774 | 0 | 64 | 99 | Synth Mallet |
| 775 | 0 | 65 | 99 | Soft Crystal |
| 776 | 0 | 66 | 99 | Loud Glockenspiel |
| 777 | 0 | 67 | 99 | Christmas Bells |
| 778 | 0 | 68 | 99 | Vibraphone Bells |
| 779 | 0 | 69 | 99 | Digital Bells |
| 780 | 0 | 70 | 99 | Air Bells |
| 781 | 0 | 71 | 99 | Bell Harp |
| 782 | 0 | 72 | 99 | Gamelimba |
| 783 | 0 | 0 | 100 | Atmosphere |
| 784 | 0 | 18 | 100 | Warm Atmosphere |
| 785 | 0 | 19 | 100 | Hollow Release |
| 786 | 0 | 40 | 100 | Nylon Electric Piano |
| 787 | 0 | 64 | 100 | Nylon Harp |
| 788 | 0 | 65 | 100 | Harp Vox |
| 789 | 0 | 66 | 100 | Atmosphere Pad |
| 790 | 0 | 67 | 100 | Planet |
| 791 | 0 | 0 | 101 | Brightness |
| 792 | 0 | 64 | 101 | Fantasy Bells |
| 793 | 0 | 96 | 101 | Smokey |
| 794 | 0 | 0 | 102 | Goblins |
| 795 | 0 | 64 | 102 | Goblins Synth |
| 796 | 0 | 65 | 102 | Creeper |
| 797 | 0 | 66 | 102 | Ring Pad |
| 798 | 0 | 67 | 102 | Ritual |
| 799 | 0 | 68 | 102 | To Heaven |
| 800 | 0 | 70 | 102 | Night |
| 801 | 0 | 71 | 102 | Glisten |
| 802 | 0 | 96 | 102 | Bell Choir |
| 803 | 0 | 0 | 103 | Echoes 1 |
| 804 | 0 | 8 | 103 | Echoes 2 |
| 805 | 0 | 14 | 103 | Echo Pan |
| 806 | 0 | 64 | 103 | Echo Bells |
| 807 | 0 | 65 | 103 | Big Pan |
| 808 | 0 | 66 | 103 | Synth Piano |
| 809 | 0 | 67 | 103 | Creation |
| 810 | 0 | 68 | 103 | Stardust |
| 811 | 0 | 69 | 103 | Resonant & Panning |
| 812 | 0 | 0 | 104 | Sci-Fi |
| 813 | 0 | 64 | 104 | Starz |
| 814 | 0 | 0 | 106 | Banjo |
| 815 | 0 | 28 | 106 | Muted Banjo |
| 816 | 0 | 64 | 112 | Shanai |
| 817 | 0 | 97 | 105 | Tamboura |
| 818 | 0 | 97 | 16 | Santur |
| 819 | 0 | 0 | 113 | Tinkle Bell |
| 820 | 0 | 96 | 113 | Bonang |
| 821 | 0 | 97 | 113 | Altair |
| 822 | 0 | 98 | 113 | Gamelan Gongs |
| 823 | 0 | 99 | 113 | Stereo Gamelan Gongs |
| 824 | 0 | 100 | 113 | Rama Cymbal |
| 825 | 0 | 101 | 113 | Asian Bells |
| 826 | 0 | 0 | 114 | Agogo |
| 827 | 0 | 0 | 115 | Steel Drums |
| 828 | 0 | 97 | 115 | Glass Percussion |

| Voice No. | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|-------------|-------------|-------------------------------|-----------------------|
| | MSB (0-127) | LSB (0-127) | | |
| 829 | 0 | 98 | 115 | Thai Bells |
| 830 | 0 | 0 | 116 | Woodblock |
| 831 | 0 | 96 | 116 | Castanets |
| 832 | 0 | 0 | 117 | Taiko Drum |
| 833 | 0 | 96 | 117 | Gran Cassa |
| 834 | 0 | 0 | 118 | Melodic Tom 1 |
| 835 | 0 | 64 | 118 | Melodic Tom 2 |
| 836 | 0 | 65 | 118 | Real Tom |
| 837 | 0 | 66 | 118 | Rock Tom |
| 838 | 0 | 0 | 119 | Synth Drum |
| 839 | 0 | 64 | 119 | Analog Tom |
| 840 | 0 | 65 | 119 | Electronic Percussion |
| 841 | 0 | 0 | 120 | Reverse Cymbal |
| 842 | 0 | 0 | 121 | Fret Noise |
| 843 | 0 | 0 | 122 | Breath Noise |
| 844 | 0 | 0 | 123 | Seashore |
| 845 | 0 | 0 | 124 | Bird Tweet 1 |
| 846 | 0 | 0 | 125 | Telephone Ring 1 |
| 847 | 0 | 0 | 126 | Helicopter |
| 848 | 0 | 0 | 127 | Applause |
| 849 | 0 | 0 | 128 | Gunshot |
| 850 | 64 | 0 | 1 | Cutting Noise 1 |
| 851 | 64 | 0 | 2 | Cutting Noise 2 |
| 852 | 64 | 0 | 4 | String Slap |
| 853 | 64 | 0 | 17 | Flute Key Click |
| 854 | 64 | 0 | 33 | Shower |
| 855 | 64 | 0 | 34 | Thunder |
| 856 | 64 | 0 | 35 | Wind |
| 857 | 64 | 0 | 36 | Stream |
| 858 | 64 | 0 | 37 | Bubble |
| 859 | 64 | 0 | 38 | Feed |
| 860 | 64 | 0 | 49 | Dog |
| 861 | 64 | 0 | 50 | Horse |
| 862 | 64 | 0 | 51 | Bird Tweet 2 |
| 863 | 64 | 0 | 56 | Maou |
| 864 | 64 | 0 | 65 | Phone Call |
| 865 | 64 | 0 | 66 | Door Squeak |
| 866 | 64 | 0 | 67 | Door Slam |
| 867 | 64 | 0 | 68 | Scratch Cut |
| 868 | 64 | 0 | 69 | Scratch Split |
| 869 | 64 | 0 | 70 | Wind Chime |
| 870 | 64 | 0 | 71 | Telephone Ring 2 |
| 871 | 64 | 0 | 81 | Car Engine Ignition |
| 872 | 64 | 0 | 82 | Car Tires Squeal |
| 873 | 64 | 0 | 83 | Car Passing |
| 874 | 64 | 0 | 84 | Car Crash |
| 875 | 64 | 0 | 85 | Siren |
| 876 | 64 | 0 | 86 | Train |
| 877 | 64 | 0 | 87 | Jet Plane |
| 878 | 64 | 0 | 88 | Starship |
| 879 | 64 | 0 | 89 | Burst |
| 880 | 64 | 0 | 90 | Roller Coaster |
| 881 | 64 | 0 | 91 | Submarine |
| 882 | 64 | 0 | 97 | Laugh |
| 883 | 64 | 0 | 98 | Scream |
| 884 | 64 | 0 | 99 | Punch |
| 885 | 64 | 0 | 100 | Heartbeat |
| 886 | 64 | 0 | 101 | Footsteps |
| 887 | 64 | 0 | 113 | Machine Gun |
| 888 | 64 | 0 | 114 | Laser Gun |
| 889 | 64 | 0 | 115 | Explosion |
| 890 | 64 | 0 | 116 | Firework |

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 363 and 402 (PSR-E483) or 393 and 432 (PSR-E583) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 363 et 402 (PSR-E483) ou entre 393 et 432 (PSR-E583) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTA

- Si se selecciona un número de voz con un asterisco (*), se activará la función Dual.
 - Si se selecciona un número de voz con dos asteriscos (**), se activará la función Harmony.
 - Si se selecciona número de voz entre 363 y 402 (PSR-E483) o 393 y 432 (PSR-E583), se activará automáticamente la función Arpeggio.
- No se pueden seleccionar estos números de voz mediante mensajes MIDI desde un ordenador.

HINWEIS

- Wenn Sie eine Voice-Nummer mit einem Sternchen (*) auswählen, wird der Dual-Modus eingeschaltet.
 - Wenn Sie eine Voice-Nummer mit zwei Sternchen (**) auswählen, wird Harmony eingeschaltet.
 - Wenn Sie eine Voice-Nummer zwischen 363 und 402 (PSR-E483) oder 393 und 432 (PSR-E583) wählen, wird das Arpeggio eingeschaltet.
- Diese Voice-Nummern lassen sich nicht mittels MIDI-Meldungen von einem Computer aus auswählen.

注

- ・ 选择带有一个星号(*)标记的音色编号将会开启双音色功能。
 - ・ 选择带有两个星号(**)标记的音色编号将会开启和声功能。
 - ・ 选择363和402之间(适用于PSR-E483型号)或393和432之间(适用于PSR-E583型号)的音色编号将会开启琶音功能。
- 上述音色编号无法通过计算机发送的MIDI指令进行选择。

NOTE

- ボイス番号の前に*が付いているボイスを選ぶと、デュアル機能が自動的にオンになります。
 - ボイス番号の前に**が付いているボイスを選ぶと、ハーモニー機能が自動的にオンになります。
 - (PSR-E483) ボイス番号363～402のボイスを選ぶと、アルペジオ機能が自動的にオンになります。
- これらのボイスをコンピューターからMIDIメッセージで呼び出すことはできません。

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- Les sonorités suivies de trois astérisques (***) soit des sonorités S. Art Lite (Super Articulation Lite Voices).

NOTA

- Las voces marcadas con tres asteriscos (***) son voces S. Art Lite (voces Super Articulation Lite).

HINWEIS

- Voices, die mit drei Sternchen markiert sind (***), sind S. Art Lite Voices (Super Articulation Lite Voices).

注

- ・ 带有三个星号(***)标记的音色为S. Art Lite音色(即超清晰Lite音色)。

NOTE

- ボイス番号の前に***が付いているボイスは、S. Art Liteボイス(スーパーアーティキュレーションライトボイス)です。

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

• The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in "Standard Kit 1," the "Seq Click High" (Note #36/Note C1) corresponds to MIDI (Note #24/Note C0).

- Same as Standard Kit 1
- No Sound

• Les valeurs des paramètres MIDI Note # (Numero de note MIDI) et Note sont en fait placées a une octave en deca de l'octave du numero de note et de la note de clavier. Par exemple, dans « Standard Kit 1 », « Seq Click High » (Numero de note 36/Note C1) correspond a (Numero de note 24/Note C0).

- Comme pour Standard Kit 1
- Absence de son

| | | PSR-E483 Voice No. | | 329 | | 323 | | 324 | | 325 | | 326 | |
|----|-----|--|------|-------------|-------|--------------------|----------------------|------------------------|--|------------------------|--|--------------------------|--------------------|
| | | PSR-E583 Voice No. | | 359 | | 353 | | 354 | | 355 | | 356 | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/092 | | 127/000/103 | | 127/000/104 | | 127/000/105 | |
| | | Keyboard | | MIDI | | Standard Kit 1 | | Real Drum Kit | | HipHop Kit | | Dubstep Kit | |
| | | Note # | Note | Note # | Note | | | | | | | | |
| | | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | Kick 4 DS | |
| | | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | Kick 5 DS | |
| | | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | Digital DS | |
| | | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | Pink Noise Down 1 | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | | | | | | White Noise Down 2 | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | | | Pink Noise Down 2 | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | | | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | Snare Hammer | | Boomer DS | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | | | | Kick Zap Hard | | Synth Scratch DS | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | Snare Garage Low | | Bouncer DS | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | | | | Kick Tek Power | | Tin Cowbell DS | |
| | | 36 | C 1 | 24 | C 0 | Seq Click High | | | | Kick Slimy | | Reverse Flanger Snare DS | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | | Kick T8 1 | | Kick 13 DS | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | | Snare Analog CR | | Snare 3 DS | |
| E1 | E#1 | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | | Snare T8 4 | | Clap 4 DS | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | | | Snare Clap Analog | | Snare 4 DS | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | | Snare T8 3 | | Snare 11 DS | |
| | | 42 | F# 1 | 30 | F# 0 | Castanet | | | | Tom T8 5 | | Snare 5 DS | |
| | | 43 | G 1 | 31 | G 0 | Snare Soft | Snare Tight Real | | | Snare T8 5 | | Snare T9 3 | |
| A1 | A#1 | 44 | G# 1 | 32 | G# 0 | Sticks | | | | Snare T8 3 | | Snare 6 DS | Snare 5 PE |
| | | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Kick Genuine | Kick T8 2 | | Snare T8 4 | | Clap 3 DS | Snare 6 PE |
| B1 | B#1 | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Rim Real | Snare T8 3 | | Kick T8 2 | | Kick 2 DS | Kick 3 PE |
| C2 | C#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Kick Real 1 | Kick HipHop 2 | | Snare T8 3 | | Clap 2 DS | Snare 7 PE |
| | | 48 | C 2 | 36 | C 1 | Bass Drum | Kick Real 2 | Kick HipHop 1 | | Kick HipHop 2 | | Kick 3 DS | Kick 4 PE |
| D2 | D#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Stick Real | Snare T8 Rim | | Kick HipHop 1 | | Kick 1 DS | Kick 5 PE |
| E2 | E#2 | 50 | D 2 | 38 | D 1 | Snare | Snare Real 1 | Snare HipHop 1 | | Snare T8 Rim | | Rim Shot 1 DS | Trap Rim |
| | | 51 | D# 2 | 39 | D# 1 | Hand Clap | Clap Power | Clap T9 | | Snare HipHop 1 | | Snare 1 DS | Snare 8 PE |
| F2 | F#2 | 52 | E 2 | 40 | E 1 | Snare Tight | Snare Real 2 | Snare HipHop 2 | | Clap T9 | | Clap 1 DS | Clap 1 PE |
| G2 | G#2 | 53 | F 2 | 41 | F 1 | Floor Tom Low | Tom Real 1 | Tom HipHop 1 | | Snare 2 DS | | Snare 2 DS | Snare 9 PE |
| | | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Hi-Hat Closed Real | Hi-Hat Closed HipHop | | Tom HipHop 1 | | Tom DS 1 | Tom 7 PE |
| A2 | A#2 | 55 | G 2 | 43 | G 1 | Floor Tom High | Tom Real 2 | Tom HipHop 2 | | Hi-Hat Closed HipHop | | Hi-Hat Closed 1 DS | Hi-Hat Closed 2 PE |
| B2 | B#2 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Hi-Hat Pedal Real | Hi-Hat HipHop Pedal | | Hi-Hat Closed Real | | Tom DS 2 | Tom 8 PE |
| C3 | C#3 | 57 | A 2 | 45 | A 1 | Low Tom | Tom Real 3 | Tom HipHop 3 | | Hi-Hat HipHop Pedal | | Hi-Hat Pedal 1 DS | Hi-Hat Closed 3 PE |
| | | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Hi-Hat Open Real | Hi-Hat Open HipHop | | Tom HipHop 3 | | Tom DS 3 | Tom 9 PE |
| D3 | D#3 | 59 | B 2 | 47 | B 1 | Mid Tom Low | Tom Real 4 | Tom HipHop 4 | | Hi-Hat Open HipHop | | Hi-Hat Open 1 DS | Hi-Hat Open PE |
| E3 | E#3 | 60 | C 3 | 48 | C 2 | Mid Tom High | Tom Real 5 | Tom HipHop 5 | | Tom HipHop 4 | | Tom DS 4 | Tom 10 PE |
| F3 | F#3 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | Crash Cymbal Real 1 | Crash HipHop 1 | | Tom HipHop 5 | | Tom DS 5 | Tom 11 PE |
| G3 | G#3 | 62 | D 3 | 50 | D 2 | High Tom | Tom Real 6 | Tom HipHop 6 | | Crash HipHop 1 | | Crash Cymbal T9 | Crash Cymbal 1 PE |
| | | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | Ride Cymbal Real 1 | Ride T9 | | Crash HipHop 1 | | Tom DS 6 | Tom 12 PE |
| A3 | A#3 | 64 | E 3 | 52 | E 2 | Chinese Cymbal | Chinese Cymbal Real | Chinese Cymbal 2 | | Tom HipHop 6 | | Ride Cymbal T9 | Ride Cymbal 1 PE |
| B3 | B#3 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | Ride Cymbal Cup Real | Ride HipHop 1 | | Ride T9 | | Crash Cymbal 4 | Impact 1 PE |
| C4 | C#4 | 66 | F# 3 | 54 | F# 2 | Tambourine | | Tambourine RX5 | | Ride HipHop 1 | | Ride Cymbal Cup 2 | Ride Cymbal 2 PE |
| D4 | D#4 | 67 | G 3 | 55 | G 2 | Splash Cymbal | Splash Cymbal Real | Splash Cymbal Acoustic | | Tambourine RX5 | | Tambourine | |
| E4 | E#4 | 68 | G# 3 | 56 | G# 2 | Cowbell | | Cowbell T8 | | Splash Cymbal Acoustic | | Splash Cymbal 2 | Crash Cymbal 2 PE |
| F4 | F#4 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | Crash Cymbal Real 2 | Crash HipHop 2 | | Splash Cymbal Real | | Cowbell 82P | Cowbell 1 PE |
| G4 | G#4 | 70 | A# 3 | 58 | A# 2 | VibraSlap | | Cowbell HipHop | | Crash HipHop 2 | | Crash Cymbal 2 | Crash Cymbal 3 PE |
| A4 | A#4 | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | Ride Cymbal Real 2 | Ride HipHop 2 | | Cowbell HipHop | | Cowbell T8 | Cowbell PE |
| B4 | B#4 | 72 | C 4 | 60 | C 3 | Bongo High | | Conga T8 5 | | Ride HipHop 2 | | Ride Cymbal 3 | Snare 12 PE |
| C5 | C#5 | 73 | C# 4 | 61 | C# 3 | Bongo Low | | Conga T8 4 | | Ride Cymbal 3 | | Bongo High 82P | |
| D5 | D#5 | 74 | D 4 | 62 | D 3 | Conga H Mute | | Conga T8 3 | | Bongo High 82P | | Bongo Low 82P | |
| E5 | E#5 | 75 | D# 4 | 63 | D# 3 | Conga H Open | | Conga T8 2 | | Conga T8 3 | | Conga Mute 82P | |
| F5 | F#5 | 76 | E 4 | 64 | E 3 | Conga Low | | Conga T8 2 | | Conga T8 2 | | Conga High 82P | |
| G5 | G#5 | 77 | F 4 | 65 | F 3 | Timbale High | | Conga T8 1 | | Conga T8 1 | | Conga Low 82P | |
| A5 | A#5 | 78 | F# 4 | 66 | F# 3 | Timbale Low | | | | | | Timbale H2 | |
| B5 | B#5 | 79 | G 4 | 67 | G 3 | Agogo High | | | | | | Timbale L2 | |
| C6 | C#6 | 80 | G# 4 | 68 | G# 3 | Agogo Low | | Glass H | | | | Cowbell High Pitch 82P | |
| | | 81 | A 4 | 69 | A 3 | Cabasa | | Glass L | | | | Cowbell Middle Pitch 82P | |
| | | 82 | A# 4 | 70 | A# 3 | Maracas | | | | | | Cabasa 81P | |
| | | 83 | B 4 | 71 | B 3 | Samba Whistle High | | Maracas T8 | | | | Maracas Slur 2 | |
| | | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | Fx Gun 2 | | | | Vox Drum Low | |
| | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | Fx Gun 1 | | | | Vox Drum High | |
| | | 86 | D 5 | 74 | D 4 | Guiro Long | | Analog Shaker H | | | | Guiro Short | |
| | | 87 | D# 5 | 75 | D# 4 | Claves | | Analog Shaker L | | | | Guiro Long | Guiro Long PE |
| | | 88 | E 5 | 76 | E 4 | Wood Block High | | Claves T8 | | | | Claves 83P | |
| | | 89 | F 5 | 77 | F 4 | Wood Block Low | | Scratch HipHop 1 | | | | Wood Block High | |
| | | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | Scratch HipHop 2 | | | | Wood Block Low | |
| | | 91 | G 5 | 79 | G 4 | Cuica Open | | Scratch Low | | | | Hi-Hat Closed 4 DS | |
| | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | Scratch Low 2 | | | | Hi-Hat Closed 5 DS | |
| | | 93 | A 5 | 81 | A 4 | Triangle Open | | Triangle 2 Mute | | | | Triangle 2 Mute | |
| | | 94 | A# 5 | 82 | A# 4 | Shaker | | Triangle 2 Open | | | | Triangle 2 Open | |
| | | 95 | B 5 | 83 | B 4 | Jingle Bells | | Triangle 2 Open | | | | Triangle 2 Open | |
| | | 96 | C 6 | 84 | C 5 | Bell Tree | Wind Chime | Analog Shaker | | | | Hi-Hat Open 3 DS | |
| | | 97 | C# 6 | 85 | C# 5 | | | Sleigh Bell | | | | Kick 6 DS | |
| | | 98 | D 6 | 86 | D 5 | | | Wind Chime | | | | Kick 7 DS | |
| | | 99 | D# 6 | 87 | D# 5 | | | Snare Hip 1 | | | | Kick 8 DS | |
| | | 100 | E 6 | 88 | E 5 | | | Snare Hip 2 | | | | Kick 10 DS | |
| | | 101 | F 6 | 89 | F 5 | | | Snare Hip Gate | | | | Snare 7 DS | |
| | | 102 | F# 6 | 90 | F# 5 | | | Snare Break | | | | Snare 8 DS | |
| | | 103 | G 6 | 91 | G 5 | | | Kick Blip | | | | Snare 9 DS | |
| | | | | | | | | Snare Fx | | | | Snare 10 DS | |
| | | | | | | | | Kick Fx Hammer | | | | Filter Kick | |

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

- El numero de nota y la nota MIDI son en realidad una octava menos que el numero de nota y la nota en el teclado. Por ejemplo, en el juego "Standard Kit 1", la nota "Seq Click High", que tiene el numero de nota 36 y el nombre de nota C1 (do1) en el teclado, corresponden, en MIDI, al numero de nota 24 y a la nota C0 (do0).
- Igual que el Standard Kit 1
- Sin sonido

- MIDI-Note # und MIDI Note sind in Wirklichkeit eine Oktave tiefer als hier aufgeführt. Im „Standard Kit 1“ beispielsweise entspricht „Seq Click High“ (Note # 36/Note C1) den MIDI-Werten (Note # 24/Note C0).
- Entspricht Standard Kit 1
- Kein Ton

| PSR-E483 Voice No. | | 329 | | 327 | | 328 | | 330 | | 331 | |
|--|---|-------------|------|----------------|-----------------|--------------------|---------------------|--------------------------|-----------------|----------------|--|
| PSR-E583 Voice No. | | 359 | | 357 | | 358 | | 360 | | 361 | |
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/106 | | 127/000/088 | | 127/000/002 | | 127/000/009 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Trap Kit | | Power Kit | | Standard Kit 2 | |
| Note # | Note | Note # | Note | | | | | | | | |
| | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | |
| | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | |
| | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | |
| | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | |
| | 29 | F 0 | 17 | F -1 | Scratch High | | | | | | |
| | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | | | |
| | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | | |
| | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | | |
| | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | | |
| | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | | | |
| | 35 | B 0 | 23 | B -1 | Seq Click Low | | | | | | |
| | 36 | C 1 | 24 | C 0 | Seq Click High | | | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | | | | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | | | |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | | | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | Snare 1 NT | Snare Soft Power | Snare Soft 2 | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | Clap 1 NT | | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Kick 5 NT | Kick Amb+ | | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Clap 2 NT | Open Rim Power | Open Rim Shot 2 | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Kick 7 NT | Kick Power Open | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Kick 8 NT | Kick Power Closed | Bass Drum 2 | | |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Trap Rim | Side Stick Power | | | |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | Snare 1 NT | Snare Power | Snare 2 | Snare Room L | |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | Clap 3 NT | Hand Clap Power | | | |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Snare 2 NT | Snare Rough | Snare Tight 2 | Snare Room H | |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom Low | Tom 1 NT | Tom Power 1 | | Tom Room 1 | |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Hi-Hat Closed 2 NT | Hi-Hat Closed Power | | | |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | Tom 2 NT | Tom Power 2 | | Tom Room 2 | |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Hi-Hat Closed 3 NT | Hi-Hat Pedal Power | | | |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | Tom 3 NT | Tom Power 3 | | Tom Room 3 | |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Hi-Hat Open 1 NT | Hi-Hat Open Power | | | |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | Tom 4 NT | Tom Power 4 | | Tom Room 4 | |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom High | Tom 5 NT | Tom Power 5 | | Tom Room 5 | |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | Crash Cymbal 1 NT | Crash Cymbal Acoustic 1 | | | |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | Tom 6 NT | Tom Power 6 | | Tom Room 6 | |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | Ride Cymbal 2 NT | Ride Cymbal Acoustic 1 | | | |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | Crash Cymbal 4 | Chinese Cymbal Acoustic | | | |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | Ride Cymbal Cup 2 | Ride Cymbal Cup Acoustic | | | |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | | | | | |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | Crash Cymbal 2 Trap | Splash Cymbal Acoustic | | | |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | Cowbell 1 NT | | | | |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | Crash Cymbal 3 NT | Crash Cymbal Acoustic 2 | | | |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibra-slap | Cowbell NT | | | | |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | Crash Cymbal 4 NT | Ride Cymbal Acoustic 2 | | | |
| C6 | | 72 | C 4 | 60 | C 3 | Bongo High | | | | | |
| D6 | | 73 | C# 4 | 61 | C# 3 | Bongo Low | | | | | |
| E6 | | 74 | D 4 | 62 | D 3 | Conga H Mute | | | | | |
| F6 | | 75 | D# 4 | 63 | D# 3 | Conga H Open | | | | | |
| G6 | | 76 | E 4 | 64 | E 3 | Conga Low | | | | | |
| A6 | | 77 | F 4 | 65 | F 3 | Timbale High | | | | | |
| B6 | | 78 | F# 4 | 66 | F# 3 | Timbale Low | | | | | |
| C7 | | 79 | G 4 | 67 | G 3 | Agogo High | | | | | |
| D7 | | 80 | G# 4 | 68 | G# 3 | Agogo Low | | | | | |
| E7 | | 81 | A 4 | 69 | A 3 | Cabasa | | | | | |
| F7 | | 82 | A# 4 | 70 | A# 3 | Maracas | | | | | |
| G7 | | 83 | B 4 | 71 | B 3 | Samba Whistle High | | | | | |
| A7 | | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | | | | |
| B7 | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | | | | |
| C8 | | 86 | D 5 | 74 | D 4 | Guiro Long | | | | | |
| D8 | | 87 | D# 5 | 75 | D# 4 | Claves | | | | | |
| E8 | | 88 | E 5 | 76 | E 4 | Wood Block High | | | | | |
| F8 | | 89 | F 5 | 77 | F 4 | Wood Block Low | | | | | |
| G8 | | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | | | | |
| A8 | | 91 | G 5 | 79 | G 4 | Cuica Open | | | | | |
| B8 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | | | |
| C9 | | 93 | A 5 | 81 | A 4 | Triangle Open | | | | | |
| D9 | | 94 | A# 5 | 82 | A# 4 | Shaker | | | | | |
| E9 | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | | |
| F9 | | 96 | C 6 | 84 | C 5 | Bell Tree | | Wind Chime | | | |
| G9 | | 97 | C# 6 | 85 | C# 5 | | | | | | |
| A9 | | 98 | D 6 | 86 | D 5 | | | | | | |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | | | |
| C10 | | 100 | E 6 | 88 | E 5 | | | | | | |
| D10 | | 101 | F 6 | 89 | F 5 | | | | | | |
| E10 | | 102 | F# 6 | 90 | F# 5 | | | | | | |
| F10 | | 103 | G 6 | 91 | G 5 | | | | | | |

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

* MIDI 音符编号和音符比键盘音符编号和音符实际低一个八度。
例如, 在音色 “Standard Kit 1” 中, “Seq Click High” (音符编号 36/音符 C1) 对应于 MIDI (音符编号 24/音符 C0)。

* 与 Standard Kit 1

* 没有声音

* MIDIでこの楽器の音を鳴らす場合は、この楽器の鍵盤(Keyboard)のNote No.とNoteよりも1オクターブ下になります。たとえば、スタンダードキット1の「シーククリック High (Note No.36/Note C1)」をこの楽器で鳴らす場合は、MIDI Note No.24/Note C0をこの楽器に送信します。

* スタンダードキット1と同じ

* 音は鳴りません

| PSR-E483 Voice No. | | 329 | | 332 | | 333 | | 334 | | 335 | |
|--|--|-------------|------|----------------|-----------------|--------------------|----------------|------------------|--|----------------------------|------------------------|
| PSR-E583 Voice No. | | 359 | | 362 | | 363 | | 364 | | 365 | |
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/017 | | 127/000/025 | | 127/000/065 | | 127/000/059 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Rock Kit | | Electronic Kit | | House Kit | |
| Note # | Note | Note # | Note | | | | | | | | |
| | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | W Kick | |
| | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | |
| | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | |
| | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | |
| | 29 | F 0 | 17 | F -1 | Scratch High | | | | | | |
| | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | | | |
| | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | W Noise up | Snare Hammer |
| | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | Tom T8 3 | Kick Zap Hard |
| | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | Hi-Hat Open T8 1 | Snare Garage Low |
| | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | | Tom T8 6 | Kick Tek Power |
| | 35 | B 0 | 23 | B -1 | Seq Click Low | | | | | Crash T8 | Kick Slimy |
| | 36 | C 1 | 24 | C 0 | Seq Click High | | | | | Kick T9 4 | Kick T8 1 |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | | Snare T8 Rim | Snare Analog CR |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | | Snare T8 5 | Snare T8 4 |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | | Clap Analog Sm | Snare Clap Analog |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | Reverse Cymbal | | Snare Garage Low | Snare T8 3 |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | | Snare Rock Roll Distortion | Tom T8 5 |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | | Hi Q 2 | | Snare T9 3 | Snare T8 5 |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | Snare Noisy | | | Snare T8 1 | Kick T8 3 |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | | | | Snare T9 5 | Snare T8 4 |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | | Bass Drum High | | Kick T9 1 | Kick T8 2 |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | | | | Snare T9 Gate | Snare T8 3 |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Bass Drum High | Bass Drum Rock | | Kick T9 2 | Kick Bass T8 |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Bass Drum Rock | Bass Drum Gate | | Kick T9 5 | Kick T8 1 |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | | | | Snare T9 Rim | Snare T8 Rim |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | Snare Rock | Snare Noisy 2 | | Snare T9 1 | Snare T8 2 |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | | | | Clap T9 | Clap T9 |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Snare Rock Rim | Snare Noisy 3 | | Snare T9 2 | Snare T8 1 |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom Low | Tom Rock 1 | Tom Electronic 1 | | Tom T9 1 | Tom T8 1 |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | | | | Hi-Hat Close T8 1 | Hi-Hat Closed T8 2 |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | Tom Rock 2 | Tom Electronic 2 | | Tom T9 2 | Tom T8 2 |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | | | | Hi-Hat Pedal T9 | Hi-Hat Pedal T8 |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | Tom Rock 3 | Tom Electronic 3 | | Tom T9 3 | Tom T8 3 |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | | | | Hi-Hat Open T9 | Hi-Hat Open T8 2 |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | Tom Rock 4 | Tom Electronic 4 | | Tom T9 4 | Tom T8 4 |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom High | Tom Rock 5 | Tom Electronic 5 | | Tom T9 5 | Tom T8 6 |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | | | Crash T9 | Crash T8 |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | Tom Rock 6 | Tom Electronic 6 | | Tom T9 6 | Tom T8 7 |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | | Ride T9 | Ride T9 |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | | | Crash Cymbal 4 | Chinese Cymbal 2 |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | | | Ride Cymbal Cup 2 | Ride Cymbal Cup 2 |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | | | | Tambourine Hit | Tambourine RX5 |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | | Crash Cymbal 3 | Splash Cymbal Acoustic |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | | | | Cowbell 1 | Cowbell T8 |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | | Crash Cymbal 2 | Crash Cymbal 4 |
| A5 | | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | | Vibraslap T8 | Vibraslap T8 |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | | | Ride Cymbal 3 | Ride Cymbal 3 |
| C6 | | 72 | C 4 | 60 | C 3 | Bongo High | | | | Bongo High Open 1F | Conga T8 5 |
| | | 73 | C# 4 | 61 | C# 3 | Bongo Low | | | | Bongo Low Open 3F | Conga T8 4 |
| | | 74 | D 4 | 62 | D 3 | Conga H Mute | | | | Conga High Tip | Conga T8 3 |
| | | 75 | D# 4 | 63 | D# 3 | Conga H Open | | | | Conga High Slap Open | Conga T8 2 |
| | | 76 | E 4 | 64 | E 3 | Conga Low | | | | Conga High Open | Conga T8 1 |
| | | 77 | F 4 | 65 | F 3 | Timbale High | | | | | |
| | | 78 | F# 4 | 66 | F# 3 | Timbale Low | | | | | |
| | | 79 | G 4 | 67 | G 3 | Agogo High | | | | | Glass High |
| | | 80 | G# 4 | 68 | G# 3 | Agogo Low | | | | | Glass Low |
| | | 81 | A 4 | 69 | A 3 | Cabasa | | | | Cabasa House | |
| | | 82 | A# 4 | 70 | A# 3 | Maracas | | | | Maracas Slur | Maracas T8 |
| | | 83 | B 4 | 71 | B 3 | Samba Whistle High | | | | Fx Gun 2 | Fx Gun 2 |
| | | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | | | Fx Gun 1 | Fx Gun 1 |
| | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | | | Analog Shaker High | Analog Shaker High |
| | | 86 | D 5 | 74 | D 4 | Guiro Long | | | | Analog Shaker Low | Analog Shaker Low |
| | | 87 | D# 5 | 75 | D# 4 | Claves | | | | Claves T8 | Claves T8 |
| | | 88 | E 5 | 76 | E 4 | Wood Block High | | | | Hi Q 1 | Hi Q 1 |
| | | 89 | F 5 | 77 | F 4 | Wood Block Low | | | | Hi Q 2 | Hi Q 2 |
| | | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | Scratch High | | Scratch Low | Scratch Low |
| | | 91 | G 5 | 79 | G 4 | Cuica Open | | Scratch Low | | Scratch Low 2 | Scratch Low 2 |
| | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | | | |
| | | 93 | A 5 | 81 | A 4 | Triangle Open | | | | | |
| | | 94 | A# 5 | 82 | A# 4 | Shaker | | | | Analog Shaker | Analog Shaker |
| | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | Sleigh Bell | Sleigh Bell |
| | | 96 | C 6 | 84 | C 5 | Bell Tree | | | | Wind Chime | Wind Chime |
| | | 97 | C# 6 | 85 | C# 5 | | | | | Snare Hip 1 | Snare Hip 1 |
| | | 98 | D 6 | 86 | D 5 | | | | | Snare Hip 2 | Snare Hip 2 |
| | | 99 | D# 6 | 87 | D# 5 | | | | | Vox Bell | Snare Hip Gate |
| | | 100 | E 6 | 88 | E 5 | | | | | Snare Break | Snare Break |
| | | 101 | F 6 | 89 | F 5 | | | | | Vox ALK | Kick Blip |
| | | 102 | F# 6 | 90 | F# 5 | | | | | Snare Fx | Snare Fx |
| | | 103 | G 6 | 91 | G 5 | | | | | Kick Fx Hammer | Kick Fx Hammer |

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| | | PSR-E483 Voice No. | | 329 | 336 | 337 | 338 | 339 |
|-----|------|--|------|----------------|-------------|--------------------|----------------------------|------------------------|
| | | PSR-E583 Voice No. | | 359 | 366 | 367 | 368 | 369 |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | 127/000/060 | 127/000/026 | 127/000/113 | 127/000/033 |
| | | Keyboard | | Standard Kit 1 | T9 Kit | Analog Kit | Dance Kit | Jazz Kit |
| | | Note # | Note | Note # | Note | | | |
| | | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | |
| | | 26 | D 0 | 14 | D -1 | Surdo Open | | |
| | | 27 | D# 0 | 15 | D# -1 | Hi Q | | |
| | | 28 | E 0 | 16 | E -1 | Whip Slap | | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | Snare D'n'B | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | Kick Break | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | Snare Distortion | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | Kick Tek Power | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | Kick Distortion RM | |
| | | 36 | C 1 | 24 | C 0 | Seq Click High | Kick T9 2 | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | Snare Analog CR | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | Snare T9 5 | |
| E1 | E#1 | 39 | D# 1 | 27 | D# 0 | Brush Slap | Clap Analog Sm | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | Snare T9 Gate 1 | Reverse Cymbal |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | Snare Rock Roll Distortion | Reverse Cymbal |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | Snare T9 3 | Hi Q 2 |
| B1 | B#1 | 43 | G 1 | 31 | G 0 | Snare Soft | Snare T9 4 | Snare Noisy 4 |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | Snare T9 Gate 2 | Hi Q 2 |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Kick T9 4 | Snare Techno |
| E2 | E#2 | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Snare T9 5 | Bass Drum H |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Kick T9 1 | Kick Techno Q |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Kick T9 3 | Rim Gate |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Snare T9 Rim | Bass Drum Analog Low |
| B2 | B#2 | 50 | D 2 | 38 | D 1 | Snare | Snare T9 1 | Bass Drum Analog High |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | Clap T9 | Kick Techno |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Snare T9 2 | Kick Techno Low |
| E3 | E#3 | 53 | F 2 | 41 | F 1 | Floor Tom Low | Tom T9 1 | Kick Techno |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Hi-Hat Closed T9 | Kick Techno |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | Tom T9 2 | Side Stick Analog |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Hi-Hat Pedal T9 | Snare Analog 1 |
| B3 | B#3 | 57 | A 2 | 45 | A 1 | Low Tom | Tom T9 3 | Snare Dry |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Hi-Hat Open T9 | Tom Analog 1 |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | Tom T9 4 | Hi-Hat Closed Analog 3 |
| E4 | E#4 | 60 | C 3 | 48 | C 2 | Mid Tom High | Tom T9 5 | Hi-Hat Closed Analog 2 |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | Crash T9 | Tom Analog 2 |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | Tom T9 6 | Hi-Hat Closed Analog 4 |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | Ride T9 | Tom Analog 3 |
| B4 | B#4 | 64 | E 3 | 52 | E 2 | Chinese Cymbal | Chinese Cymbal 2 | Hi-Hat Open Analog 2 |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | Ride Cymbal Cup 2 | Tom Analog 4 |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | Tambourine FX5 | Tom Analog 5 |
| E5 | E#5 | 67 | G 3 | 55 | G 2 | Splash Cymbal | Crash Cymbal 3 | Tom Analog 6 |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | Cowbell 1 | Tom Jazz 1 |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | Crash Cymbal 4 | Tom Jazz 2 |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | Cowbell T8 | Tom Jazz 3 |
| B5 | B#5 | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | Ride Cymbal 3 | Tom Jazz 4 |
| C6 | C#6 | 72 | C 4 | 60 | C 3 | Bongo High | Conga T8 5 | Tom Jazz 5 |
| D6 | D#6 | 73 | C# 4 | 61 | C# 3 | Bongo Low | Conga T8 4 | Tom Jazz 6 |
| E6 | E#6 | 74 | D 4 | 62 | D 3 | Conga H Mute | Conga Tip | |
| F6 | F#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | Conga Open Slap | Conga Analog High |
| G6 | G#6 | 76 | E 4 | 64 | E 3 | Conga Low | Conga Open | Conga Analog Mid |
| A6 | A#6 | 77 | F 4 | 65 | F 3 | Timbale High | | Conga Analog Low |
| B6 | B#6 | 78 | F# 4 | 66 | F# 3 | Timbale Low | | |
| C7 | C#7 | 79 | G 4 | 67 | G 3 | Agogo High | Analog Click | |
| D7 | D#7 | 80 | G# 4 | 68 | G# 3 | Agogo Low | Conga T8 1 | |
| E7 | E#7 | 81 | A 4 | 69 | A 3 | Cabasa | | |
| F7 | F#7 | 82 | A# 4 | 70 | A# 3 | Maracas | Maracas Slur | Maracas 2 |
| G7 | G#7 | 83 | B 4 | 71 | B 3 | Samba Whistle High | Fx Gun 2 | Maracas 2 |
| A7 | A#7 | 84 | C 5 | 72 | C 4 | Samba Whistle Low | Fx Gun 1 | |
| B7 | B#7 | 85 | C# 5 | 73 | C# 4 | Guiro Short | Scratch High 2 | |
| C8 | C#8 | 86 | D 5 | 74 | D 4 | Guiro Long | Scratch Down | |
| D8 | D#8 | 87 | D# 5 | 75 | D# 4 | Claves | Hi Q 3 | Claves 2 |
| E8 | E#8 | 88 | E 5 | 76 | E 4 | Wood Block High | Hi Q 1 | Claves 2 |
| F8 | F#8 | 89 | F 5 | 77 | F 4 | Wood Block Low | Hi Q 2 | |
| G8 | G#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | Scratch Low | Scratch H |
| A8 | A#8 | 91 | G 5 | 79 | G 4 | Cuica Open | Scratch Low 2 | Scratch L |
| B8 | B#8 | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | |
| C9 | C#9 | 93 | A 5 | 81 | A 4 | Triangle Open | | |
| D9 | D#9 | 94 | A# 5 | 82 | A# 4 | Shaker | Analog Shaker | |
| E9 | E#9 | 95 | B 5 | 83 | B 4 | Jingle Bells | | |
| F9 | F#9 | 96 | C 6 | 84 | C 5 | Bell Tree | Wind Chime | |
| G9 | G#9 | 97 | C# 6 | 85 | C# 5 | | Snare Piccolo | Turn Table Noise |
| A9 | A#9 | 98 | D 6 | 86 | D 5 | | Snare T8 5 | |
| B9 | B#9 | 99 | D# 6 | 87 | D# 5 | | Snare Rock Roll | |
| C10 | C#10 | 100 | E 6 | 88 | E 5 | | Snare Brush Mute | |
| D10 | D#10 | 101 | F 6 | 89 | F 5 | | Kick Blip Hard | |
| E10 | E#10 | 102 | F# 6 | 90 | F# 5 | | Snare Jungle 1 | |
| F10 | F#10 | 103 | G 6 | 91 | G 5 | | Kick Sustain | |

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* Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than the ones described in the list below.

* Les notes des kits SFX 1 et 2 qui retentissent réellement au clavier sont à une octave inférieure à celles qui sont décrites dans la liste ci-dessous.

* Las notas reales del teclado del SFX Kit 1 y 2 son una octava más bajas que las que se describen en la lista siguiente.

* Die tatsächlichen Tastaturnoten des SFX Kit 1 und 2 sind eine Oktave tiefer als die in der nachstehenden Liste beschriebenen.

* SFX Kit 1和2的实际键盘音高比以下列表中的键盘音高编号和音高低一个八度。

* SFXキット1と2について、実際の鍵盤位置は下記リストに掲載されているノートナンバー (Keyboard Note) より1オクターブ下です。

| | | PSR-E483 Voice No. | | 329 | | 340 | | 341 | | 342 | | 343 | |
|-----|------|--|------|-------------|-------|--------------------|--|----------------|--|---------------------|--|---------------------|--|
| | | PSR-E583 Voice No. | | 359 | | 370 | | 371 | | 372 | | 373 | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/041 | | 127/000/049 | | 126/000/001 | | 126/000/002 | |
| | | Keyboard | | MIDI | | Standard Kit 1 | | Brush Kit | | Symphony Kit | | SFX Kit 1 | |
| | | Note # | Note | Note # | Note | | | | | | | | |
| | | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | | |
| | | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | | |
| | | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | | |
| | | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | | | | | | | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | | | | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | | | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | | | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | | | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | | | | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | | | | | | | |
| | | 36 | C 1 | 24 | C 0 | Seq Click High | | | | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | | | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | | | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | | | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | | | | | | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | | | | | |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | | | | | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | | Brush Slap 2 | | | | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | | | | | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | | | | Bass Drum Soft Low | | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | | | | | | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | | | | Gran Cassa | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | | Bass Drum Jazz | | Gran Cassa Mute | | | |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | | | | | | Cutting Noise 1 | |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | | Brush Slap 3 | | Band Snare 1 | | Cutting Noise 2 | |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | | | | | | String Slap | |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | | Brush Tap | | Band Snare 2 | | Door Squeak | |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom Low | | Tom Brush 1 | | Tom Jazz 1 | | Door Slam | |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | | | | | | Scratch Cut | |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | | Tom Brush 2 | | Tom Jazz 2 | | Wind Chime | |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | | | | | | Telephone Ring | |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | | Tom Brush 3 | | Tom Jazz 3 | | | |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | | | | | | | |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | | Tom Brush 4 | | Tom Jazz 4 | | | |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom High | | Tom Brush 5 | | Tom Jazz 5 | | | |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | | | Hand Cymbal 1 | | | |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | | Tom Brush 6 | | Tom Jazz 6 | | | |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | | Hand Cymbal 1 Short | | | |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | | | | | Flute Key Click | |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | | | | | Car Engine Ignition | |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | | | | | | Car Tires Squeal | |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | | | | Car Passing | |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | | | | | | Car Crash | |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | | Hand Cymbal 2 | | Siren | |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | | | | Train | |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | | | Hand Cymbal 2 Short | | Jet Plane | |
| C6 | C#6 | 72 | C 4 | 60 | C 3 | Bongo High | | | | | | Starship | |
| D6 | D#6 | 73 | C# 4 | 61 | C# 3 | Bongo Low | | | | | | Burst | |
| E6 | | 74 | D 4 | 62 | D 3 | Conga H Mute | | | | | | Roller Coaster | |
| F6 | F#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | | | | | | Submarine | |
| G6 | G#6 | 76 | E 4 | 64 | E 3 | Conga Low | | | | | | | |
| A6 | A#6 | 77 | F 4 | 65 | F 3 | Timbale High | | | | | | | |
| B6 | | 78 | F# 4 | 66 | F# 3 | Timbale Low | | | | | | | |
| C7 | C#7 | 79 | G 4 | 67 | G 3 | Agogo High | | | | | | | |
| D7 | D#7 | 80 | G# 4 | 68 | G# 3 | Agogo Low | | | | | | | |
| E7 | | 81 | A 4 | 69 | A 3 | Cabasa | | | | | | Shower | |
| F7 | F#7 | 82 | A# 4 | 70 | A# 3 | Maracas | | | | | | Thunder | |
| G7 | G#7 | 83 | B 4 | 71 | B 3 | Samba Whistle High | | | | | | Wind | |
| A7 | A#7 | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | | | | | Stream | |
| B7 | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | | | | | Bubble | |
| C8 | C#8 | 86 | D 5 | 74 | D 4 | Guiro Long | | | | | | Feed | |
| D8 | D#8 | 87 | D# 5 | 75 | D# 4 | Claves | | | | | | | |
| E8 | | 88 | E 5 | 76 | E 4 | Wood Block High | | | | | | | |
| F8 | F#8 | 89 | F 5 | 77 | F 4 | Wood Block Low | | | | | | | |
| G8 | G#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | | | | | | |
| A8 | A#8 | 91 | G 5 | 79 | G 4 | Cuica Open | | | | | | | |
| B8 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | | | | | |
| C9 | C#9 | 93 | A 5 | 81 | A 4 | Triangle Open | | | | | | | |
| D9 | D#9 | 94 | A# 5 | 82 | A# 4 | Shaker | | | | | | | |
| E9 | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | | | | |
| F9 | F#9 | 96 | C 6 | 84 | C 5 | Bell Tree | | | | | | | |
| G9 | G#9 | 97 | C# 6 | 85 | C# 5 | | | | | | | Dog | |
| A9 | A#9 | 98 | D 6 | 86 | D 5 | | | | | | | Horse | |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | | | | Bird Tweet | |
| C10 | C#10 | 100 | E 6 | 88 | E 5 | | | | | | | Explosion | |
| D10 | D#10 | 101 | F 6 | 89 | F 5 | | | | | | | Firework | |
| E10 | | 102 | F# 6 | 90 | F# 5 | | | | | | | | |
| F10 | F#10 | 103 | G 6 | 91 | G 5 | | | | | | | | |
| G10 | G#10 | | | | | | | | | | | Maou | |

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| | | PSR-E483 Voice No. | | 329 | | 344 | | 345 | | 346 | | 347 | |
|-----|------|--|------|-------------|-------|--------------------|------------------------|--------------------------------|--|-----------------------|--|-----------------------|---------------|
| | | PSR-E583 Voice No. | | 359 | | 374 | | 375 | | 376 | | 377 | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 126/000/021 | | 126/000/022 | | 126/000/125 | | 127/000/127 | |
| | | Keyboard | | MIDI | | Standard Kit 1 | | Bass Drum Kit | | Reverse Bass Drum Kit | | China Kit 1 | |
| | | Note # | Note | Note # | Note | | | | | | | | |
| | | 25 | C# 0 | 13 | C# -1 | Surdo Mute | BD Electro | Reverse BD Electro | | | | | |
| | | 26 | D 0 | 14 | D -1 | Surdo Open | BD Fx Gate | Reverse BD Fx Gate | | | | | |
| | | 27 | D# 0 | 15 | D# -1 | Hi Q | BD Hammer | Reverse BD Hammer | | | | | |
| | | 28 | E 0 | 16 | E -1 | Whip Slap | BD Analog Power | Reverse BD Analog Power | | | | | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | BD Analog Distortion 5 | | | | | | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | BD Analog Distortion 6 | Reverse BD Analog Distortion 6 | | | | | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | BD Analog Distortion 4 | | | | | | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | BD Analog Distortion 3 | Reverse BD Analog Distortion 3 | | | | | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | BD Analog Distortion 2 | Reverse BD Analog Distortion 2 | | | | | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | BD Analog Tight | Reverse BD Analog Tight | | | | | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | BD Analog 94 | Reverse BD Analog 94 | | | | Da Cha 2 | |
| C1 | C#1 | 36 | C 1 | 24 | C 0 | Seq Click High | BD Analog Blip 2 | Reverse BD Analog Blip 2 | | | | Da Gu mp | |
| D1 | D#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | BD Analog Rubber 2 | Reverse BD Analog Rubber 2 | | | | Da Gu rim | |
| E1 | E#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | BD Analog 93 | Reverse BD Analog 93 | | | | Da Gu f | |
| F1 | F#1 | 39 | D# 1 | 27 | D# 0 | Brush Slap | BD Analog 90 | Reverse BD Analog 90 | | | | Da Gu hand | |
| G1 | G#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | BD Analog 83 | Reverse BD Analog 83 | | | | Da Cha roll | |
| A1 | A#1 | 41 | F 1 | 29 | F 0 | Snare Roll | BD Analog 82 | Reverse BD Analog 82 | | | | Pai Gu 4 | |
| B1 | B#1 | 42 | F# 1 | 30 | F# 0 | Castanet | BD Analog 92 | | | | | Pai Gu 4 High | |
| C2 | C#2 | 43 | G 1 | 31 | G 0 | Snare Soft | BD Analog 91 | Reverse BD Analog 91 | | | | Pai Gu 3 | |
| D2 | D#2 | 44 | G# 1 | 32 | G# 0 | Sticks | BD Analog Deep | Reverse BD Analog Deep | | | | Pai Gu 3 High | |
| E2 | E#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | BD Analog Hard 2 | | | | | Pai Gu 2 | |
| F2 | F#2 | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | BD Analog Hard 1 | Reverse BD Analog Hard 1 | | | | Pai Gu 2 High | |
| G2 | G#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | BD Analog Blip 1 | Reverse BD Analog Blip 1 | | | | Pai Gu 1 | |
| A2 | A#2 | 48 | C 2 | 36 | C 1 | Bass Drum | BD Analog Rubber 1 | Reverse BD Analog Rubber 1 | | | | Luo High 1 | |
| B2 | B#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | BD Analog Loose | Reverse BD Analog Loose | | | | Gong batter | |
| C3 | C#3 | 50 | D 2 | 38 | D 1 | Snare | BD Synth 1 | Reverse BD Synth 1 | | | | Jin Luo | |
| D3 | D#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | BD Synth 2 | Reverse BD Synth 2 | | | | Luo High 2 | |
| E3 | E#3 | 52 | E 2 | 40 | E 1 | Snare Tight | BD Analog Distortion 1 | Reverse BD Analog Distortion 1 | | | | Luo Mid-Low | |
| F3 | F#3 | 53 | F 2 | 41 | F 1 | Floor Tom Low | Ripper | Reverse Ripper | | | | Luo | |
| G3 | G#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | BD Analog 70 L | | | | | Jin Luo Low | |
| A3 | A#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | BD Analog 70 | Reverse BD Analog 70 | | | | Da Cha 1 | |
| B3 | B#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | BD Analog 80 | Reverse BD Analog 80 | | | | Da Cha effect | |
| C4 | C#4 | 57 | A 2 | 45 | A 1 | Low Tom | BD Analog 80 Long | | | | | Zhong Cha | |
| D4 | D#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | BD Dry | Reverse BD Dry | | | | Xiao Cha effect | |
| E4 | E#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | BD Dry Hard | | | | | Xiao Cha | |
| F4 | F#4 | 60 | C 3 | 48 | C 2 | Mid Tom High | BD Room 1 | | | | | Mang Luo Low | |
| G4 | G#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | BD Soft | Reverse BD Soft | | | | Mang Luo Mid | |
| A4 | A#4 | 62 | D 3 | 50 | D 2 | High Tom | BD Room 2 | Reverse BD Room 2 | | | | Qing | |
| B4 | B#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | BD Break Lo-fi 2 | Reverse BD Break Lo-fi 2 | | | | Finger Bell | |
| C5 | C#5 | 64 | E 3 | 52 | E 2 | Chinese Cymbal | BD Break Lo-fi 1 | Reverse BD Break Lo-fi 1 | | | | Luo big | |
| D5 | D#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | BD & Hi-Hat Open | Reverse BD & Hi-Hat Open | | | | Mu Yu Low | |
| E5 | E#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | BD Jungle 2 | | | | | Mu Yu Mid-Low | |
| F5 | F#5 | 67 | G 3 | 55 | G 2 | Splash Cymbal | BD Jungle 1 | | | | | Mu Yu Mid | |
| G5 | G#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | BD Jungle 3 | Reverse BD Jungle 3 | | | | Mu Yu High | |
| A5 | A#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | BD D'n'B 1 | Reverse BD D'n'B 1 | | | | Nan Bang Zi roll | |
| B5 | B#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | BD D'n'B 2 | Reverse BD D'n'B 2 | | | | Nan Bang Zi | |
| C6 | C#6 | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | BD RX5 1 | Reverse BD RX5 1 | | | | Ban Gu | |
| D6 | D#6 | 72 | C 4 | 60 | C 3 | Bongo High | BD RX5 2 | Reverse BD RX5 2 | | | | Ban | |
| E6 | E#6 | 73 | C# 4 | 61 | C# 3 | Bongo Low | BD Room 3 | Reverse BD Room 3 | | | | Ban Gu roll | |
| F6 | F#6 | 74 | D 4 | 62 | D 3 | Conga H Mute | BD Power Gate | Reverse BD Power Gate | | | | Chinese Opera Voice 1 | |
| G6 | G#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | BD R&B 1 | Reverse BD R&B 1 | | | | Chinese Opera Voice 2 | |
| A6 | A#6 | 76 | E 4 | 64 | E 3 | Conga Low | BD R&B 2 | Reverse BD R&B 2 | | | | Chinese Opera Voice 3 | |
| B6 | B#6 | 77 | F 4 | 65 | F 3 | Timbale High | BD Lo-fi | Reverse BD Lo-fi | | | | Yun Luo F4 | |
| C7 | C#7 | 78 | F# 4 | 66 | F# 3 | Timbale Low | BD Hip Deep | | | | | Yun Luo F#4 | |
| D7 | D#7 | 79 | G 4 | 67 | G 3 | Agogo High | BD Break Deep | Reverse BD Break Deep | | | | Yun Luo G4 | Dagu Mute |
| E7 | E#7 | 80 | G# 4 | 68 | G# 3 | Agogo Low | BD Break Heavy | Reverse BD Break Heavy | | | | Yun Luo G#4 | Zhongcha Mute |
| F7 | F#7 | 81 | A 4 | 69 | A 3 | Cabasa | BD Break Hard | Reverse BD Break Hard | | | | Yun Luo A4 | Dagu Heavy |
| G7 | G#7 | 82 | A# 4 | 70 | A# 3 | Maracas | Big Drum | Reverse Big Drum | | | | Yun Luo A#4 | Zhongcha Open |
| A7 | A#7 | 83 | B 4 | 71 | B 3 | Samba Whistle High | Taiko Drum | Reverse Taiko Drum | | | | Yun Luo B4 | Paigu Middle |
| B7 | B#7 | 84 | C 5 | 72 | C 4 | Samba Whistle Low | Surdo Open | Reverse Surdo Open | | | | Yun Luo C5 | Paigu Low |
| C8 | C#8 | 85 | C# 5 | 73 | C# 4 | Guiro Short | Feet 2 | Reverse Feet 2 | | | | Yun Luo C#5 | Xiaocha Mute |
| D8 | D#8 | 86 | D 5 | 74 | D 4 | Guiro Long | BD Industrial | Reverse Tom Industrial | | | | Yun Luo D5 | Bangu |
| E8 | E#8 | 87 | D# 5 | 75 | D# 4 | Claves | Door Slam | Reverse Door Slam | | | | Yun Luo D#5 | Xiaocha Open |
| F8 | F#8 | 88 | E 5 | 76 | E 4 | Wood Block High | Punch | Reverse Punch | | | | Yun Luo E5 | Bangzi |
| G8 | G#8 | 89 | F 5 | 77 | F 4 | Wood Block Low | Heart | | | | | Yun Luo F5 | Muyu Low |
| A8 | A#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | Feet 1 | Reverse Feet 1 | | | | Yun Luo F#5 | Zhongluo Mute |
| B8 | B#8 | 91 | G 5 | 79 | G 4 | Cuica Open | BD Human | Reverse BD Human | | | | Yun Luo G5 | Muyu Mid-Low |
| C9 | C#9 | 92 | G# 5 | 80 | G# 4 | Triangle Mute | BD Human Deep | Reverse BD Human Deep | | | | Yun Luo G#5 | Zhongluo Open |
| D9 | D#9 | 93 | A 5 | 81 | A 4 | Triangle Open | Vox Buh! | Reverse Vox Buh! | | | | Yun Luo A5 | Muyu Middle |
| E9 | E#9 | 94 | A# 5 | 82 | A# 4 | Shaker | Vox Muh! | Reverse Vox Muh! | | | | Yun Luo A#5 | Xiaoluo Open |
| F9 | F#9 | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | | | Yun Luo B5 | Triangle Mute |
| G9 | G#9 | 96 | C 6 | 84 | C 5 | Bell Tree | | | | | | Yun Luo C6 | Triangle Open |
| A9 | A#9 | 97 | C# 6 | 85 | C# 5 | | | | | | | | |
| B9 | B#9 | 98 | D 6 | 86 | D 5 | | | | | | | | |
| C10 | C#10 | 99 | D# 6 | 87 | D# 5 | | | | | | | | |
| D10 | D#10 | 100 | E 6 | 88 | E 5 | | | | | | | | |
| E10 | E#10 | 101 | F 6 | 89 | F 5 | | | | | | | | |
| F10 | F#10 | 102 | F# 6 | 90 | F# 5 | | | | | | | | |
| G10 | G#10 | 103 | G 6 | 91 | G 5 | | | | | | | | |

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| | | PSR-E483 Voice No. | 329 | 348 | 349 | 350 | 351 | | |
|----|-----|--|-------------|----------------|------------------|------------------|--------------------|--------------|-------------------|
| | | PSR-E583 Voice No. | 359 | 378 | 379 | 380 | 381 | | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | 127/000/001 | 126/000/055 | 126/000/056 | 126/000/057 | 126/000/040 | | |
| | | Keyboard | MIDI | Standard Kit 1 | Indonesian Kit 1 | Indonesian Kit 2 | Indonesian Kit 3 | Indian Kit 1 | |
| | | Note # | Note | Note # | Note | Note # | Note | Note # | Note |
| | | 25 | C# 0 | 13 | C# -1 | | Low Dut Slide 1 | | |
| | | 26 | D 0 | 14 | D -1 | | Low Dut Slide 2 | | |
| | | 27 | D# 0 | 15 | D# -1 | | Low Dut Slide 3 | | |
| | | 28 | E 0 | 16 | E -1 | | Plak 2 Ring Open | | |
| | | 29 | F 0 | 17 | F -1 | | Plak 2 Ring Mute | | |
| | | 30 | F# 0 | 18 | F# -1 | | Plak 2 Mute Center | | |
| | | 31 | G 0 | 19 | G -1 | | Plak 2 Open | | |
| | | 32 | G# 0 | 20 | G# -1 | | | | |
| | | 33 | A 0 | 21 | A -1 | | | | |
| | | 34 | A# 0 | 22 | A# -1 | | | | Hatheli Long |
| | | 35 | B 0 | 23 | B -1 | | | | Hatheli Short |
| C1 | | 36 | C 1 | 24 | C 0 | | | | Baya Ge |
| | C#1 | 37 | C# 1 | 25 | C# 0 | | | | Baya Ke |
| D1 | | 38 | D 1 | 26 | D 0 | | | | Baya Ghe |
| | D#1 | 39 | D# 1 | 27 | D# 0 | | | | Baya Ka |
| E1 | | 40 | E 1 | 28 | E 0 | | | | Tabla Na |
| | E#1 | 41 | E# 1 | 29 | F 0 | | | | Tabla Tin |
| F1 | | 42 | F 1 | 30 | F# 0 | | | | Tablabaya Dha |
| | F#1 | 43 | F# 1 | 31 | G 0 | | | | Tabla Tun |
| G1 | | 44 | G# 1 | 32 | G# 0 | | | | Tablabaya Dhin |
| | G#1 | 45 | A 1 | 33 | A 0 | | | | Tabla Di |
| A1 | | 46 | A# 1 | 34 | A# 0 | | | | Tablabaya Dhe |
| | A#1 | 47 | B 1 | 35 | B 0 | | | | Tabla Ti |
| B1 | | 48 | C 2 | 36 | C 1 | | | | Tabla Ne |
| | C#2 | 49 | C# 2 | 37 | C# 1 | | | | Tabla Taran |
| D2 | | 50 | D 2 | 38 | D 1 | | | | Tabla Tak |
| | D#2 | 51 | D# 2 | 39 | D# 1 | | | | Chipri |
| E2 | | 52 | E 2 | 40 | E 1 | | | | Kanjira Open |
| | E#2 | 53 | F 2 | 41 | F 1 | | | | Kanjira Slap |
| F2 | | 54 | F# 2 | 42 | F# 1 | | | | Kanjira Mute |
| | F#2 | 55 | G 2 | 43 | G 1 | | | | Kanjira Bend up |
| G2 | | 56 | G# 2 | 44 | G# 1 | | | | Kanjira Bend down |
| | G#2 | 57 | A 2 | 45 | A 1 | | | | Dholak Open |
| A2 | | 58 | A# 2 | 46 | A# 1 | | | | Dholak Mute |
| | A#2 | 59 | B 2 | 47 | B 1 | | | | Dholak Slap |
| B2 | | 60 | C 3 | 48 | C 2 | | | | Dhol Open |
| | C#3 | 61 | C# 3 | 49 | C# 2 | | | | Dhol Mute |
| D3 | | 62 | D 3 | 50 | D 2 | | | | Dhol Slap |
| | D#3 | 63 | D# 3 | 51 | D# 2 | | | | Dhol Slide |
| E3 | | 64 | E 3 | 52 | E 2 | | | | Mridangam Normal |
| | E#3 | 65 | F 3 | 53 | F 2 | | | | Mridangam Open |
| F3 | | 66 | F# 3 | 54 | F# 2 | | | | Mridangam Mute |
| | F#3 | 67 | G 3 | 55 | G 2 | | | | Mridangam Slap |
| G3 | | 68 | G# 3 | 56 | G# 2 | | | | Mridangam Rim |
| | G#3 | 69 | A 3 | 57 | A 2 | | | | Chimta Open |
| A3 | | 70 | A# 3 | 58 | A# 2 | | | | Chimta Normal |
| | A#3 | 71 | B 3 | 59 | B 2 | | | | Chimta Ring |
| B3 | | 72 | C 4 | 60 | C 3 | | | | Dholki Open |
| | C#4 | 73 | C# 4 | 61 | C# 3 | | | | Dholki Mute |
| D4 | | 74 | D 4 | 62 | D 3 | | | | Dholki Slap |
| | D#4 | 75 | D# 4 | 63 | D# 3 | | | | Dholki Slide |
| E4 | | 76 | E 4 | 64 | E 3 | | | | Dholki Rim |
| | E#4 | 77 | F 4 | 65 | F 3 | | | | Khol Open |
| F4 | | 78 | F# 4 | 66 | F# 3 | | | | Khol Slide |
| | F#4 | 79 | G 4 | 67 | G 3 | | | | Khol Mute |
| G4 | | 80 | G# 4 | 68 | G# 3 | | | | Manjira Open |
| | G#4 | 81 | A 4 | 69 | A 3 | | | | Manjira Close |
| A4 | | 82 | A# 4 | 70 | A# 3 | | | | Tung Open 3 |
| | A#4 | 83 | B 4 | 71 | B 3 | | | | Jhanji Close |
| B4 | | 84 | C 5 | 72 | C 4 | | | | Mondira Open |
| | C#5 | 85 | C# 5 | 73 | C# 4 | | | | Mondira Close |
| D5 | | 86 | D 5 | 74 | D 4 | | | | Mridang Open |
| | D#5 | 87 | D# 5 | 75 | D# 4 | | | | Mridang Mute |
| E5 | | 88 | E 5 | 76 | E 4 | | | | Mridang Rim |
| | E#5 | 89 | F 5 | 77 | F 4 | | | | Mridang Slide |
| F5 | | 90 | F# 5 | 78 | F# 4 | | | | Khomokh Normal |
| | F#5 | 91 | G 5 | 79 | G 4 | | | | Khomokh Mute |
| G5 | | 92 | G# 5 | 80 | G# 4 | | | | Khomokh Flam |
| | G#5 | 93 | A 5 | 81 | A 4 | | | | Madal-A2 |
| A5 | | 94 | A# 5 | 82 | A# 4 | | | | Madal-A#2 |
| | A#5 | 95 | B 5 | 83 | B 4 | | | | Madal-B2 |
| B5 | | 96 | C 6 | 84 | C 5 | | | | Madal-C3 |
| | C#6 | 97 | C# 6 | 85 | C# 5 | | | | Madal-C#3 |
| D6 | | 98 | D 6 | 86 | D 5 | | | | Madal-D3 |
| | D#6 | 99 | D# 6 | 87 | D# 5 | | | | Madal-D#3 |
| E6 | | 100 | E 6 | 88 | E 5 | | | | Madal-E3 |
| | E#6 | 101 | F 6 | 89 | F 5 | | | | Madal-F3 |
| F6 | | 102 | F# 6 | 90 | F# 5 | | | | Madal-F#3 |
| | F#6 | 103 | G 6 | 91 | G 5 | | | | Madal-G3 |

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

| | | PSR-E483 Voice No. | | 329 | 352 | 353 | 354 | | |
|-----|------|--|------|----------------|--------------|--------------------|-----------------------|-----------------------|---|
| | | PSR-E583 Voice No. | | 359 | 382 | 383 | 384 | | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | 126/000/115 | 126/000/037 | 126/001/052 | | |
| | | Keyboard | | Standard Kit 1 | Indian Kit 2 | Arabic Kit | African Kit1 | | |
| | | Note # | Note | Note # | Note | | | | |
| | | 25 | C# 0 | 13 | C# -1 | | Zarb Back mf | | |
| | | 26 | D 0 | 14 | D -1 | | Zarb Tom f | | |
| | | 27 | D# 0 | 15 | D# -1 | Indian Hand Clap | Zarb Eshareh | | |
| | | 28 | E 0 | 16 | E -1 | Dafli Open | Zarb Whipping | | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | Tombak Tom f | | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | Neghareh Tom f | | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | Tombak Back f | | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | Neghareh Back f | | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | Tombak Snap f | | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | Neghareh Pelang f | | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | Tombak Trill | | |
| C1 | C#1 | 36 | C 1 | 24 | C 0 | Seq Click High | Baya Ge | Khaligi Clap 1 | Igba Small Center Damped |
| D1 | D#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | Baya Ke | Arabic Zalgouta Open | Igba Small Center |
| E1 | E#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | Baya Ghe | Khaligi Clap 2 | Igba Small Center Finger |
| F1 | F#1 | 39 | D# 1 | 27 | D# 0 | Brush Slap | Baya Ka | Arabic Zalgouta Close | Igba Long Center Right Hand Mute |
| G1 | G#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | Tabla Na | Arabic Hand Clap | Igba Long Center Right Hand Open |
| A1 | A#1 | 41 | F 1 | 29 | F 0 | Snare Roll | Tabla Tin | Tabel Tak 1 | Igba Long Center Right Hand Slap |
| B1 | B#1 | 42 | F# 1 | 30 | F# 0 | Castanet | Tablabaya Dha | Sagat 1 | Igba Long Center Left Hand Open |
| C2 | C#2 | 43 | G 1 | 31 | G 0 | Snare Soft | Dhol 1 Open | Tabel Dom | Igba Double Center Left Hand |
| D2 | D#2 | 44 | G# 1 | 32 | G# 0 | Sticks | Dhol 1 Slap | Sagat 2 | Igba Double Center Right Hand mal Open |
| E2 | E#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Dhol 1 Mute | Tabel Tak 2 | Igba Double Center Right Hand mal Press |
| F2 | F#2 | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Dhol 1 Open Slap | Sagat 3 | Igba Big Center Damped |
| G2 | G#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Dhol 1 Roll | Riq Tik 3 | Igba Big Center Right Hand |
| A2 | A#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Dandia Short | Riq Tik 2 | Igba Big Edge Finger Left Hand |
| B2 | B#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Dandia Long | Riq Tik Hard 1 | Abia Center Right Hand Mute |
| C3 | C#3 | 50 | D 2 | 38 | D 1 | Snare | Chutki | Riq Tik 1 | Abia Center Right Hand Open |
| D3 | D#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | Chipri | Riq Tik Hard 2 | Abia Center Right Hand Slap |
| E3 | E#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Kanjira Open | Riq Tik Hard 3 | Abia Edge Left Hand Open |
| F3 | F#3 | 53 | F 2 | 41 | F 1 | Floor Tom Low | Kanjira Slap | Riq Tish | Mgrrigba |
| G3 | G#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Kanjira Mute | Riq Snouj 2 | Ekwe Small High |
| A3 | A#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | Kanjira Bend Up | Riq Roll | Ekwe Small Low |
| B3 | B#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Kanjira Bend Down | Riq Snouj 1 | Ekwe Small Side |
| C4 | C#4 | 57 | A 2 | 45 | A 1 | Low Tom | Dholak 1 Open | Riq Sak | Oyo Left Hand |
| D4 | D#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Dholak 1 Mute | Riq Snouj 3 | Oyo Lef-Right Hand |
| E4 | E#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | Dholak 1 Slap | Riq Snouj 4 | Oyo Right Hand |
| F4 | F#4 | 60 | C 3 | 48 | C 2 | Mid Tom High | Dhol 2 Open | Riq Tak 1 | Okwa |
| G4 | G#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | Dhol 2 Slap | Riq Brass 1 | Udu Closed |
| A4 | A#4 | 62 | D 3 | 50 | D 2 | High Tom | Dhol 2 Rim | Riq Tak 2 | Udu Open |
| B4 | B#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | Mridangam Na | Riq Brass 2 | Djembe Bass |
| C5 | C#5 | 64 | E 3 | 52 | E 2 | Chinese Cymbal | Mridangam Din | Riq Dom | Djembe Close |
| D5 | D#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | Mridangam Ki | Katem Tak Doff | Djembe Open |
| E5 | E#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | Mridangam Ta | Katem Dom | Djembe Slap |
| F5 | F#5 | 67 | G 3 | 55 | G 2 | Splash Cymbal | Mridangam Chapu | Katem Sak 1 | Conga High Tip |
| G5 | G#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | Mridangam Low Closed | Katem Tak 1 | Conga High Heel |
| A5 | A#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | Mridangam Low Open | Katem Sak 2 | Conga High Open |
| B5 | B#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | Chimta Normal | Katem Tak 2 | Conga High Mute |
| C6 | C#6 | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | Chimta Ring | Daholla Sak 2 | Conga High Slap Open |
| D6 | D#6 | 72 | C 4 | 60 | C 3 | Bongo High | Dholki High Open | Daholla Sak 1 | Conga High Slap |
| E6 | E#6 | 73 | C# 4 | 61 | C# 3 | Bongo Low | Dholki High Mute | Daholla Tak 1 | Conga High Slap Mute |
| F6 | F#6 | 74 | D 4 | 62 | D 3 | Conga H Mute | Dholki Low Open | Daholla Dom | Conga Low Tip |
| G6 | G#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | Dholki High Slap | Daholla Tak 2 | Conga Low Heel |
| A6 | A#6 | 76 | E 4 | 64 | E 3 | Conga Low | Dholki Low Slide | Tablah Prok | Conga Low Open |
| B6 | B#6 | 77 | F 4 | 65 | F 3 | Timbale High | Khol Open | Tablah Dom 2 | Conga Low Mute |
| C7 | C#7 | 78 | F# 4 | 66 | F# 3 | Timbale Low | Khol Slide | Tablah Roll of Edge | Conga Low Slap Open |
| D7 | D#7 | 79 | G 4 | 67 | G 3 | Agogo High | Khol Mute | Tablah Tak Finger 4 | Conga Low Slap |
| E7 | E#7 | 80 | G# 4 | 68 | G# 3 | Agogo Low | Manjira Open | Tablah Tak Trill 1 | Conga Low Slide |
| F7 | F#7 | 81 | A 4 | 69 | A 3 | Cabasa | Manjira Close | Tablah Tak Finger 3 | Ogene Small High Hard Mallet |
| G7 | G#7 | 82 | A# 4 | 70 | A# 3 | Maracas | Jhanji Open | Tablah Tak Trill 2 | Ogene Small Low Hard Mallet |
| A7 | A#7 | 83 | B 4 | 71 | B 3 | Samba Whistle High | Jhanji Close | Tablah Tak Finger 2 | Ogene Big 2 Hard Mallet |
| B7 | B#7 | 84 | C 5 | 72 | C 4 | Samba Whistle Low | Mondira Open | Tablah Tak Finger 1 | Ogene Big 2 Soft Mallet |
| C8 | C#8 | 85 | C# 5 | 73 | C# 4 | Guiro Short | Mondira Close | Tablah Tik 2 | Ogene Big 1 Hard Mallet |
| D8 | D#8 | 86 | D 5 | 74 | D 4 | Guiro Long | Indian Bhangra Scat 1 | Tablah Tik 4 | Ogene Big 1 Knee Dump hard Mallet |
| E8 | E#8 | 87 | D# 5 | 75 | D# 4 | Claves | Indian Bhangra Scat 2 | Tablah Tik 3 | Ogene Big 1 Soft Mallet |
| F8 | F#8 | 88 | E 5 | 76 | E 4 | Wood Block High | Indian Bhangra Scat 3 | Tablah Tik 1 | Ogene Big 1 Knee Dump Soft Mallet |
| G8 | G#8 | 89 | F 5 | 77 | F 4 | Wood Block Low | Indian Bhangra Scat 4 | Tablah Tak 3 | Ogene Huge High Open |
| A8 | A#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | Khomokh Normal | Tablah Tak 1 | Ogene Huge High Side |
| B8 | B#8 | 91 | G 5 | 79 | G 4 | Cuica Open | Khomokh Mute | Tablah Tak 4 | Ogene Huge Mid Open |
| C9 | C#9 | 92 | G# 5 | 80 | G# 4 | Triangle Mute | Khomokh Flam | Tablah Tak 2 | Ogene Huge Mid Side |
| D9 | D#9 | 93 | A 5 | 81 | A 4 | Triangle Open | Thavil Open | Tablah Sak 2 | Ogene Huge Low Damp |
| E9 | E#9 | 94 | A# 5 | 82 | A# 4 | Shaker | Thavil Slap | Tablah Tremolo | |
| F9 | F#9 | 95 | B 5 | 83 | B 4 | Jingle Bells | Thavil Mute | Tablah Sak 1 | |
| G9 | G#9 | 96 | C 6 | 84 | C 5 | Bell Tree | Khartaal | Tablah Dom 1 | |
| A9 | A#9 | 97 | C# 6 | 85 | C# 5 | | Dholak 2 Open | | |
| B9 | B#9 | 98 | D 6 | 86 | D 5 | | Dholak 2 Slide | | |
| C10 | C#10 | 99 | D# 6 | 87 | D# 5 | | Dholak 2 Rim 1 | | |
| D10 | D#10 | 100 | E 6 | 88 | E 5 | | Dholak 2 Rim 2 | | |
| E10 | E#10 | 101 | F 6 | 89 | F 5 | | Dholak 2 Ring | | |
| F10 | F#10 | 102 | F# 6 | 90 | F# 5 | | Dholak 2 Slap | | |
| G10 | G#10 | 103 | G 6 | 91 | G 5 | | | | |

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| PSR-E483 Voice No. | | 329 | | 355 | | 356 | |
|--|------|-------------|------|----------------|-------|---|---|
| PSR-E583 Voice No. | | 359 | | 385 | | 386 | |
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/107 | | 126/000/052 | |
| Keyboard | | MIDI | | Standard Kit 1 | | African Kit2 | |
| Note # | Note | Note # | Note | | | African Big Kit | |
| | | 25 | C# 0 | 13 | C# -1 | | Shekere 2 Left 1 |
| | | 26 | D 0 | 14 | D -1 | | Shekere 2 Left 2 |
| | | 27 | D# 0 | 15 | D# -1 | | Shekere 2 Right 1 |
| | | 28 | E 0 | 16 | E -1 | | Shekere 2 Right 2 |
| | | 29 | F 0 | 17 | F -1 | | Shekere 2 Hit |
| | | 30 | F# 0 | 18 | F# -1 | | Shekere 1 Left 1 |
| | | 31 | G 0 | 19 | G -1 | | Shekere 1 Right 1 |
| | | 32 | G# 0 | 20 | G# -1 | | Shekere 1 Hit |
| | | 33 | A 0 | 21 | A -1 | | Mother Talking Drum Left Hand Slap |
| | | 34 | A# 0 | 22 | A# -1 | | Mother Talking Drum Left Hand Open |
| | | 35 | B 0 | 23 | B -1 | | Mother Talking Drum Roll 2 |
| C1 | C#1 | 36 | C 1 | 24 | C 0 | | Mother Talking Drum Scoop Up |
| D1 | D#1 | 37 | C# 1 | 25 | C# 0 | | Mother Talking Drum Deads 1 |
| E1 | | 38 | D 1 | 26 | D 0 | | Mother Talking Drum Scoop Up Long |
| F1 | F#1 | 39 | D# 1 | 27 | D# 0 | | Mother Talking Drum Deads 2 |
| G1 | G#1 | 40 | E 1 | 28 | E 0 | | Mother Talking Drum Scoop Down |
| A1 | A#1 | 41 | F 1 | 29 | F 0 | | Mother Talking Drum Scoop Up & Down |
| B1 | | 42 | F# 1 | 30 | F# 0 | | Mother Talking Drum Roll 3 |
| C2 | C#2 | 43 | G 1 | 31 | G 0 | | Mother Talking Drum Semi Damped |
| D2 | D#2 | 44 | G# 1 | 32 | G# 0 | | Mother Talking Drum Scoop Up & Front Bells |
| E2 | | 45 | A 1 | 33 | A 0 | | Mother Talking Drum Muted |
| F2 | F#2 | 46 | A# 1 | 34 | A# 0 | | Mother Talking Drum Scoop Down & Rear Bells |
| G2 | G#2 | 47 | B 1 | 35 | B 0 | | Mother Talking Drum Open Pitched 1 |
| A2 | A#2 | 48 | C 2 | 36 | C 1 | | Mother Talking Drum Open Pitched 2 |
| B2 | | 49 | C# 2 | 37 | C# 1 | | Mother Talking Drum Open Pitched 3 |
| C3 | C#3 | 50 | D 2 | 38 | D 1 | | Mother Talking Drum Open Pitched 4 |
| D3 | D#3 | 51 | D# 2 | 39 | D# 1 | | Mother Talking Drum Open Pitched 5 |
| E3 | | 52 | E 2 | 40 | E 1 | | Mother Talking Drum Open Pitched 6 |
| F3 | F#3 | 53 | F 2 | 41 | F 1 | | Mother Talking Drum Open Pitched 7 |
| G3 | G#3 | 54 | F# 2 | 42 | F# 1 | | Mother Talking Drum Open Pitched 8 |
| A3 | A#3 | 55 | G 2 | 43 | G 1 | | Mother Talking Drum Open Pitched 9 |
| B3 | | 56 | G# 2 | 44 | G# 1 | | Mother Talking Drum Open Pitched 10 |
| C4 | C#4 | 57 | A 2 | 45 | A 1 | | Mother Talking Drum Open Pitched 11 |
| D4 | D#4 | 58 | A# 2 | 46 | A# 1 | | Mother Talking Drum Open Pitched 12 |
| E4 | | 59 | B 2 | 47 | B 1 | | Mother Talking Drum Open Pitched 13 |
| F4 | F#4 | 60 | C 3 | 48 | C 2 | | Baby Talking Drum Left Hand Muted |
| G4 | G#4 | 61 | C# 3 | 49 | C# 2 | | Baby Talking Drum Left Hand Deads 1 |
| A4 | A#4 | 62 | D 3 | 50 | D 2 | | Baby Talking Drum Left Hand Muted |
| B4 | | 63 | D# 3 | 51 | D# 2 | | Baby Talking Drum Left Hand Deads 2 |
| C5 | C#5 | 64 | E 3 | 52 | E 2 | | Baby Talking Drum Left Hand Muted |
| D5 | D#5 | 65 | F 3 | 53 | F 2 | | Baby Talking Drum Left Hand Open |
| E5 | | 66 | F# 3 | 54 | F# 2 | | Baby Talking Drum Roll 1 |
| F5 | F#5 | 67 | G 3 | 55 | G 2 | | Baby Talking Drum Left Hand Open |
| G5 | G#5 | 68 | G# 3 | 56 | G# 2 | | Baby Talking Drum Roll 2 |
| A5 | A#5 | 69 | A 3 | 57 | A 2 | | Baby Talking Drum Left Hand Open |
| B5 | | 70 | A# 3 | 58 | A# 2 | | Mother Talking Drum Front Bells |
| C6 | | 71 | B 3 | 59 | B 2 | | Mother Talking Drum Rear Bells |
| | | 72 | C 4 | 60 | C 3 | Igba Small Center Damped | Baby Talking Drum Scoop Up Fast |
| | | 73 | C# 4 | 61 | C# 3 | Igba Small Center | Baby Talking Drum Left Hand Deads 3 |
| | | 74 | D 4 | 62 | D 3 | Igba Small Center Finger | Baby Talking Drum Scoop Up Long |
| | | 75 | D# 4 | 63 | D# 3 | Igba Long Center Right Hand Mute | Baby Talking Drum Left Hand Deads 4 |
| | | 76 | E 4 | 64 | E 3 | Igba Long Center Right Hand Open | Baby Talking Drum Scoop Down |
| | | 77 | F 4 | 65 | F 3 | Igba Long Center Right Hand Slap | Baby Talking Drum Scoop Up & Down |
| | | 78 | F# 4 | 66 | F# 3 | Igba Long Center Left Hand Open | Baby Talking Drum Roll 3 |
| | | 79 | G 4 | 67 | G 3 | Igba Double Center Left Hand | Baby Talking Drum Right Hand Muted |
| | | 80 | G# 4 | 68 | G# 3 | Igba Double Center Right Hand Mal Open | Baby Talking Drum Scoop Up & Rear Bells |
| | | 81 | A 4 | 69 | A 3 | Igba Double Center Right Hand Mal Press | Baby Talking Drum Right Hand Semi Damped |
| | | 82 | A# 4 | 70 | A# 3 | Igba Big Center Damped | Baby Talking Drum Scoop Down & Front Bells |
| | | 83 | B 4 | 71 | B 3 | Igba Big Center Right Hand | Baby Talking Drum Right Hand Open |
| | | 84 | C 5 | 72 | C 4 | Igba Big Edge Finger Left Hand | Bembe Left Hand Mute |
| | | 85 | C# 5 | 73 | C# 4 | Abia Center Right Hand Mute | Bembe Left Hand Dead |
| | | 86 | D 5 | 74 | D 4 | Abia Center Right Hand Open | Bembe Left Hand Open |
| | | 87 | D# 5 | 75 | D# 4 | Abia Center Right Hand Slap | Agogo Black 1 |
| | | 88 | E 5 | 76 | E 4 | Abia Edge Left Hand Open | Bembe Left Hand Shekere |
| | | 89 | F 5 | 77 | F 4 | Mgririba | Bembe Right Hand Snappy Mute |
| | | 90 | F# 5 | 78 | F# 4 | Ekwe Small High | Agogo Black 2 |
| | | 91 | G 5 | 79 | G 4 | Ekwe Small Low | Bembe Right Hand Snappy Open |
| | | 92 | G# 5 | 80 | G# 4 | Ekwe Small Side | Agogo Black 3 |
| | | 93 | A 5 | 81 | A 4 | Oyo Left Hand | Agogo Silver 2 |
| | | 94 | A# 5 | 82 | A# 4 | Oyo Left-Right Hand | Agogo Silver 1 |
| | | 95 | B 5 | 83 | B 4 | Oyo Right Hand | Bata Left Hand Slap |
| | | 96 | C 6 | 84 | C 5 | Okwa | Bata Right Hand Open 1 |
| | | 97 | C# 6 | 85 | C# 5 | Udu Closed | Bata Right Hand Open 2 |
| | | 98 | D 6 | 86 | D 5 | Udu Open | Bata Right Hand Damped 1 |
| | | 99 | D# 6 | 87 | D# 5 | Djembe Bass | Bata Right Hand Damped 2 |
| | | 100 | E 6 | 88 | E 5 | Djembe Close | Bata Right Hand Slap |
| | | 101 | F 6 | 89 | F 5 | Djembe Open | Shekere 3 Left |
| | | 102 | F# 6 | 90 | F# 5 | Djembe Slap | Shekere 3 Right |
| | | 103 | G 6 | 91 | G 5 | | Shekere 3 Hit |

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| | | PSR-E483 Voice No. | | 329 | | 357 | | 358 | | 359 | |
|----|-----|--|------|-------------|-------|--------------------|--|--------------------------|----------------------|-----------------------|--|
| | | PSR-E583 Voice No. | | 359 | | 367 | | 388 | | 389 | |
| | | MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 126/000/041 | | 126/000/030 | | 126/000/031 | |
| | | Keyboard | | MIDI | | Standard Kit 1 | | Cuban Kit | | Cuban Hand Kit | |
| | | Note # | Note | Note # | Note | | | | | | |
| | | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | |
| | | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | |
| | | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | |
| | | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | |
| | | 29 | F 0 | 17 | F -1 | Scratch High | | | | | |
| | | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | | |
| | | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | |
| | | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | |
| | | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | |
| | | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | Conga High Tip | | | |
| | | 35 | B 0 | 23 | B -1 | Seq Click Low | | Conga High Heel | | | |
| C1 | | 36 | C 1 | 24 | C 0 | Seq Click High | | Conga High Open | Rumba Cajon 3 Open | | |
| | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | Conga High Mute | Rumba Cajon 3 Bass | | |
| D1 | | 38 | D 1 | 26 | D 0 | Brush Swirl | | Conga High Slap Open | Rumba Cajon 3 Mute | | |
| | D#1 | 39 | D# 1 | 27 | D# 0 | Brush Slap | | Conga High Slap | Rumba Cajon 3 Tap | | |
| E1 | | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | Conga High Slap Mute | Rumba Cajon 3 Palm | | |
| | E#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | Conga Low Tip | Rumba Cajon 3 Finger | Guido 1 Scrape | |
| F1 | | 42 | F# 1 | 30 | F# 0 | Castanet | | Conga Low Heel | | Guido 2 Scrape | |
| | F#1 | 43 | G 1 | 31 | G 0 | Snare Soft | | Conga Low Open | Rumba Cajon 3 sip | Guido 1 Downstroke | |
| G1 | | 44 | G# 1 | 32 | G# 0 | Sticks | | Conga Low Mute | Okon Big Hand | Guido 2 Downstroke | |
| | G#1 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | | Conga Low Slap Open | Ito Big Hand | Guido 1 Upstroke | |
| A1 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | | Conga Low Slap | Okon Small Hand | Guido 3 Upstroke | |
| | A#1 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | | Conga Low Slide | Ito Small Hand | | |
| B1 | | 48 | C 2 | 36 | C 1 | Bass Drum | | Bongo High Open 1 finger | Iya Large Hand Open | Guido 3 Scrape | |
| | C#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | | Bongo High Open 3 finger | Iya Big Hand Bass | Maracas 2 Left | |
| D2 | | 50 | D 2 | 38 | D 1 | Snare | | Bongo High Rim | Iya Mute | Guido 3 Downstroke | |
| | D#2 | 51 | D# 2 | 39 | D# 1 | Hand Clap | | Bongo High Tip | Iya Small Hand | Maracas 2 | |
| E2 | | 52 | E 2 | 40 | E 1 | Snare Tight | | Bongo High Heel | Iya Small Hand Slap | Guido 3 Upstroke | |
| | E#2 | 53 | F 2 | 41 | F 1 | Floor Tom Low | | Bongo High Slap | Conga Bass 4 | Ride Cymbal | |
| F2 | | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | | Bongo Low Open 1 finger | Conga 3 Slap | Tombourine | |
| | F#2 | 55 | G 2 | 43 | G 1 | Floor Tom High | | Bongo Low Open 3 finger | Conga 2 Open Slap | Splash Cymbal | |
| G2 | | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | | Bongo Low Rim | Conga 6 | Wind Chime | |
| | G#2 | 57 | A 2 | 45 | A 1 | Low Tom | | Bongo Low Tip | | Claves Low | |
| A2 | | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | | Bongo Low Heel | | Claves Rumba | |
| | A#2 | 59 | B 2 | 47 | B 1 | Mid Tom Low | | Bongo Low Slap | Conga 5 Slap | Bass Drum 1 | |
| B2 | | 60 | C 3 | 48 | C 2 | Mid Tom High | | Timbale Low Open | Conga 5 Mute | Bass Drum 2 | |
| | C#3 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | | Conga 5 Open | Rim Shot | |
| D3 | | 62 | D 3 | 50 | D 2 | High Tom | | | Conga 4 Mute | Snare 1 | |
| | D#3 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | Conga 4 Open | Shaker | |
| E3 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | | Conga 3 bass | Snare 2 | |
| | E#3 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | Paila Low | Conga 3 Mute | Tom 1 | |
| F3 | | 66 | F# 3 | 54 | F# 2 | Tambourine | | Timbale High Open | Conga 3 Open | Hi-Hat Close | |
| | F#3 | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | Conga 2 Bass | Tom 2 | |
| G3 | | 68 | G# 3 | 56 | G# 2 | Cowbell | | | Conga 2 Open | Hi-Hat Pedal | |
| | G#3 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | Conga 2 Mute | Tom 3 | |
| A3 | | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | Conga 1 Open | Hi-Hat Open | |
| | A#3 | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | Paila High | Conga 1 Mute | Tom 4 | |
| B3 | | 72 | C 4 | 60 | C 3 | Bongo High | | Cowbell Top | Conga 1 Heel | Crash Cymbal 1 | |
| | C#4 | 73 | C# 4 | 61 | C# 3 | Bongo Low | | | Conga 1 Bass | Crash Cymbal 2 | |
| D4 | | 74 | D 4 | 62 | D 3 | Conga H Mute | | | Conga 1 Finger | Ride Cup | |
| | D#4 | 75 | D# 4 | 63 | D# 3 | Conga H Open | | | Conga 1 Open Slap | Ride Cymbal 1 | |
| E4 | | 76 | E 4 | 64 | E 3 | Conga Low | | Guiro Short | Conga 1 Slap | Chinese Cymbal 1 | |
| | E#4 | 77 | F 4 | 65 | F 3 | Timbale High | | Guiro Long | Cajon Bass | Timbal Low Cascara | |
| F4 | | 78 | F# 4 | 66 | F# 3 | Timbale Low | | | Cajon Tap | Timbal Low Hand Mute | |
| | F#4 | 79 | G 4 | 67 | G 3 | Agogo High | | | Cajon Slap | Timbal Low Open | |
| G4 | | 80 | G# 4 | 68 | G# 3 | Agogo Low | | Tambourine | Tambor Open Hand | Timbal Low Open Hand | |
| | G#4 | 81 | A 4 | 69 | A 3 | Cabasa | | | Tambor Slap | Timbal Low Stick Mute | |
| A4 | | 82 | A# 4 | 70 | A# 3 | Maracas | | | Tambor Open Stick | Timbale Clave | |
| | A#4 | 83 | B 4 | 71 | B 3 | Samba Whistle High | | | Tambor Stick Rim | Bass Drum 3 | |
| B4 | | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | Maracas | Shekere Down | Snare 3 | |
| | C#5 | 85 | C# 5 | 73 | C# 4 | Guiro Short | | Shaker | Shekere Bass | Snare 4 | |
| D5 | | 86 | D 5 | 74 | D 4 | Guiro Long | | Cabasa | Shekere Up | Timbal High Mute | |
| | D#5 | 87 | D# 5 | 75 | D# 4 | Claves | | | Bongo Open Low | Timbal High Rim Shot | |
| E5 | | 88 | E 5 | 76 | E 4 | Wood Block High | | Bembe Left Hand Shekere | Bongo Tap | Timbal High Open Hand | |
| | E#5 | 89 | F 5 | 77 | F 4 | Wood Block Low | | | Bongo Open | Timbal High Cascara | |
| F5 | | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | | Bongo Slap | Mambo Bell Open | |
| | F#5 | 91 | G 5 | 79 | G 4 | Cuica Open | | | Bongo Finger | Big Bell 1 Mouth | |
| G5 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | Rumba Cajon 1 Bass | Mambo Bell Side | |
| | G#5 | 93 | A 5 | 81 | A 4 | Triangle Open | | | Bongo Tap | Big Bell 1 Side | |
| A5 | | 94 | A# 5 | 82 | A# 4 | Shaker | | | Rumba Cajon 1 Open | Crash Cymbal 3 | |
| | A#5 | 95 | B 5 | 83 | B 4 | Jingle Bells | | | Rumba Cajon 1 Slap | Big Bell 2 Mouth | |
| B5 | | 96 | C 6 | 84 | C 5 | Bell Tree | | | Rumba Cajon 2 Open | Big Bell 2 Side | |
| | C#6 | 97 | C# 6 | 85 | C# 5 | | | | Rumba Cajon 2 Bass | Big Bell 3 Mouth | |
| C6 | | 98 | D 6 | 86 | D 5 | | | | Rumba Cajon 2 Mute | Cha Cha Bell Mouth | |
| | D#6 | 99 | D# 6 | 87 | D# 5 | | | | Rumba Cajon 2 Tap | Big Bell 3 Side | |
| | D#6 | 100 | E 6 | 88 | E 5 | | | | Rumba Cajon 2 Palm | Cha Cha Bell Side | |
| | E#6 | 101 | F 6 | 89 | F 5 | | | Shekere 3 Left | Rumba Cajon 2 Finger | Maracas 1 Left | |
| | F#6 | 102 | F# 6 | 90 | F# 5 | | | Shekere 3 Right | | Ride Cymbal 2 | |
| | F#6 | 103 | G 6 | 91 | G 5 | | | Shekere 3 Hit | Rumba Cajon Slap | Maracas 1 | |

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

| PSR-E483 Voice No. | | 329 | | 360 | | 361 | | 362 | |
|--|------|-------------|------|----------------|-----------------|--------------------|-----------------|---------------------------|-------------------------|
| PSR-E583 Voice No. | | 359 | | 390 | | 391 | | 392 | |
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 126/001/058 | | 126/002/058 | | 126/003/058 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Argentina Kit | | Colombia Kit | |
| Note # | Note | Note # | Note | | | | | | |
| | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | |
| | 26 | D 0 | 14 | D -1 | Surdo Open | | | | |
| | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | |
| | 28 | E 0 | 16 | E -1 | Whip Slap | | | | |
| | 29 | F 0 | 17 | F -1 | Scratch High | | | | |
| | 30 | F# 0 | 18 | F# -1 | Scratch Low | | | | |
| | 31 | G 0 | 19 | G -1 | Finger Snap | | | | |
| | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | |
| | 33 | A 0 | 21 | A -1 | Metronome Click | | | | |
| | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | |
| | 35 | B 0 | 23 | B -1 | Seq Click Low | | | | |
| | 36 | C 1 | 24 | C 0 | Seq Click High | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Bombo Open High | Cununo 1 Abierto | |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Stick Low Amb | Cununo 1 Quemado | |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | Stick High Amb | Cununo 2 Abierto | |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | | Cununo 2 Quemado | |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | | Guasa 1 Abierto | |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom Low | | Guasa 1 Cerrado | |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | | Guasa 2 | |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom High | Bombo Open Low | Palo Arrullador Bombo 2 | |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | | Palo Marcante Bombo 1 | |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | | Parche Arrullador Bombo 2 | |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | | Parche Marcante Bombo 1 | |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom Low | | | |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom High | Caja Chayera 1 | | Bass Drum Murga Open |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | | |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | Caja Chayera 2 | | Bass Drum Murga Mute |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | | Bass Drum Murga Palm |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | | Snare Murga Mute |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | | | Snare Murga Palo1 |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | Snare Murga Open f |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | | | |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | Snare Murga Rim |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | | Snare Murga Roll |
| C6 | | 72 | C 4 | 60 | C 3 | Bongo High | | Alegre Abierto | Hi-Hat Murga Open |
| D6 | | 73 | C# 4 | 61 | C# 3 | Bongo Low | | Guache Close | |
| E6 | | 74 | D 4 | 62 | D 3 | Conga H Mute | | Alegre Cerrado 1 | Hi-Hat Murga Half Open |
| F6 | | 75 | D# 4 | 63 | D# 3 | Conga H Open | | Guache Open | |
| G6 | | 76 | E 4 | 64 | E 3 | Conga Low | | Alegre Cerrado 2 | Hi-Hat Murga Close |
| A6 | | 77 | F 4 | 65 | F 3 | Timbale High | | Alegre Quemado | Madera 2 |
| B6 | | 78 | F# 4 | 66 | F# 3 | Timbale Low | | Palmas Cumbia | Madera 5 |
| C7 | | 79 | G 4 | 67 | G 3 | Agogo High | | Llamador | Madera 4 |
| D7 | | 80 | G# 4 | 68 | G# 3 | Agogo Low | | | Tambor Chico Palm |
| E7 | | 81 | A 4 | 69 | A 3 | Cabasa | Erke1 | Palo Tambora | Tambor Chico Open Left |
| F7 | | 82 | A# 4 | 70 | A# 3 | Maracas | | | Tambor Chico Palm p |
| G7 | | 83 | B 4 | 71 | B 3 | Samba Whistle High | Erke2 | Parche Tambora | Tambor Chico Open Right |
| A7 | | 84 | C 5 | 72 | C 4 | Samba Whistle Low | | | Tambor Piano Open |
| B7 | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | | Tambor Piano Palm |
| C8 | | 86 | D 5 | 74 | D 4 | Guiro Long | | | Tambor Piano Close |
| D8 | | 87 | D# 5 | 75 | D# 4 | Claves | | | Tambor Repique Roll |
| E8 | | 88 | E 5 | 76 | E 4 | Wood Block High | | | Tambor Repique Stick |
| F8 | | 89 | F 5 | 77 | F 4 | Wood Block Low | | | Tambor Repique Open |
| G8 | | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | | Tambor Repique Palm |
| A8 | | 91 | G 5 | 79 | G 4 | Cuica Open | | | Tambor Repique Mute |
| B8 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | |
| C9 | | 93 | A 5 | 81 | A 4 | Triangle Open | | | |
| D9 | | 94 | A# 5 | 82 | A# 4 | Shaker | | | |
| E9 | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | |
| F9 | | 96 | C 6 | 84 | C 5 | Bell Tree | | | |
| G9 | | 97 | C# 6 | 85 | C# 5 | | | | |
| A9 | | 98 | D 6 | 86 | D 5 | | | | |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | |
| C10 | | 100 | E 6 | 88 | E 5 | | | | |
| D10 | | 101 | F 6 | 89 | F 5 | | | | |
| E10 | | 102 | F# 6 | 90 | F# 5 | | | | |
| F10 | | 103 | G 6 | 91 | G 5 | | | | |

Style List / Liste des styles / Lista de estilos / Style-Liste / 伴奏型一覧表 / スタイルリスト

| Style No. | Style Name |
|-------------|----------------------|
| POP | |
| 1 | 80s Guitar Pop |
| 2 | 20s Electric Pop |
| 3 | 20s Urban Latin |
| 4 | 20s Dance Pop 1 |
| 5 | 20s Diva Pop |
| 6 | 20s Synth Pop |
| 7 | 20s Dance Pop 2 |
| 8 | 20s Dance Pop 3 |
| 9 | 80s Diva Pop |
| 10 | 2019 Dancehall Pop |
| 11 | Viva Pop |
| 12 | Dancehall Pop |
| 13 | 8Beat Modern |
| 14 | Cool 8Beat |
| 15 | Happy 8Beat |
| 16 | Shake 8Beat |
| 17 | Boy Band Pop |
| 18 | Sweet Pop |
| 19 | 60s Guitar Pop |
| 20 | 8Beat Adria |
| 21 | 60s 8Beat |
| 22 | Bubblegum Pop |
| 23 | Brit Pop Swing |
| 24 | 8Beat |
| 25 | Off Beat |
| 26 | 16Beat |
| 27 | Classic 16Beat |
| 28 | Pop Shuffle 1 |
| 29 | Pop Shuffle 2 |
| 30 | Guitar Pop |
| 31 | Cinematic Pop |
| 32 | 16Beat Uptempo |
| 33 | Kool Shuffle |
| 34 | 70s Glam Piano |
| 35 | 6/8 Chart Ballad |
| 36 | Unplugged Ballad |
| 37 | Epic Diva Ballad |
| 38 | Pop Guitar Ballad |
| 39 | Piano Ballad |
| 40 | Love Song |
| 41 | 6/8 Modern EP |
| 42 | 6/8 Orchestra Ballad |
| 43 | Organ Ballad |
| 44 | Pop Ballad |
| 45 | 16Beat Ballad 1 |
| 46 | 16Beat Ballad 2 |
| ROCK | |
| 47 | Brit Pop Rock |
| 48 | 80s Power Rock |
| 49 | 90s UK Rock |
| 50 | Grunge Rock |
| 51 | UK Soft Rock |
| 52 | 80s Rock Pop |
| 53 | 90s Indie Rock |
| 54 | Contemporary Rock |
| 55 | Stadium Rock |
| 56 | 70s Rock |
| 57 | Hard Rock 1 |
| 58 | Folkrock |
| 59 | 60s Rock |

| Style No. | Style Name |
|---------------|-----------------------|
| 60 | Hard Rock 2 |
| 61 | Rock Shuffle |
| 62 | 8Beat Rock |
| 63 | Jazz Rock |
| 64 | Orchestra Rock Ballad |
| 65 | 6/8 Slow Rock |
| DANCE1 | |
| 66 | Hyper Pop |
| 67 | Dance Pop 1 |
| 68 | Dance Pop 2 |
| 69 | Sky Pop |
| 70 | DJ Mix 2019 |
| 71 | DJ Mix 2017 |
| 72 | Chart R&B |
| 73 | Soul R&B |
| 74 | R&B Soul Ballad |
| 75 | Pop R&B |
| 76 | Chart Pop |
| 77 | Summer Jam |
| 78 | UK Pop |
| 79 | Future Trap |
| 80 | Electro Trap |
| 81 | Hip Hop Rap |
| 82 | Hip Hop Trap |
| 83 | US Hip Hop |
| 84 | Hip Hop Light |
| 85 | Mellow Hip Hop |
| 86 | New Hip Hop |
| 87 | Hip Hop Groove |
| 88 | Hip Shuffle |
| 89 | Hip Hop Pop |
| 90 | Jersey Club |
| 91 | Hyper Disco |
| 92 | Funky Disco |
| 93 | Nu Disco |
| 94 | Electro Disco |
| 95 | 20s Disco Pop |
| 96 | 20s Disco |
| 97 | Modern Disco |
| 98 | 70s Disco 1 |
| 99 | 70s Disco 2 |
| 100 | Disco Philly |
| 101 | Saturday Night |
| 102 | Disco Chocolate |
| 103 | Disco Hands |
| 104 | Latin Disco |
| 105 | Latin Pop 1 |
| 106 | Latin Pop 2 |
| 107 | Urban Latin |
| 108 | Club Latin |
| 109 | Dancehall |
| DANCE2 | |
| 110 | Future House |
| 111 | Electro Club |
| 112 | Electro Dance |
| 113 | Synth House |
| 114 | Dance House |
| 115 | Pop House |
| 116 | Afro House |
| 117 | Dance Floor |
| 118 | Agag Beat |

| Style No. | Style Name |
|---------------------------|---------------------|
| 119 | West Coast Dance |
| 120 | Retro Club |
| 121 | Ibiza 2010 |
| 122 | Ibiza |
| 123 | Club Beat |
| 124 | Funky House |
| 125 | Dream Dance |
| 126 | House Musik |
| 127 | Swing House |
| 128 | Clubdance |
| 129 | Garage 1 |
| 130 | Garage 2 |
| 131 | Main Floor |
| 132 | Trance Electro |
| 133 | Euro Trance |
| 134 | Trance Pop |
| 135 | Techno Polis |
| 136 | Techno Party |
| 137 | Electronica |
| 138 | Chillout |
| JAZZ & R&B | |
| 139 | Big Band Fast |
| 140 | Big Band Medium |
| 141 | Big Band Ballad |
| 142 | Big Band Shuffle |
| 143 | Acoustic Jazz |
| 144 | Blue Jazz |
| 145 | Acid Jazz |
| 146 | Jazz Club |
| 147 | Swing 1 |
| 148 | Swing 2 |
| 149 | Orchestra Swing |
| 150 | Five/Four |
| 151 | Jazz Ballad |
| 152 | Dixieland |
| 153 | Ragtime |
| 154 | Afro Cuban |
| 155 | Charleston |
| 156 | Blues Rock |
| 157 | UK Soul |
| 158 | Just R&B |
| 159 | Soul |
| 160 | Detroit Pop 1 |
| 161 | 60s Rock & Roll |
| 162 | 6/8Soul |
| 163 | Modern R&B |
| 164 | Croco Twist |
| 165 | Rock & Roll |
| 166 | Detroit Pop 2 |
| 167 | Boogie Woogie |
| 168 | Combo Boogie |
| 169 | 6/8 Blues |
| 170 | Worship Acoustic 1 |
| 171 | Worship Acoustic 2 |
| 172 | Worship Rock Ballad |
| WORLD | |
| 173 | Country 8Beat |
| 174 | Country Pop |
| 175 | Country Swing |
| 176 | Country Ballad |
| 177 | Country 2/4 |

| Style No. | Style Name |
|---------------|--------------------------|
| 178 | Cowboy Boogie |
| 179 | Country Shuffle |
| 180 | Bluegrass |
| 181 | Hawaiian |
| 182 | Celtic Dance |
| 183 | Scottish Reel |
| 184 | 4/4 Standart |
| 185 | Rumba 2/4 |
| 186 | Saeidy |
| 187 | Wehda Saghira |
| 188 | Laff |
| 189 | Iranian Elec |
| 190 | Emarati |
| 191 | Indian Pop |
| 192 | Bhangra |
| 193 | Bhajan |
| 194 | Bolly Mix |
| 195 | Tamil |
| 196 | Kerala |
| 197 | Goan Pop |
| 198 | Rajasthan |
| 199 | Dandiya |
| 200 | Qawwali |
| 201 | Folk Hills |
| 202 | Modern Dangdut 1 |
| 203 | Keroncong |
| 204 | Modern Dangdut 2 |
| 205 | Dangdut Umum |
| 206 | Dangdut Slow Legend |
| 207 | Dangdut 3/4 |
| 208 | Koplo Rampak |
| 209 | Langgam Modern |
| 210 | Dangdut Jawa |
| 211 | Congdut |
| 212 | Koplo Jaranan |
| 213 | Dangdut Slow Koplo |
| 214 | Dangdut Rock |
| 215 | Dangdut Manual |
| 216 | Jaipong Jawa Slow |
| 217 | Vietnamese Pop Ballad |
| 218 | Vietnamese 6/8 Ballad |
| 219 | Vietnamese Guitar Ballad |
| 220 | Vietnamese 16Beat Ballad |
| 221 | Vietnamese Slow Ballad |
| 222 | Vietnamese Latin Pop |
| 223 | Xi Qing Luo Gu |
| 224 | Jing Ju Jie Zou |
| 225 | Yi Zu Min Ge |
| AFRICA | |
| 226 | Afrobeats |
| 227 | Amapiano 1 |
| 228 | Amapiano 2 |
| 229 | Fuji 1 |
| 230 | Fuji 2 |
| 231 | Ariaria 1 |
| 232 | Ariaria 2 |
| 233 | High Life 3 |
| 234 | Afro Beat 1 |
| 235 | Party Juju |
| 236 | African Gospel Reggae |
| 237 | High Life 1 |

| Style No. | Style Name |
|----------------------|---------------------|
| 238 | African Gospel |
| 239 | Makossa |
| 240 | Modern Afrobeat |
| 241 | High Life 2 |
| 242 | Igbo High Life |
| 243 | Soca |
| 244 | Seben |
| 245 | Lingala |
| 246 | Afro Beat 2 |
| 247 | Gospel Kwaito |
| 248 | African Rumba |
| 249 | Benga |
| 250 | Maskandi |
| 251 | Gqom |
| 252 | Itende |
| LATIN | |
| 253 | Brazilian Samba |
| 254 | Brazilian Bossa |
| 255 | Bossa Nova |
| 256 | Pop Bossa |
| 257 | Forro |
| 258 | Sertanejo 1 |
| 259 | Sertanejo 2 |
| 260 | Baião |
| 261 | Tango Argentino |
| 262 | Vidala |
| 263 | Cumbia Peruana 2 |
| 264 | Cumbia Peruana 1 |
| 265 | Cumbia Colombiana 2 |
| 266 | Cumbia Colombiana 1 |
| 267 | Vallenato |
| 268 | Joropo |
| 269 | Parranda |
| 270 | Bachata |
| 271 | Cuban Son |
| 272 | Guajira |
| 273 | Merengue Pop |
| 274 | Merengue |
| 275 | Reggaeton 1 |
| 276 | Reggaeton 2 |
| 277 | Reggaeton Pop |
| 278 | Reggaeton Slow Jam |
| 279 | Tijuana |
| 280 | Paso Duranguense |
| 281 | Cumbia Cometa |
| 282 | Cumbia Gruper 2 |
| 283 | Cumbia Gruper 1 |
| 284 | Nueva Ska |
| 285 | Bolero Trio |
| 286 | Balada Banda |
| 287 | Mexican Mambo |
| 288 | Disco Latin |
| 289 | Mambo |
| 290 | Salsa |
| 291 | Beguine |
| 292 | Guitar Rumba |
| 293 | Rumba Flamenco |
| 294 | Rumba Island |
| 295 | Reggae |
| ENTERTAINMENT | |
| 296 | String Adagio |

| Style No. | Style Name |
|-----------|--------------------|
| 297 | Slow Waltz |
| 298 | Ethereal Movie |
| 299 | Viennese Waltz |
| 300 | English Waltz |
| 301 | Slowfox |
| 302 | Foxtrot |
| 303 | Quickstep |
| 304 | Tango |
| 305 | Pasodoble |
| 306 | Samba |
| 307 | Cha Cha Cha |
| 308 | Rumba |
| 309 | Jive |
| 310 | US March |
| 311 | 6/8 March |
| 312 | German March |
| 313 | Polka Pop |
| 314 | Oberkrainer Polka |
| 315 | Tarantella |
| 316 | Showtune |
| 317 | Christmas Swing |
| 318 | Christmas Waltz |
| 319 | Italian Waltz |
| 320 | Vals Mexicano |
| *321 | Guitar Serenade |
| 322 | Swing Waltz |
| 323 | Jazz Waltz 1 |
| 324 | Jazz Waltz 2 |
| 325 | Country Waltz |
| 326 | Oberkrainer Walzer |
| 327 | Musette |
| 328 | Learning 2/4 |
| 329 | Learning 4/4 |
| 330 | Learning 6/8 |
| 331 | Fun 3/4 |
| 332 | Fun 4/4 |
| *333 | Stride |
| *334 | Piano Blues 1 |
| 335 | Piano Blues 2 |
| *336 | Piano Ragtime |
| *337 | Piano Rock & Roll |
| *338 | Piano Boogie |
| *339 | Piano Jazz Waltz |
| *340 | Piano Jazz Ballad |
| *341 | Arpeggio |
| *342 | Musical |
| *343 | Slow Rock |
| *344 | 8Beat Piano Ballad |
| *345 | Piano Swing |

NOTE

Styles marked with an asterisk (*) do not have rhythm part data, so there is no sound when ACMP is off. For these styles, the accompaniment will play back only if you turn ACMP on and play chords in the Auto Accompaniment area.

NOTE

Les styles marqués d'un astérisque (*) ne possèdent pas de données de partie rythmique. Par conséquent, aucun son n'est émis lorsque la fonction ACMP est désactivée. Pour ces styles, l'accompagnement est reproduit uniquement si vous activez ACMP et jouez des accords dans la section d'accompagnement automatique.

NOTA

Los estilos marcados con un asterisco (*) no contienen datos de la parte de ritmo, de modo que no se genera ningún sonido cuando ACMP está desactivado. En estos estilos, el acompañamiento se reproducirá únicamente si se activa ACMP y se tocan acordes en el área de acompañamiento automático.

HINWEIS

Styles, die mit einem Sternchen (*) markiert sind, besitzen nicht die gleichen Rhythmus-Part-Daten, es erklingt daher kein Ton, wenn ACMP ausgeschaltet ist. Bei diesen Styles erklingt die Begleitung nur dann, wenn Sie ACMP einschalten und im Bereich für die automatische Begleitung Akkorde spielen.

注

标有星号(*)的伴奏没有节奏声部数据, 因此自动伴奏关闭后没有声音。

对于这些伴奏, 仅当您打开自动伴奏并弹奏自动伴奏区域的和弦时, 才会播放伴奏。

NOTE

(*)のついている番号のスタイルはリズムパートのデータを持たないため、スタイル(ACMP)オフのときには音が鳴りません。スタイル(ACMP)をオンにして、自動伴奏鍵域でコードを弾いたときのみ、伴奏が再生されます。

Auto Chord Play Type List / Liste des types de lecture automatique des accords / Lista de tipo de reproducción automática de acordes / Liste der Typen der automatischen Akkordvorgabe / 自动和弦演奏类型列表 / オートコードプレイタイプリスト

| Auto Chord Play Type No. | Auto Chord Play Type Name | Beat | Measure | Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger) |
|--------------------------|---------------------------|------|---------|--|
| 001 | 1645 4 | 4/4 | 4 | C Am F G |
| 002 | 1635 4 | 4/4 | 4 | C Am Em G |
| 003 | 1625 4 | 4/4 | 4 | C Am Dm G |
| 004 | 1564 4 | 4/4 | 4 | C G Am F |
| 005 | 1563 4 | 4/4 | 4 | C G Am Em |
| 006 | 1524 4 | 4/4 | 4 | C G Dm F |
| 007 | 1515 4 | 4/4 | 4 | C G C G |
| 008 | 1465 4 | 4/4 | 4 | C F Am G |
| 009 | 1454 4 | 4/4 | 4 | C F G F |
| 010 | 1451 4 | 4/4 | 4 | C F G C |
| 011 | 1415 4 | 4/4 | 4 | C F C G |
| 012 | 1241 4 | 4/4 | 4 | C Dm F C |
| 013 | 1151 4 | 4/4 | 4 | C C G7 C |
| 014 | 1b741 4 | 4/4 | 4 | C B \flat F C |
| 015 | 2641 4 | 4/4 | 4 | Dm Am F C |
| 016 | 2566 4 | 4/4 | 4 | Dm G Am Am |
| 017 | 2516 4 | 4/4 | 4 | Dm7 G7 CM7 Am |
| 018 | 2514 4 | 4/4 | 4 | Dm7 G7 CM7 FM7 |
| 019 | 2511 4 | 4/4 | 4 | Dm7 G7 CM7 CM7 |
| 020 | 2312 4 | 4/4 | 4 | Dm Em CM7 Dm7 |
| 021 | 4566 4 | 4/4 | 4 | F G Am Am |
| 022 | 4536 4 | 4/4 | 4 | F G Em Am |
| 023 | 4433 4 | 4/4 | 4 | FM7 FM7 Em7 Em7 |
| 024 | 4361 4 | 4/4 | 4 | FM7 E7 Am C7 FM7 E7 Am Am |
| 025 | 4321 4 | 4/4 | 4 | FM7 Em7 Dm7 CM7 |
| 026 | 4156 4 | 4/4 | 4 | F C G Am |
| 027 | 6565 4 | 4/4 | 4 | Am G Am G |
| 028 | 6543 4 | 4/4 | 4 | Am G F E |
| 029 | 6534 4 | 4/4 | 4 | Am G Em F |
| 030 | 6524 4 | 4/4 | 4 | Am G Dm F |
| 031 | 6451 4 | 4/4 | 4 | Am F G C |
| 032 | 6415 4 | 4/4 | 4 | Am F C G |
| 033 | 6413 4 | 4/4 | 4 | Am F C Em |
| 034 | 6345 4 | 4/4 | 4 | Am Em F G |
| 035 | 6326 4 | 4/4 | 4 | Am Em Dm Am |
| 036 | 6315 4 | 4/4 | 4 | Am Em C G |
| 037 | 6262 4 | 4/4 | 4 | Am Dm Am Dm |
| 038 | 6251 4 | 4/4 | 4 | Am Dm G C |
| 039 | 6245 4 | 4/4 | 4 | Am Dm F G |
| 040 | 6236 4 | 4/4 | 4 | Am Dm Em Am |
| 041 | 6143 4 | 4/4 | 4 | Am7 C FM7 Em7 |
| 042 | 6125 4 | 4/4 | 4 | Am C Dm G |
| 043 | Canon1 8 | 4/4 | 8 | C G Am Em F C F G |
| 044 | Canon2 8 | 4/4 | 8 | C G Am Em F C Dm G |
| 045 | Canon3 8 | 4/4 | 8 | C G Am Em F G C G |
| 046 | 16451 8 | 4/4 | 8 | C C Am Am F G C C |
| 047 | 2615 8 | 4/4 | 8 | Dm Dm Am Am C C G G |
| 048 | 2514736 8 | 4/4 | 8 | Dm7 G7 CM7 FM7 Bm7 \flat 5 E7 Am Am |
| 049 | 4251 8 | 4/4 | 8 | F F Dm Dm G G C C |
| 050 | 6542 8 | 4/4 | 8 | Am Am G G F F Dm Dm |

Auto Chord Play Type List / Liste des types de lecture automatique des accords /
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| Auto Chord Play Type No. | Auto Chord Play Type Name | Beat | Measure | Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger) |
|--------------------------|---------------------------|------|---------|--|
| 051 | 6251 8 | 4/4 | 8 | Am Am Dm Dm G G C C |
| 052 | 6236 8 | 4/4 | 8 | Am Am Am Am Dm Em Am Am |
| 053 | 6156 8 | 4/4 | 8 | Am Am Am Am C G Am Am |
| 054 | 1645 2 | 4/4 | 2 | C Am F G |
| 055 | 1635 2 | 4/4 | 2 | C Am Em G |
| 056 | 1625 2 | 4/4 | 2 | C Am Dm G |
| 057 | 1564 2 | 4/4 | 2 | C G Am F |
| 058 | 1563 2 | 4/4 | 2 | C G Am Em |
| 059 | 1524 2 | 4/4 | 2 | C G Dm F |
| 060 | 1515 2 | 4/4 | 2 | C G C G |
| 061 | 1465 2 | 4/4 | 2 | C F Am G |
| 062 | 1454 2 | 4/4 | 2 | C F G F |
| 063 | 1451 2 | 4/4 | 2 | C F G C |
| 064 | 1415 2 | 4/4 | 2 | C F C G |
| 065 | 1241 2 | 4/4 | 2 | C Dm F C |
| 066 | 1151 2 | 4/4 | 2 | C C G7 C |
| 067 | 2641 2 | 4/4 | 2 | Dm Am F C |
| 068 | 2566 2 | 4/4 | 2 | Dm G Am Am |
| 069 | 2312 2 | 4/4 | 2 | Dm Em CM7 Dm7 |
| 070 | 4566 2 | 4/4 | 2 | F G Am Am |
| 071 | 4536 2 | 4/4 | 2 | F G Em Am |
| 072 | 4156 2 | 4/4 | 2 | F C G Am |
| 073 | 6451 2 | 4/4 | 2 | Am F G C |
| 074 | 6415 2 | 4/4 | 2 | Am F C G |
| 075 | 6413 2 | 4/4 | 2 | Am F C Em |
| 076 | 6363 2 | 4/4 | 2 | Am E Am E |
| 077 | 6326 2 | 4/4 | 2 | Am Em Dm Am |
| 078 | 6262 2 | 4/4 | 2 | Am Dm Am Dm |
| 079 | Canon1 4 | 4/4 | 4 | C G Am Em F C F G |
| 080 | Canon2 4 | 4/4 | 4 | C G Am Em F C Dm G |
| 081 | Canon3 4 | 4/4 | 4 | C G Am Em F G C G |
| 082 | 12BarBlues1 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 C7 |
| 083 | 12BarBlues2 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 |
| 084 | 12BarBlues3 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 G7 C7 C7 |
| 085 | 12BarBlues4 | 4/4 | 12 | C7 F7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 |
| 086 | 12BarRock | 4/4 | 12 | C C C C F F C C G F C C |
| 087 | Cliche1 4 | 4/4 | 4 | C CM7 C7 C6 |
| 088 | Cliche2 4 | 4/4 | 4 | Am AmM7 Am7 Am6 |
| 089 | Waltz1 4 | 3/4 | 4 | C Am F C |
| 090 | Waltz2 4 | 3/4 | 4 | C F G C |
| 091 | Waltz3 4 | 3/4 | 4 | Dm G C Am |
| 092 | Waltz4 8 | 3/4 | 8 | Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am |
| 093 | FiveFour | 5/4 | 1 | Am Am Am Em Em |
| 094 | All 1 4/4 4 | 4/4 | 4 | C only 4/4 4 bars each beat for User edits |
| 095 | All 1 4/4 8 | 4/4 | 8 | C only 4/4 8 bars each beat for User edits |
| 096 | All 1 4/4 12 | 4/4 | 12 | C only 4/4 12 bars each beat for User edits |
| 097 | All 1 4/4 16 | 4/4 | 16 | C only 4/4 16 bars each beat for User edits |
| 098 | All 1 3/4 4 | 3/4 | 4 | C only 3/4 4 bars each beat for User edits |
| 099 | All 1 3/4 8 | 3/4 | 8 | C only 3/4 8 bars each beat for User edits |
| 100 | All 1 3/4 16 | 3/4 | 16 | C only 3/4 16 bars each beat for User edits |

NOTE

■ **For all Auto Chord Play**

- “Auto Chord Play Type List” on the previous page shows the chord progressions used when the Style Key is set to “C/A minor.” The actual chord progressions are transposed according to the current Style Key.
- “Auto Chord Play Type List” also shows the chord progressions used when the Fingering Type is set to “Multi Finger.” When the Fingering Type is set to “Smart Chord,” some chord qualities of some chords are slightly different, such as triads or tetrads. However, the root note and function of each chord is the same as when the Fingering Type is set to “Multi Finger.”

■ **001-026, 046-049, 054-072:**

Chord progressions for major keys. The first four numbers of each Auto Chord Play name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords* built on the scale degrees. The final number represents the amount of measures used.

For example, in the case of Auto Chord Play No. 001 (1645 4), “1645” represents the chord progression of “I VIm IV V,” and the final number “4” represents the amount of measures in the pattern.

■ **027-042, 050-053, 073-078:**

Chord progressions for minor keys. The first four numbers of each Auto Chord Play name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords* built on the scale degrees.

■ **043-045, 079-081:**

Variation based on the chord progressions used in “Canon” composed by Johann Pachelbel. The final number “8” indicates the eight-measure pattern.

■ **082-086:**

The twelve-measure patterns for Blues (082-085) and Rock (086).

■ **087, 088:**

The patterns using “Cliche.” “Cliche” is a smooth melody created by changing chord types when the same chord repeats.

■ **089-092:**

The four-measure patterns for Waltz.

■ **093:**

The one-measure pattern in 5/4 time.

■ **094-100:**

For creating your favorite chord progressions yourself.

NOTE

■ **Pour tous les Auto Chord Play (Lecture automatique des accords)**

- « Auto Chord Play Type List » (Liste des types de lecture automatique des accords) à la page précédente affiche les progressions d'accords utilisées lorsque la touche Style est définie sur « C/ A minor ». Les progressions d'accords réelles sont transposées en fonction de la touche Style actuellement définie.
- « Auto Chord Play Type List » affiche également les progressions d'accords utilisées lorsque le type de doigté est défini sur « Multi Finger ». Lorsque le type de doigté est réglé sur « Smart Chord » (Accord intelligent), certaines qualités d'accord de certains accords sont légèrement différentes (triades ou tétrades, par exemple). Cependant, la note fondamentale et la fonction de chaque accord sont les mêmes que lorsque le type de doigté est réglé sur « Multi Finger ».

■ **001-026, 046-049, 054-072:**

Progressions d'accords pour les touches de majeures.

Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play (Lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques* basés sur les degrés de gamme. Le chiffre final correspond au nombre de mesures utilisées.

Par exemple, dans le cas de la fonction Auto Chord Play n° 001 (1645 4), « 1645 » représente la progression d'accords de « I VIm IV V » et le chiffre final « 4 » représente le nombre de mesures du motif.

■ **027-042, 050-053, 073-078:**

Progressions d'accords pour les touches de mineures.

Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques* basés sur les degrés de gamme.

Le chiffre final correspond au nombre de mesures utilisées.

■ **043-045, 079-081:**

Variations basées sur les progressions d'accords utilisées dans le cas de « Canon » composé par Johann Pachelbel.

Le chiffre final « 8 » indique qu'un motif de huit mesures est utilisé.

■ **082-086:**

Motifs de douze mesures pour le blues (082-085) et le rock (086).

■ **087, 088:**

Motifs utilisant un « cliché ». Un « cliché » est une mélodie fluide créée en changeant les types d'accords lorsque le même accord se répète.

■ **089-092:**

Motifs de quatre mesures pour les valse.

■ **093:**

Motif d'une mesure avec 5/4 temps.

■ **094-100:**

Pour créer vos propres progressions d'accords préférées.

NOTA

■ **Para todas las reproducciones automáticas de acordes**

- En “Auto Chord Play Type List” (Lista de tipo de reproducción automática de acordes) de la página anterior, se muestran las progresiones de acordes utilizadas cuando Style Key (armadura de estilo) está configurada en “C/A minor” (dolla menor). Las progresiones de acordes reales se transportan de acuerdo con la armadura del estilo actual.
- En “Auto Chord Play Type List” también se muestran las progresiones de acordes cuando Fingering Type (tipo de digitado) se ha configurado en “Multi Finger” (varios dedos). Cuando el tipo de digitado está configurado en “Smart Chord” (acorde inteligente), algunas cualidades de algunos acordes son ligeramente diferentes, como las triadas o las tétradas. Sin embargo, la nota fundamental y la función de cada acorde son las mismas que cuando el tipo de digitado está configurado en “Multi Finger”.

■ **001-026, 046-049, 054-072:**

Progresiones de acordes de tonalidades mayores. Los primeros cuatro números de cada nombre de la reproducción automática de acordes representan los grados de la escala en números arábigos (en lugar de en números romanos) y las progresiones de acordes utilizando acordes diatónicos* basados en los grados de la escala. El último número representa la cantidad de compases utilizados.

Por ejemplo, en el caso de la reproducción automática de acordes n.º 001 (1645 4), “1645” representa la progresión de acordes “I VIm IV V” y el último número, “4”, representa la cantidad de compases del patrón.

■ **027-042, 050-053, 073-078:**

Progresiones de acordes de tonalidades menores. Los primeros cuatro números de cada nombre del tipo de reproducción automática de acordes representan los grados de la escala en números arábigos (en lugar de en números romanos) y las progresiones de acordes utilizando acordes diatónicos* basados en los grados de la escala. El último número representa la cantidad de compases utilizados.

■ **043-045, 079-081:**

Variaciones basadas en las progresiones de acordes utilizadas en el “Canon” compuesto por Johann Pachelbel. El último número, “8”, indica que se utiliza un patrón de ocho compases.

■ **082-086:**

Patrones de doce compases para Blues (082-085) y Rock (086).

■ **087, 088:**

Patrones que usan “Cliche.” “Cliche” es una melodía suave creada al cambiar los tipos de acordes cuando se repite el mismo acorde.

■ **089-092:**

Patrones de cuatro compases para Waltz (vals).

■ **093:**

Patrón de un compás de 5/4 tiempos.

■ **094-100:**

Para crear sus propias progresiones de acordes favoritas.

HINWEIS

■ Für das gesamte Auto Chord Play

- Die „Auto Chord Play Type List“ (Liste der Typen der automatischen Akkordvorgabe) auf der vorigen Seite zeigt die verwendeten Akkordprogressionen an, wenn die Style-Tonart auf „C/A minor“ (c-moll/a-moll) eingestellt ist. Die eigentlichen Akkordprogressionen werden gemäß der aktuellen Style-Tonart transponiert.
- Die „Auto Chord Play Type List“ (Liste der Typen der automatischen Akkordvorgabe) zeigt auch die verwendeten Akkordprogressionen an, wenn „Fingering Type“ (Akkordgrifftechnik) auf „Multi Finger“ eingestellt ist. Wenn Fingering Type auf „Smart Chord“ eingestellt ist, unterscheiden sich einige Akkorde geringfügig, z. B. Drei- oder Vierklänge. Grundnote und Funktion der einzelnen Akkorde sind jedoch identisch mit der Akkordgrifftechnik „Multi Finger“.

■ 001-026, 046-049, 054-072:

Akkordprogressionen für Dur-Tonleitern. Die ersten vier Zahlen jedes Auto-Chord-Play-Namens repräsentieren Skalenmaße in arabischen Ziffern (anstelle von romanischen Ziffern) und Akkordprogressionen mit diatonischen Akkorden*, die auf den Skalengraden aufbauen. Die letzte Zahl gibt die Anzahl der verwendeten Takte an. Zum Beispiel bei Auto Chord Play Nr. 001 (1645 4) stellt „1645“ die Akkordfolge „I VIm IV V“ (1. Stufe, 6. Stufe moll, 4. Stufe, 5. Stufe) dar; die letzte Zahl „4“ repräsentiert die Taktanzahl im Pattern.

■ 027-042, 050-053, 073-078:

Akkordprogressionen für Molli-tonarten. Die ersten vier Zahlen in jedem Namen des automatischen Akkordvorgabetyps repräsentieren Skalenmaße in arabischen Ziffern (anstelle von romanischen Ziffern) und Akkordfolgen mit diatonischen Akkorden*, die auf den Skalengraden aufbauen. Die letzte Zahl gibt die Anzahl der verwendeten Takte an.

■ 043-045, 079-081:

Variationen auf Grundlage der im Werk „Canon“ von Johann Pachelbel verwendeten Akkordprogressionen. Die letzte Zahl „8“ zeigt an, dass ein 8-taktiges Pattern verwendet wird.

■ 082-086:

Zwölfaktige Patterns für Blues (082-085) und Rock (086).

■ 087, 088:

Die Patterns, die „Cliche“ verwenden. „Cliche“ ist eine sanfte Melodie, die beim Umschalten der Akkordtypen erzeugt wird, wenn derselbe Akkord wiederholt wird.

■ 089-092:

Viertaktige Patterns für Walzer.

■ 093:

Eintaktiges Pattern im 5/4-Takt.

■ 094-100:

Zum Selbsterzeugen Ihrer bevorzugten Akkordfolgen.

注

■ 对于所有自动和弦演奏

- 上一頁的“Auto Chord Play Type List” (自动和弦演奏类型列表) 显示了当伴奏型调设置为“C/A minor”时使用的和弦进行。实际的和弦进行将根据当前伴奏型调进行移调。
- “Auto Chord Play Type List” (自动和弦演奏类型列表) 还显示当“指法类型”设置为“Multi Finger” (多重指法) 时使用的和弦进行。当“指法类型”设置为“Smart Chord” (智能和弦) 时, 某些和弦 (例如三和弦或四和弦) 的和弦品质会略有不同。但是, 每个和弦的根音音符和功能与“指法类型”设置为“Multi Finger” (多重指法) 时相同。

■ 001-026, 046-049, 054-072:

大调的和弦进行。每个自动和弦演奏名称的前四个数字代表阿拉伯数字 (而不是罗马数字) 表示的音阶度数, 以及在音阶度数基础上使用全音阶和弦* 构建的和弦进行。最后一个数字代表所使用的小节数。

例如, 对于自动和弦演奏编号001 (1645 4), “1645”代表“I VIm IV V”的和弦进行, 最后一个数字“4”代表模板中的小节数。

■ 027-042, 050-053, 073-078:

小调和弦的进行。每个自动和弦演奏类型名称的前四位数字代表阿拉伯数字 (而不是罗马数字) 表示的音阶度数, 以及在音阶度数基础上使用全音阶和弦* 构建的和弦进行。最后一个数字代表所使用的小节数。

■ 043-045, 079-081:

变奏基于 Johann Pachelbel 创作的《Canon》(卡农) 中使用的和弦进行。最后一个数字“8”表示使用八小节模板。

■ 082-086:

适合蓝调(082-085)和摇滚(086)的十二小节模板。

■ 087, 088:

使用“Cliche”的模板。“Cliche”是指在相同和弦重复出现时, 通过变换和弦类型创作而成的流畅旋律。

■ 089-092:

适合华尔兹的四小节模板。

■ 093:

5/4拍的单小节模板。

■ 094-100:

可用于自由创作心仪的和弦进行。

NOTE

■ 全番号に共通のご注意

- リストでは、スタイルキー=C/A minor の場合のコード進行を記しています。実際には、設定したキーに応じてコード進行は移調されます。
- リストでは、フィンガリングタイプ=「Multi」の場合のコード進行を記しています。「Smart Chord」に設定されている場合、7thの有無が違うなどの差がありますが、各コードのルートは同じです。

■ 001~026, 046~049, 054~072 :

長調の曲を想定したコード進行です。最初の4文字の数字は、スタイルキーで指定されたキーのトニック音を1とした数字表記で音階度数を簡易的に表し、各度数上に構築されるダイアトニックコード*を使ったコード進行を示しています。最後の1文字の数字は小節数を示しています。例えば、オートコードプレイ番号001 (1645 4)の場合、「1645」が「I VIm IV V」のコード進行を、「4」がパターンの小節数を示しています。

■ 027~042, 050~053, 073~078 :

短調の曲を想定したコード進行です。最初の4文字の数字は、スタイルキーで指定されたキーのトニック音を1とした数字表記で音階度数を簡易的に表し、各度数上に構築されるダイアトニックコード*を使ったコード進行を示しています。最後の1文字の数字はパターンの小節数を示しています。

■ 043~045, 079~081 :

ヨハン・パッヘルベル作曲の「Canon」(カノン)で使われたコード進行を元にしたパリエーションです。最後の1文字「8」は、8小節のパターンであることを示しています。

■ 082~086 :

ブルース(082~085)、ロック(086)の演奏を想定した12小節のパターンです。

■ 087, 088 :

クリシェを使ったパターンです。クリシェとは、同じコードが続くときにコードタイプを変えることで作り出される、滑らかな旋律です。

■ 089~092 :

ワルツ演奏を想定した4小節のパターンです。






















■ 093 :

5/4拍子による1小節のパターンです。

■ 094~100 :

編集用のコード進行です。

Harmony Type List / Liste des types d'effets Harmony / Lista de tipos de armonía / Liste der Harmony-Typen / 和声类型列表 / ハーモニータイプリスト

| No. | Harmony Type | Description |
|-----|-------------------|---|
| 001 | Duet | If you want to sound one of the harmony types 001–005, play keys to the right side of the Split Point while playing chords in the left side of the keyboard after turning Auto Accompaniment on. One, two or three notes of harmony are automatically added to the note you play. When playing back a Song that includes chord data, harmony is applied whichever keys are played. |
| 002 | Trio | Si vous voulez entendre un des types d'harmonie 001–005, jouez des notes à droite du point de partage tout en jouant des accords dans la partie gauche du clavier après avoir activé l'accompagnement automatique. Une, deux ou trois notes d'harmonie sont automatiquement ajoutées à la note que vous jouez. Lors de la reproduction d'un morceau contenant des données d'accord, l'harmonie est appliquée quelles que soient les notes jouées. |
| 003 | Block | Si desea que suene uno de los tipos de armonía 001–005, toque las teclas del lado derecho del punto de división, mientras toca los acordes del lado izquierdo del teclado después de activar el acompañamiento automático. Se añaden automáticamente una, dos o tres notas de armonía a la nota que esté tocando. Cuando interprete una canción que incluya datos de acordes, se aplica la armonía a cualquier tecla que se toque. |
| 004 | Country | Wenn Sie möchten, dass einer der Harmonietypen 001-005 erklingt, schlagen Sie bitte nach Aktivierung der Begleitautomatik Tasten rechts vom Splitpunkt an, während Sie auf der linken Tastaturseite Akkorde spielen. Der von Ihnen gespielten Note werden automatisch eine, zwei oder drei Harmonienoten hinzugefügt. Bei der Wiedergabe von Songs mit Akkorddaten wird der Harmonieeffekt angewendet, gleichgültig, welche Tasten angeschlagen werden. |
| 005 | Octave | 若要使和声类型001-005中的一种类型发声，打开自动伴奏功能后，播放键盘左侧和弦，同时弹奏分割点的右侧。和声的一个、两个或三个音符会自动加到您所演奏的音符中。播放含有和弦数据的乐曲时，只要弹奏键盘，就能应用和声。 ハーモニータイプ001～005を鳴らしたいときは、スタイル(ACMP)オンの状態で、自動伴奏鍵域(左手鍵域)でコードを弾きながらスプリットポイントより右側で弾くと、弾いた音に1～3音のハーモニーが加わります。コード情報を含んだソングを鳴らしているときは、どの鍵盤を弾いてもハーモニーがつかます。 |
| 006 | Trill 1/4 note |  If you keep holding down two different notes, the notes alternate (in a trill) continuously. (The trill speed differs depending on the selected type.) |
| 007 | Trill 1/6 note |  Si vous maintenez deux notes différentes enfoncées, les notes alternent en continu (dans une trille). (La vitesse des trilles varie en fonction du type sélectionné.) |
| 008 | Trill 1/8 note |  Si sigue pulsando dos notas diferentes, las notas se alternan de forma continua (como si fuera un trino). (La velocidad de trino varía según el tipo seleccionado.) |
| 009 | Trill 1/12 note |  Wenn Sie zwei verschiedene Noten gedrückt halten, werden die Noten fortlaufend abwechselnd gespielt (als Triller). (Die Trillergeschwindigkeit hängt vom ausgewählten Typ ab.) |
| 010 | Trill 1/16 note |  如果您持续按下两个不同音符，这两个音符将持续地交替变化（颤音）。 |
| 011 | Trill 1/24 note |  (颤音速度取决于所选择的类型。) |
| 012 | Trill 1/32 note |  2つの鍵盤を押さえ続けると、それぞれの音が交互にくり返し鳴ります。(鳴るスピードは選んだタイプによって異なります。) |
| 013 | Tremolo 1/4 note |  If you keep holding down a note, the note is repeated continuously. (The repeat speed differs depending on the selected type.) |
| 014 | Tremolo 1/6 note |  Si vous maintenez une note enfoncée, celle-ci sera répétée en continu. (La vitesse de répétition varie en fonction du type sélectionné.) |
| 015 | Tremolo 1/8 note |  Si mantiene pulsada una nota, esta se repite de forma continua. (la velocidad de repetición varía según el tipo seleccionado.) |
| 016 | Tremolo 1/12 note |  Wenn Sie eine Note gedrückt halten, wird die Note fortlaufend wiederholt. (Die Wiederholungsgeschwindigkeit hängt vom ausgewählten Typ ab.) |
| 017 | Tremolo 1/16 note |  如果您持续按下一个音符，这个音符将持续重复。 |
| 018 | Tremolo 1/24 note |  (重复的速度取决于所选择的类型。) |
| 019 | Tremolo 1/32 note |  鍵盤を押さえ続けると、押さえた音が連打されます。(連打のスピードは選んだタイプによって異なります。) |
| 020 | Echo 1/4 note |  If you play a note, echo is applied to the note played. (The echo speed differs depending on the selected type.) |
| 021 | Echo 1/6 note |  Si vous jouez une note, un écho sera appliqué à la note jouée. (La vitesse de l'écho varie en fonction du type sélectionné.) |
| 022 | Echo 1/8 note |  Si toca una nota, se le aplica eco. (la velocidad de eco varía según el tipo seleccionado.) |
| 023 | Echo 1/12 note |  Wenn Sie eine Note spielen, wird auf die gespielte Note die Echofunktion angewendet. (Die Echogeschwindigkeit hängt vom ausgewählten Typ ab.) |
| 024 | Echo 1/16 note |  如果您按下一个音符，回声将加在所演奏的音符上。 |
| 025 | Echo 1/24 note |  (回声的速度取决于所选择的类型。) |
| 026 | Echo 1/32 note |  鍵盤を押さえると、押さえた音にエコー(こだま)がかかります。(エコーがかかるスピードは選んだタイプによって異なります。) |

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| Arpeggio No. | Arpeggio Name | Recommended Voice (Main Voice) | | |
|--------------|---------------|--------------------------------|--------------------|------------|
| | | PSR-E483 Voice No. | PSR-E583 Voice No. | Voice Name |
| 1 | UpOctave | - | - | - |
| 2 | DownOctave | - | - | - |
| 3 | UpDownOctave | - | - | - |
| 4 | SynthArp1 | - | - | - |
| 5 | SynthArp2 | - | - | - |
| 6 | SynthArp3 | - | - | - |
| 7 | SynthArp4 | - | - | - |
| 8 | SyncEcho | - | - | - |
| 9 | PulseLine | - | - | - |
| 10 | StepLine | - | - | - |
| 11 | Random | - | - | - |
| 12 | Down&Up | - | - | - |
| 13 | SuperArp | - | - | - |
| 14 | AcidLine | - | - | - |
| 15 | TekEcho | - | - | - |
| 16 | VelGroove | - | - | - |
| 17 | Planet | - | - | - |
| 18 | Trance1 | - | - | - |
| 19 | Trance2 | - | - | - |
| 20 | Trance3 | - | - | - |
| 21 | ChordAlt | - | - | - |
| 22 | SynthChord1 | - | - | - |
| 23 | SynthChord2 | - | - | - |
| 24 | Syncopation | - | - | - |
| 25 | Hybrid1 | - | - | - |
| 26 | Hybrid2 | - | - | - |
| 27 | Hybrid3 | - | - | - |
| 28 | Hybrid4 | - | - | - |
| 29 | Hybrid5 | - | - | - |
| 30 | PianoArp1 | - | - | - |
| 31 | PianoArp2 | - | - | - |
| 32 | PianoArp3 | - | - | - |
| 33 | PianoArp4 | - | - | - |
| 34 | PianoClub1 | - | - | - |
| 35 | PianoClub2 | - | - | - |
| 36 | PianoBallad | - | - | - |
| 37 | PianoChd8th | - | - | - |
| 38 | EP Arp | - | - | - |
| 39 | PianoShuffle | - | - | - |
| 40 | PianoRock | - | - | - |
| 41 | Clavi1 | - | - | - |
| 42 | Clavi2 | - | - | - |
| 43 | RocknPiano | - | - | - |
| 44 | 70RockPiano | - | - | - |
| 45 | SlowflPiano | - | - | - |
| 46 | SoulPiano | - | - | - |
| 47 | ChordUp | - | - | - |
| 48 | ChordDance | - | - | - |
| 49 | LatinRock | - | - | - |
| 50 | Salsa1 | - | - | - |
| 51 | Salsa2 | - | - | - |
| 52 | Reggae1 | - | - | - |
| 53 | Reggae2 | - | - | - |
| 54 | Reggae3 | - | - | - |
| 55 | 6/8R&B | - | - | - |
| 56 | Gospel | - | - | - |
| 57 | BalladEP | - | - | - |

| Arpeggio No. | Arpeggio Name | Recommended Voice (Main Voice) | | |
|--------------|---------------|--------------------------------|--------------------|------------|
| | | PSR-E483 Voice No. | PSR-E583 Voice No. | Voice Name |
| 58 | Strum1 | - | - | - |
| 59 | Strum2 | - | - | - |
| 60 | Strum3 | - | - | - |
| 61 | Strum4 | - | - | - |
| 62 | Pickin1 | - | - | - |
| 63 | Pickin2 | - | - | - |
| 64 | Funky | - | - | - |
| 65 | GuitarChord1 | - | - | - |
| 66 | GuitarChord2 | - | - | - |
| 67 | GuitarChord3 | - | - | - |
| 68 | GuitarArp | - | - | - |
| 69 | FingerPick1 | - | - | - |
| 70 | FingerPick2 | - | - | - |
| 71 | CleanGuitar | - | - | - |
| 72 | Slowfeel | - | - | - |
| 73 | Samba1 | - | - | - |
| 74 | Samba2 | - | - | - |
| 75 | Spanish1 | - | - | - |
| 76 | Spanish2 | - | - | - |
| 77 | Harp1 | - | - | - |
| 78 | Harp2 | - | - | - |
| 79 | FingerBass1 | - | - | - |
| 80 | FingerBass2 | - | - | - |
| 81 | FingerBass3 | - | - | - |
| 82 | CoolFunk | - | - | - |
| 83 | SlapBass | - | - | - |
| 84 | AcidBass1 | - | - | - |
| 85 | AcidBass2 | - | - | - |
| 86 | FunkyBass | - | - | - |
| 87 | ComboJazzBs1 | - | - | - |
| 88 | ComboJazzBs2 | - | - | - |
| 89 | ComboJazzBs3 | - | - | - |
| 90 | NewR&B Bass | - | - | - |
| 91 | HipHopBass | - | - | - |
| 92 | SmoothBass | - | - | - |
| 93 | DreamBass | - | - | - |
| 94 | TranceBass | - | - | - |
| 95 | LatinBass | - | - | - |
| 96 | Strings1 | - | - | - |
| 97 | Strings2 | - | - | - |
| 98 | Strings3 | - | - | - |
| 99 | Strings4 | - | - | - |
| 100 | StringsDown | - | - | - |
| 101 | StringsUp | - | - | - |
| 102 | OrchestraStr | - | - | - |
| 103 | Jupiter | - | - | - |
| 104 | Pizzicato1 | - | - | - |
| 105 | Pizzicato2 | - | - | - |
| 106 | BrassSect1 | - | - | - |
| 107 | BrassSect2 | - | - | - |
| 108 | BrassSect3 | - | - | - |
| 109 | FunkBrass | - | - | - |
| 110 | SoulReed | - | - | - |
| 111 | DiscoLead | - | - | - |
| 112 | SmoothPad | - | - | - |
| 113 | PercArp | - | - | - |
| 114 | Trill | - | - | - |

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| Arpeggio No. | Arpeggio Name | Recommended Voice (Main Voice) | | |
|--------------|---------------|--------------------------------|--------------------|------------------|
| | | PSR-E483 Voice No. | PSR-E583 Voice No. | Voice Name |
| 115 | Crescendo | - | - | - |
| 116 | DiscoCP | - | - | - |
| 117 | Percussion1 | 323-341 | 353-371 | Drum Kit |
| 118 | Percussion2 | 323-341 | 353-371 | Drum Kit |
| 119 | R&B | 323-341 | 353-371 | Drum Kit |
| 120 | Funk1 | 323-341 | 353-371 | Drum Kit |
| 121 | Funk2 | 323-341 | 353-371 | Drum Kit |
| 122 | Funk3 | 323-341 | 353-371 | Drum Kit |
| 123 | Soul | 323-341 | 353-371 | Drum Kit |
| 124 | NewGospel | 323-341 | 353-371 | Drum Kit |
| 125 | ComboJazz1 | 323-341 | 353-371 | Drum Kit |
| 126 | ComboJazz2 | 323-341 | 353-371 | Drum Kit |
| 127 | Bebop | 323-341 | 353-371 | Drum Kit |
| 128 | JazzHop | 323-341 | 353-371 | Drum Kit |
| 129 | FolkRock | 323-341 | 353-371 | Drum Kit |
| 130 | Unplugged | 323-341 | 353-371 | Drum Kit |
| 131 | ClassicHip | 323-341 | 353-371 | Drum Kit |
| 132 | Smooth | 323-341 | 353-371 | Drum Kit |
| 133 | HipHop1 | 323-341 | 353-371 | Drum Kit |
| 134 | HipHop2 | 324 | 354 | HipHop Kit |
| 135 | Dubstep | 325 | 355 | Dubstep Kit |
| 136 | Trap | 327 | 357 | Trap Kit |
| 137 | EDM | 326 | 356 | Punchy Kit |
| 138 | Trance | 323-362 | 353-392 | Drum Kit |
| 139 | Dream | 323-362 | 353-392 | Drum Kit |
| 140 | 2 Step | 323-362 | 353-392 | Drum Kit |
| 141 | ClubHouse1 | 323-362 | 353-392 | Drum Kit |
| 142 | ClubHouse2 | 323-362 | 353-392 | Drum Kit |
| 143 | EuroTek | 323-362 | 353-392 | Drum Kit |
| 144 | House | 323-362 | 353-392 | Drum Kit |
| 145 | Ibiza1 | 323-362 | 353-392 | Drum Kit |
| 146 | Ibiza2 | 323-362 | 353-392 | Drum Kit |
| 147 | Ibiza3 | 323-362 | 353-392 | Drum Kit |
| 148 | Garage | 323-362 | 353-392 | Drum Kit |
| 149 | Samba | 323-362 | 353-392 | Drum Kit |
| 150 | Latin | 323-362 | 353-392 | Drum Kit |
| 151 | African1 | 323-362 | 353-392 | Drum Kit |
| 152 | African2 | 356 | 386 | African Big Kit |
| 153 | African3 | 354 | 384 | African Kit 1 |
| 154 | African4 | 355 | 385 | African Kit 2 |
| 155 | Arabic | 353 | 383 | Arabic Kit |
| 156 | Chinese | 347 | 377 | China Kit 2 |
| 157 | Indian | 348 | 378 | Indonesian Kit 1 |
| 158 | Indonesian | 349 | 379 | Indonesian Kit 2 |
| 159 | Argentina | 360 | 390 | Argentina Kit |
| 160 | Colombia | 361 | 391 | Colombia Kit |
| 161 | Cuban1 | 357 | 387 | Cuban Kit |
| 162 | Cuban2 | 358 | 388 | Cuban Hand Kit |
| 163 | Cuban3 | 359 | 389 | Cuban Stick Kit |
| 164 | Uruguay | 362 | 392 | Uruguay Kit |

NOTE

When playing one of the Arpeggio Types 117 to 164, the Voices above are recommended as the Main Voices.

NOTE

Lors de la reproduction d'un élément Arpeggio Type numéroté entre 117 et 164, les sonorités ci-dessus sont recommandées en tant que sonorités principales.

NOTA

Al reproducir uno de los tipos de arpegio 117 a 164, se recomienda utilizar las voces anteriores como principales.

HINWEIS

Wenn Sie einen der Arpeggio-Typen 117 bis 164 spielen, empfehlen wir, die obigen Voices als Main Voices auszuwählen.

注

演奏第117-164号琶音类型时, 建议选用上文所述音色作为主音色。

NOTE

アルペジオタイプ117~164を演奏する場合、メインボイスには上記のボイスがおすすめです。

Effect Type List / Liste des types d'effets / Lista de tipos de efectos / Effekttypenliste / 効果类型一览表 / エフェクトタイプリスト

Reverb Types / Types d'effets Reverb / Tipos de reverberacion / Reverb-Effekttypen / 混响类型 / リバーブタイプ

| No. | Reverb Type | Description |
|-------|-------------|--|
| 01-04 | Hall | <p>Concert hall reverb. Réverbération d'une salle de concert. Reverberación de sala de conciertos. Nachhall in einem Konzertsaal. 音乐厅混响。 ホールで弾いたときのようなリバーブ(残響)がかかります。</p> |
| 05 | Cathedral | <p>Rich reverb simulating the acoustics of a cathedral. Good for pipe organ sounds. Réverbération riche simulant l'acoustique d'une cathédrale. Idéal pour les sons d'orgue à tuyaux. Reverberación rica que simula la acústica de una catedral. Es idónea para los sonidos de órgano de tubos. Satter Halleffekt, der die Akustik einer Kathedrale simuliert. Gut geeignet für Kirchenorgelklänge. 模拟大教堂音效的丰富混响。适用管风琴音色。 大聖堂の中で弾いたときのような豊かなリバーブ(残響)がかかります。パイプオルガン音色などに最適です。</p> |
| 06-09 | Room | <p>Small room reverb. Réverbération d'une petite salle. Reverberación de sala pequeña. Nachhall in einem kleineren Raum. 小房间混响。 部屋で弾いたときのようなリバーブ(残響)がかかります。</p> |
| 10-12 | Stage | <p>Reverb for solo instruments. Réverbération pour instruments solo. Reverberación para instrumentos solistas. Halleffekte für Soloinstrumente. 独奏乐器混响。 ソロ楽器に適したリバーブ(残響)です。</p> |
| 13-15 | Plate | <p>Simulated steel plate reverb. Simulation de la réverbération d'une plaque d'acier. Reverberación de placas. Simulation des Halls in einer Stahlplatte. 模拟钢板混响。 鉄板の持つ響きが得られるリバーブ(残響)です。</p> |
| 16 | Off | <p>No effect. Pas d'effet. Sin efecto. Kein Effekt. 无效果。 リバーブ(残響)エフェクトはかかりません。</p> |

Chorus Types / Types d'effets Chorus / Tipos de coro / Chorus-Effektypen / 合唱类型 / コーラスタイプ

| No. | Chorus Type | Description |
|-----|-------------|---|
| 1-3 | Chorus | <p>Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud. Programa de coros convencionales con coros cálidos y complejos. Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. 传统型合唱程序，合唱效果热烈丰富。 音が自然に広がるコーラス効果がかかります。</p> |
| 4-6 | Flanger | <p>This produces a rich, animated wavering effect in the sound. Vous obtenez un effet d'ondulation riche et animé dans le son. Así se produce en el sonido un efecto ondulación completo y animado. Hiermit wird eine volltönende und lebhafte Tonhöhenschwankung erzeugt. 能在声音中产生一种丰富、生动的颤音效果。 ジェットサウンドを作り出す効果です。</p> |
| 7 | Celeste | <p>A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. Un LFO de tres fases aporta modulación y amplitud al sonido. Ein 3-phasiger LFO verleiht dem Klang Modulation und Räumlichkeit. 三相LFO会为声音增添抑扬感和空间感。 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。</p> |
| 8 | Off | <p>No effect. Pas d'effet. Sin efecto. Kein Effekt. 无效果。 コーラスエフェクトはかかりません。</p> |

DSP1 Types / Types de DSP1 / Tipos de DSP1 / DSP1-Typen / DSP1类型 / DSP1タイプ

| No. | DSP Type | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|---------------------------------|-------------------------|-------------------------|---|
| 01 | Dual Rotary Speaker Bright Slow | Speed Control | L/H Balance | Simulates a rotary speaker. Simule un haut-parleur rotatif. |
| 02 | Dual Rotary Speaker Bright Fast | Speed Control | L/H Balance | Simula un altavoz rotativo. Simulation eines Rotary Speaker (Rotorkabinett). |
| 03 | Rotary Speaker Slow | LFO Frequency | Dry/Wet | 模拟旋转扬声器。 |
| 04 | Rotary Speaker Fast | LFO Frequency | Dry/Wet | ロータリースピーカーをシミュレートしたものです。 |
| 05 | Small Stereo Distortion | Dist Drive | No | Stereo distortion for guitar. Setting for distortion sound. Distorsion stéréo pour la guitare. Réglage pour le son de distorsion. Distorsión estéreo para guitarra. Ajuste para sonido de distorsión. Stereo-Verzerrung für Gitarre. Einstellung für verzerrten Sound. 吉他的立体声失真。失真声音的设置。 ギター音色用のステレオディストーションです。ディストーションの設定です。 |
| 06 | Small Stereo Overdrive | Dist Drive | No | Stereo distortion for guitar. Setting for overdrive sound. Distorsion stéréo pour la guitare. Réglage pour le son de surmodulation. Distorsión estéreo para guitarra. Ajuste para sonido de saturación. Stereo-Verzerrung für Gitarre. Einstellung für Overdrive-Sound. 吉他的立体声失真。过载声音的设置。 ギター音色用のステレオディストーションです。オーバードライブの設定です。 |
| 07 | Small Stereo Vintage Amp | Dist Drive | No | Stereo distortion for guitar. Setting for vintage sound. Distorsion stéréo pour la guitare. Réglage pour le son vintage. Distorsión estéreo para guitarra. Ajuste para sonido clásico. Stereo-Verzerrung für Gitarre. Einstellung für historischen Sound. 吉他的立体声失真。复古声音的设置。 ギター音色用のステレオディストーションです。ビンテージな設定です。 |
| 08 | British Combo Classic | Normal | Brilliance | British combo amp simulator. Setting for classic sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son classique. Simulador de amplificador combo británico. Ajuste para sonido clásico. Simulation eines britischen Combo-Amps. Einstellung für klassischen Sound. 英式组合放大器模拟器。经典声音的设置。 ブリティッシュコンボアンプのシミュレーションです。クラシカルな設定です。 |
| 09 | British Combo Top Boost | Normal | Brilliance | British combo amp simulator. Setting for "TOP BOOST" sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son « TOP BOOST ». Simulador de amplificador combo británico. Ajuste para sonido "TOP BOOST". Simulation eines britischen Combo-Amps. Einstellung für „TOP BOOST“-Sound (Höhenanhebung). 英式组合放大器模拟器。“TOP BOOST”声音的设置。 ブリティッシュコンボアンプのシミュレーションです。TOP BOOSTを使用した設定です。 |
| 10 | British Combo Heavy | Normal | Brilliance | British combo amp simulator. Setting for heavy sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son du heavy. Simulador de amplificador combo británico. Ajuste para sonido intenso. Simulation eines britischen Combo-Amps. Einstellung für Heavy-Sound. 英式组合放大器模拟器。重音质的设置。 ブリティッシュコンボアンプのシミュレーションです。ヘビーな設定です。 |

| No. | DSP Type | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|-----------------------|----------------------|----------------------|---|
| 11 | British Legend Blues | Preamp | Output | British stack amp simulator. Setting for blues sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du blues. Simulador de amplificador apilable británico. Ajuste para sonido de blues. Simulation eines britischen Stack-Amps. Einstellung für Blues-Sound. 英式分体式放大器模拟器。布鲁斯声音的设置。 ブリティッシュスタックアンプのシミュレーションです。ブルース向けの設定です。 |
| 12 | British Legend Heavy | Preamp | Output | British stack amp simulator. Setting for heavy sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du heavy. Simulador de amplificador apilable británico. Ajuste para sonido intenso. Simulation eines britischen Stack-Amps. Einstellung für Heavy-Sound. 英式分体式放大器模拟器。重音质的设置。 ブリティッシュスタックアンプのシミュレーションです。ヘビーな設定です。 |
| 13 | British Legend Clean | Preamp | Output | British stack amp simulator. Setting for clean sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son pur. Simulador de amplificador apilable británico. Ajuste para sonido limpio. Simulation eines britischen Stack-Amps. Einstellung für Clean-Sound. 英式分体式放大器模拟器。干净声音的设置。 ブリティッシュスタックアンプのシミュレーションです。クリーンな設定です。 |
| 14 | Stereo Amp Sim Crunch | Drive | Dry/Wet | Stereo amp simulator. Simulateur d'amplificateur stéréo. Simulador de amplificador estéreo. |
| 15 | Stereo Amp Sim Blues | Drive | Dry/Wet | Stereo-Amp-Simulation. 立体声功放模拟器。 ステレオタイプのアンプシミュレーターです。 |
| 16 | Chorus 1 | LFO Frequency | Dry/Wet | Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud. |
| 17 | Chorus 3 | LFO Frequency | Dry/Wet | Programa de chorus convencional con chorus cálidos y complejos. |
| 18 | Chorus 4 | LFO Frequency | Dry/Wet | Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. 传统型合唱程序，合唱效果热烈丰富。 |
| 19 | Chorus 5 | LFO Frequency | Dry/Wet | 音が自然に広がるコーラス効果がかかります。 |
| 20 | Celeste 2 | LFO Frequency | Dry/Wet | A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. Un LFO de tres fases aporta modulación y amplitud al sonido. Ein 3-phasiger LFO verleiht dem Klang Modulation und Räumlichkeit. 三相LFO可以在声音上增加调制和空间感。 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。 |
| 21 | Symphonic | LFO Frequency | Dry/Wet | Adds more stages to the modulation of Celeste. Ajoute d'autres étapes à la modulation de Celeste. Añade más etapas a la modulación de Celeste. Fügt der Modulation der Celesta mehr Stufen hinzu. 对钢片琴的调制增加更多声部。 セレステの変調をより多重化したものです。 |
| 22 | Flanger1 | LFO Frequency | LFO Depth | Creates a sound similar to that of a jet airplane. Crée un son similaire à celui d'un avion à réaction. Crea un sonido similar al de un avión a reacción. Erzeugt einen Klang ähnlich dem eines Düsenflugzeugs. 带有近似于喷气式飞机的声音效果。 ジェットサウンドを作り出す効果です。 |

| No. | DSP Type | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|------------------------|-------------------------|-------------------------|---|
| 23 | Vintage Phaser Stereo | Depth | No | <p>This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo.</p> <p>Simule un synchroniseur de phases analogique, en conférant une saveur vintage majeure au son. Il est efficace en mode stéréo.</p> <p>Simula un phaser analógico que aporta un intenso sabor vintage al sonido. Resulta efectivo en estéreo.</p> <p>Dies simuliert einen analogen Phaser und verleiht dem Signal einen urigen Charakter. Er ist in stereo wirksam.</p> <p>模仿模拟移相器，使声音具有浓郁的复古气息。对立体声有效。</p> <p>アナログフェーザーをシミュレートしたものです。ビンテージ感のある味わいのある音を演出できます。</p> |
| 24 | Phaser | LFO Frequency | LFO Depth | <p>Cyclically modulates the phase to add modulation to the sound.</p> <p>Produit une modulation cyclique de la phase pour ajouter de la modulation au son.</p> <p>Modula cíclicamente la fase para aportar modulación al sonido.</p> <p>Moduliert die Phase zyklisch, um dem Klang Modulation hinzuzufügen.</p> <p>循环调制相位，在声音上增加调制。</p> <p>位相(フェーズ)を周期的に変化させ音にうねりを持たせます。</p> |
| 25 | Electric Piano Phaser | LFO Frequency | Dry/Wet | <p>Cyclically modulates the phase to add modulation to the sound. For electric piano.</p> <p>Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Pour le piano électrique.</p> <p>Modula cíclicamente la fase para aportar modulación al sonido. Para piano eléctrico.</p> <p>Moduliert die Phase zyklisch, um dem Klang Modulation hinzuzufügen. Für E-Piano.</p> <p>循环调制相位，在声音上增加调制。适用于电子钢琴音色。</p> <p>位相(フェーズ)を周期的に変化させ音にうねりを持たせます。エレクトリックピアノ用です。</p> |
| 26 | Auto Wah | LFO Frequency | Dry/Wet | <p>Cyclically modulates the center frequency of a wah filter.</p> <p>Produit une modulation cyclique de la fréquence centrale d'un filtre wah.</p> <p>Modula cíclicamente la frecuencia central de un filtro wah.</p> <p>Ändert die Arbeitsfrequenz eines Wah-Filters zyklisch.</p> <p>对哇音滤波器的中心频率进行循环调制。</p> <p>ワウフィルターの中心周波数を周期的に変化させます。</p> |
| 27 | Auto Wah + Distortion | LFO Frequency | Dry/Wet | <p>Distortion can be applied to the output of Auto Wah.</p> <p>La distorsion peut être appliquée à la sortie de la fonction Auto Wah (Wah automatique).</p> <p>Permite aplicar distorsión a la salida de Auto Wah.</p> <p>Auf den Auto Wah-Ausgang können Verzerrungen angewendet werden.</p> <p>失真能够用于自动哇音输出。</p> <p>オートワウの出力をディストーションにより歪ませることができます。</p> |
| 28 | Clavi Touch Wah | Cutoff Frequency Offset | Dry/Wet | <p>Clavinet Touch Wah</p> <p>Touch Wah de Clavinet</p> <p>Clavinet Touch Wah</p> <p>Clavinet Touch Wah</p> <p>Clavinet触碰哇音</p> <p>クラビネットに適したタッチワウです。</p> |
| 29 | Tremolo | LFO Frequency | AM Depth | <p>Rich Tremolo effect with both volume and pitch modulation.</p> <p>Effet de trémolo riche avec modulation du volume et de la hauteur de ton.</p> |
| 30 | Electric Piano Tremolo | LFO Frequency | AM Depth | <p>Efecto de trémolo rico con modulación de volumen y tono.</p> <p>Voller Tremolo-Effekt mit Modulation der Lautstärke und der Tonhöhe.</p> |
| 31 | Guitar Tremolo | LFO Frequency | L/R Depth | <p>同时进行音量和音高调制的富颤音效果。</p> <p>音量を周期的に変化させるエフェクトです。</p> |

| No. | DSP Type | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|----------------------|--------------------------|--------------------------|--|
| 32 | Ensemble Detune | Detune | Dry/Wet | Chorus effect without modulation, created by adding a slightly pitch-shifted sound. Effet de chœur sans modulation, créé par l'ajout d'un son dont la hauteur de ton est légèrement décalée. Efecto de chorus sin modulación que se crea agregando un sonido con un tono ligeramente cambiado. Chorus-Effekt ohne Modulation, erzeugt durch Hinzufügen eines leicht höhenverschobenen Sounds. 增加稍微移调的声音创建的无调制合唱效果。 ピッチをわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。 |
| 33 | Tempo Auto Pan | LFO Frequency | No | Tempo-synchronized auto pan. Balayage panoramique automatique synchronisé sur le tempo. Efecto panorámico automático con sincronización de tempo. Temposynchronisierter Auto-Pan-Effekt. 速度同期的自动移相。 テンポ同期可能なオートパンです。 |
| 34 | Echo | Lch Feedback Level | Rch Feedback Level | Two delayed sounds (L and R), and independent feedback delays for L and R. Deux sons retardés (G et D) et retards de feedback indépendants pour G et D. Dos sonidos retardados (L y R) y retrasos de realimentación independientes para L y R. Zwei Delay-Sounds (L und R), und unabhängiges Feedback-Delay für L und R. 两种延迟声音 (L和R) , 以及L和R的独立反馈延迟。 L、R、2本のディレイとL、R独立のフィードバックディレイを持っています。 |
| 35 | Cross Delay 1 | Feedback Level | Dry/Wet | The feedback of the two delayed sounds is crossed. Feedback croisé de deux sons retardés. Cruce de la realimentación de dos sonidos retardados. |
| 36 | Cross Delay 2 | Feedback Level | Dry/Wet | Das Feedback der beiden verzögerten Signale wird über Kreuz geführt. 两种延迟声音的反馈相互交叉。 2本のディレイのフィードバックをクロスさせたエフェクトです。 |
| 37 | Compressor Medium | Threshold | Output Level | Compressor with medium setting. Compresseur avec réglage moyen. Compresor con ajuste medio. Kompressor mit mittlerer Einstellung. 带有中度设置的压缩器。 若干のコンプレッサー感が得られます。 |
| 38 | Compressor Heavy | Threshold | Output Level | Compressor with heavy setting. Compresseur avec réglage fort. Compresor con ajuste intenso. Kompressor mit starker Wirkung. 带沉重设置的压缩器。 強めのコンプレッサー感が得られます。 |
| 39 | 3Band EQ | EQ Mid Gain | No | A mono EQ with adjustable LOW, MID, and HIGH equalization. Égaliseur mono avec égalisation LOW, MID et HIGH réglable. Un ecualizador mono con ecualización LOW, MID y HIGH ajustable. Ein Mono-EQ mit einstellbarem LOW-, MID- und HIGH-Equalizer. LOW、MID和HIGH均衡可调的单声道EQ。 LOW (ロー)、MID (ミドル)、HIGH (ハイ)のイコライジングが可能なモノラルイコライザーです。 |

| No. | DSP Type | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|-------------------|-------------------------|-------------------------|--|
| 40 | Harmonic Enhancer | Drive | No | <p>Adds new harmonics to the input signal to make the sound stand out.</p> <p>Ajoute de nouvelles harmoniques au signal d'entrée pour rehausser le son.</p> <p>Aporta nuevos armónicos a la señal de entrada para que el sonido destaque.</p> <p>Fügt dem Eingangssignal neue Harmonien hinzu, um den Klang hervorzuheben.</p> <p>在输入信号上增加新和声使声音更突出。</p> <p>入力信号に新たな倍音を付加し音をきわだたせるエフェクトです。</p> |
| 41 | Drums Room | Dry/Wet | No | <p>Reverb simulating the acoustics of a room. For drum sounds.</p> <p>Réverbération simulant l'acoustique d'une pièce. Pour les sons de batterie.</p> <p>Simulación de reverberación de la acústica de una habitación. Para sonidos de percusión.</p> <p>Nachhalleffekt, der die Akustik eines Raums simuliert. Für Schlagzeug-Sounds.</p> <p>模拟房间声学环境的混响。用于鼓声。</p> <p>部屋の響きをシミュレートしたリバーブです。ドラム音色に適した設定です。</p> |

DSP2 Types / Types de DSP2 / Tipos de DSP2 / DSP2-Typen / DSP2类型 / DSP2タイプ

| No. | Type Name | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|---------------------|-------------------------|-------------------------|---|
| 01 | Rotary Speaker | LFO Frequency | Drive | <p>Simulates the characteristic effect of a rotary speaker. This effect is used mainly for Organ Voices.</p> <p>Simule l'effet caractéristique d'un haut-parleur rotatif. Cet effet est principalement appliqué aux sonorités Organ.</p> <p>Simula el efecto característico de un altavoz rotativo. Este efecto se utiliza principalmente para las voces de órgano.</p> |
| 02 | Dual Rotary Speaker | Speed Control | L/H Balance | <p>Simuliert den charakteristischen Klang eines Rotorkabinetts. Dieser Effekt wird vor allem für Orgelsounds verwendet.</p> <p>模拟旋转扬声器的标志性音效。该音效主要用于风琴音色。</p> <p>回転するホーンによって独特な音の広がりをつくるロータリースピーカーをシミュレートしたエフェクトです。主にオルガンの音に使用します。</p> |
| 03 | Distortion 1 | Overdrive | Output Level | <p>Adds an "edgy" distortion to the sound, and is indispensable for powerful rock/blues guitar. There are two different types (Distortion 1 and 2).</p> <p>Ajoute une distorsion « crispée » au son, indispensable pour produire un puissant son de guitare rock/blues. Il existe deux types différents (Distortion 1 et Distorsion 2).</p> <p>Agrega una distorsión "estridente" al sonido. Es indispensable para una guitarra potente de rock/blues. Existen dos tipos diferentes (Distortion 1 y 2).</p> |
| 04 | Distortion 2 | Preamp | Output Level | <p>Fügt dem Sound eine „kantige“ Verzerrung hinzu und ist unentbehrlich für die kraftvolle Rock/Blues-Gitarre. Es gibt zwei verschiedene Verzerrungstypen (Distortion 1 und 2).</p> <p>为声音增添具有粗糙感的失真效果，是演绎强劲摇滚/布鲁斯吉他曲风不可或缺的功能。本功能包含两种不同类型（失真1与失真2）。</p> <p>音を意図的に歪ませるエフェクトです。ロックやブルース等で使われる、パワフルなエレクトリックギターサウンドにかかせません。ディストーション1と2では異なるタイプのサウンドをシミュレートしています。</p> |
| 05 | Chorus | LFO Frequency | LFO Depth | <p>Adds warm modulation to the sound.</p> <p>Ajoute une modulation chaude au son.</p> <p>Aporta una modulación cálida al sonido.</p> <p>Fügt dem Klang eine warm klingende Modulation hinzu.</p> <p>为声音叠加起伏感，营造自然空间延展效果。</p> <p>音にうねりを加えることによって、自然な広がりを作るエフェクトです。</p> |
| 06 | Flanger | LFO Frequency | LFO Depth | <p>Creates a swirling, metallic sound similar to that of a jet airplane.</p> <p>Crée un son métallique tourbillonnant, similaire à celui d'un avion à réaction.</p> <p>Crea un sonido metálico y envolvente, similar al de un avión a reacción.</p> <p>Erzeugt einen wirbelnden, metallischen Sound, ähnlich dem eines Düsenflugzeugs.</p> <p>打造类似喷气式飞机引擎的、盘旋回荡的金属质感音效。</p> <p>音にうねりを加えることによって、独特なジェットサウンドを作るエフェクトです。</p> |
| 07 | Phaser | LFO Frequency | LFO Depth | <p>Cyclically modulates the phase to add modulation to the sound.</p> <p>Produit une modulation cyclique de la phase pour ajouter de la modulation au son.</p> <p>Modula cíclicamente la fase para añadir modulación al sonido.</p> <p>Verändert die Phase zyklisch, um dem Klang Modulation hinzuzufügen.</p> <p>叠加相位周期性变化的声音信号，营造独特的声音起伏感。</p> <p>位相(フェーズ)を周期的に変化させた音を加えることにより、コーラスやフランジャーとは違ったうねりを作るエフェクトです。</p> |
| 08 | Tremolo | LFO Frequency | AM Depth | <p>Rich tremolo effect with volume modulation.</p> <p>Effet de trémolo riche avec modulation du volume.</p> <p>Efecto de trémolo rico con modulación de volumen.</p> <p>Voll klingender Tremolo-Effekt (Lautstärkemodulation).</p> <p>可使音量进行周期性强弱变化的音效。</p> <p>音量を周期的に変化させるエフェクトです。</p> |

| No. | Type Name | Knob A (Parameter A) | Knob B (Parameter B) | Description |
|-----|------------------|-------------------------|-------------------------|--|
| 09 | Auto Pan | LFO Frequency | L/R Depth | An effect which cyclically moves the sound left and right. Effet qui déplace le son de façon cyclique vers la gauche et la droite. Un efecto que desplaza cíclicamente el sonido a izquierda y derecha. Zyklischer Links/Rechts-Effekt (Hin-und-her-Bewegung im Stereobild). 可使声音在左右声道间周期性切换的音效。 音像を左右に周期的に移動させるエフェクトです。 |
| 10 | Low Pass Filter | Cutoff Frequency | Resonance | Modifies the tonal color of the sound by cutting the signals above the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus "strengthens" the perceived effect of the filter. Modifie la coloration tonale du son en coupant les signaux supérieurs à la fréquence de coupure. L'augmentation de la résonance accentue les fréquences à la fréquence de coupure, « renforçant » ainsi l'effet perçu du filtre. Modifica el color tonal del sonido cortando las señales cuya frecuencia es superior a la frecuencia de corte. Al aumentar la resonancia, se resaltan las frecuencias en la frecuencia de corte y se "refuerza" el efecto percibido del filtro. |
| 11 | High Pass Filter | Cutoff Frequency | Resonance | Beeinflusst die Klanghelligkeit, indem Signale oberhalb der Grenzfrequenz abgeschnitten werden. Durch Erhöhen der Resonanz werden die Frequenzen im Bereich der Cutoff-Frequenz angehoben, wodurch das Filter deutlicher in Erscheinung tritt. 通过截断高于截止频率的音频信号，改变声音的音色。提高共振参数能够放大截止频率附近的音频信号，赋予声音独特的音色特点。 音の周波数成分のうち、カットオフ周波数以上の成分をカットします。またレゾナンスを上げることによってカットオフ周波数付近の音を増幅し音にクセをつけます。 |
| 12 | Cross Delay | Feedback Level | L->R Delay Time | The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique. La retroalimentación de los dos sonidos retardados cambia en la posición panorámica. Die Pan-Position der Feedback-Signale der beiden verzögerten Sounds wird umgeschaltet. 一种将两路延迟音效的反馈信号进行交叉混合处理的音效。 2本のディレイのフィードバックをクロスさせたエフェクトです。 |

NOTE

When you are using "12 Cross Delay," you may hear a noise by rotating Knob B depending on content of your performance.

NOTE

Lorsque vous utilisez « 12 Cross Delay » (Retard croisé), vous pouvez entendre un bruit en faisant pivoter le bouton B en fonction du contenu de votre performance.

NOTA

Cuando utilice "12 Cross Delay", es posible que oiga un ruido al girar el mando B, según el contenido de la interpretación.

HINWEIS

Wenn Sie „12 Cross Delay“ verwenden, kann es je nach Inhalt Ihres Spiels sein, dass ein Rauschen zu hören ist, wenn Sie am Regler B drehen.

注

使用“12 Cross Delay”功能时，根据演奏内容的不同，转动旋钮B可能会产生杂音。

NOTE

「12 Cross Delay」使用時、演奏データによってはノブBを激しく動かすとノイズが出る場合があります。

Motion Effect Type List / Liste des types d'effet de mouvement / Lista de tipos de efecto de movimiento / Liste der Motion-Effekttypen / 动态效果类型列表 / モーションエフェクトタイプリスト

| No. | Data Type | Category |
|-----|--------------|------------|
| 1 | Filter1 | Filter |
| 2 | Filter2 | |
| 3 | Filter3 | |
| 4 | Filter4 | |
| 5 | Filter5 | |
| 6 | Filter6 | |
| 7 | Filter7 | |
| 8 | Filter8 | |
| 9 | FilterWah | |
| 10 | FilterMod1 | |
| 11 | FilterMod2 | |
| 12 | Pan1 | Pan |
| 13 | Pan2 | |
| 14 | Pan3 | |
| 15 | Pan4 | |
| 16 | Pan5 | |
| 17 | Pan6 | |
| 18 | Pan7 | |
| 19 | Pan8 | |
| 20 | Pan&Filter1 | |
| 21 | Pan&Filter2 | |
| 22 | Reverb1 | DSP |
| 23 | Reverb2 | |
| 24 | Reverb&Pan | |
| 25 | Chorus1 | |
| 26 | Chorus2 | |
| 27 | Chorus3 | |
| 28 | Slice1 | Expression |
| 29 | Slice2 | |
| 30 | Slice3 | |
| 31 | Slice4 | |
| 32 | Slice&Pitch1 | |
| 33 | Slice&Pitch2 | |
| 34 | Slice&Pitch3 | |
| 35 | Slice&Pitch4 | |
| 36 | SideChnPitch | |
| 37 | SideChain1 | |
| 38 | SideChain2 | |
| 39 | ChokingUp | Pitch |
| 40 | ChokingDown | |
| 41 | PitchDown1 | |
| 42 | PitchDown2 | |
| 43 | PitchDown&Up | |
| 44 | PitchUp&Down | |
| 45 | PitchUp1 | |
| 46 | PitchUp2 | |
| 47 | PitchUp3 | |
| 48 | PitchUp&Mod1 | |
| 49 | PitchUp&Mod2 | |
| 50 | PitchUp&Mod3 | |
| 51 | TapeStop1 | |
| 52 | TapeStop2 | |
| 53 | TapeStpStart | |
| 54 | Break | |
| 55 | Modulation1 | Modulation |
| 56 | Modulation2 | |
| 57 | Modulation3 | |

NOTE

The amount of internal MIDI data varies depending on the type and usage amount of the Motion Effect. When recording a performance that makes heavy use of Motion Effects in a user song, the recording time may be shorter.

NOTE

La quantité de données MIDI internes varie en fonction du type et de l'utilisation de l'effet de mouvement. Lors de l'enregistrement d'une performance qui recourt dans une large mesure à des effets de mouvement dans un morceau utilisateur, la durée d'enregistrement peut être plus courte.

NOTA

La cantidad de datos MIDI internos varía según el tipo y la cantidad de uso del efecto de movimiento. Al grabar una interpretación que hace un uso intensivo de los efectos de movimiento en una canción de usuario, el tiempo de grabación puede ser más corto.

HINWEIS

Die Menge interner MIDI-Daten variiert je nach Art und Nutzungsintensität des Motion-Effekts. Bei Aufnahme von Spieldaten als User-Song, bei der intensiv Motion-Effekte eingesetzt werden, kann die Aufnahmezeit kürzer sein.

注

内置MIDI数据量会随动态音效的类型及使用程度发生变化。在用户乐曲中录制大量运用动态音效的演奏内容时，可录制时长可能会相应缩短。

NOTE

モーションエフェクトのタイプや使い方によって、内部のMIDIデータ量が変わります。モーションエフェクトを多用する演奏をユーザーソングに録音する場合は、録音できる時間が短くなる場合があります。

Preset Registration Memory List / Liste de mémoires de registration prédéfinies / Lista de memoria de registros predefinidos / Liste der Einträge des voreigestellten Registrierungsspeichers / 预设记忆库列表 / プリセットレジストレーションメモリーリスト

| Bank No. | Memory No. | Description |
|----------|------------|--|
| 1 | 1 | For enjoying playing Styles while pressing the black keys (G♭3, A♭3, and B♭3). |
| | 2 | Pour jouer des styles tout en appuyant sur les touches noires (G♭3, A♭3 et B♭3). Para disfrutar de estilos de reproducción mientras se pulsán las teclas negras (Sol♭3, La♭3 y Si♭3). |
| | 3 | Zum Spielen von Styles durch Anschlagen der schwarzen Tasten (G♭3, A♭3, und B♭3). 只需在播放伴奏型的同时弹奏黑键（降G3、降A3、降B3），即可轻松享受伴奏演奏的乐趣。 |
| | 4 | スタイルを再生しながら黒鍵(G♭3、A♭3、B♭3)を弾くだけで簡単にスタイル演奏が楽しめます。 |
| 2 | 1 | For playing piano ballads or worship songs. Rotate the Knobs while playing the keyboard. |
| | 2 | Pour jouer des ballades au piano ou des morceaux religieux. Tournez les boutons tout en jouant au clavier. |
| | 3 | Para tocar baladas de piano o canciones de alabanzas. Gire los mandos mientras toca el piano. |
| | 4 | Zum Spielen von Klavierballaden oder Kirchenmusikstücken. Betätigen Sie die Drehregler, während Sie auf der Tastatur spielen. 适用于演奏钢琴抒情曲或宗教赞美诗。演奏时可转动旋钮调节音效。 ピアノバラードやワーシップに適した設定です。演奏しながらノブを動かしてみてください。 |
| 3 | 1 | For enjoying the recommended Super Articulation Lite Voices. Press the [ARTICULATION] button while playing the keyboard. |
| | 2 | Pour profiter des sonorités Super Articulation Lite recommandées. Appuyez sur la touche [ARTICULATION] tout en jouant au clavier. |
| | 3 | Para disfrutar de las voces Super Articulation Lite recomendadas. Pulse el botón [ARTICULATION] mientras toca el teclado. |
| | 4 | Zum Spielen von Super Articulation Lite Voices. Drücken Sie die [ARTICULATION]-Taste, während Sie auf der Tastatur spielen. 适用于体验推荐的超清晰Lite音色。演奏时请按下[ARTICULATION]按钮体验一下。 スーパーアーティキュレーションライトボイスの効果を楽しめる設定です。演奏中に[アーティキュレーション](ARTICULATION)ボタンを押してみてください。 |
| 4 | 1 | For singing while playing modern rock music using the Styles. |
| | 2 | Pour chanter tout en jouant de la musique rock moderne à l'aide des styles. |
| | 3 | Para cantar mientras se toca música rock moderna utilizando los estilos. |
| | 4 | Für das Singen zum Spiel moderner Rockmusik mithilfe der Styles. 适用于搭配伴奏型，自弹自唱演绎现代摇滚曲风。 モダンロックを、スタイルを使って弾き語りをするときに適した設定です。 |

| Bank No. | Memory No. | Description |
|----------|------------|--|
| 5 | 1 | For singing while playing modern dance pop music using the Styles. Pour chanter tout en jouant de la musique pop moderne à l'aide des styles. |
| | 2 | Para cantar mientras se toca música pop dance moderna utilizando los estilos. |
| | 3 | Für das Singen zum Spiel moderner Dance-Pop-Musik mithilfe der Styles. 适用于搭配伴奏型，自弹自唱演绎舞曲流行曲风。 |
| | 4 | ダンスポップを、スタイルを使って弾き語りをするときに適した設定です。 |
| 6 | 1 | For singing while playing acoustic pop music using the Styles. Pour chanter tout en jouant de la musique pop acoustique à l'aide des styles. |
| | 2 | Para cantar mientras se toca música pop acústica utilizando los estilos. |
| | 3 | Für das Singen zum Spiel akustischer Popmusik mithilfe der Styles. 适用于搭配伴奏型，自弹自唱演绎原声流行曲风。 |
| | 4 | アコースティックポップを、スタイルを使って弾き語りをするときに適した設定です。 |
| 7 | 1 | Recommended settings using styles from the “AFRICA” category. Réglages recommandés utilisant les styles de la catégorie « AFRICA ». |
| | 2 | Ajustes recomendados con los estilos de la categoría "AFRICA". |
| | 3 | Empfohlene Einstellungen zur Verwendung der Styles aus der Kategorie „AFRICA“ 推荐方案，可搭配使用“AFRICA”分类下的伴奏型。 |
| | 4 | 「アフリカ」カテゴリーのスタイルを使った、おすすめの設定です。 |
| 8 | 1 | Recommended settings using styles from the “LATIN” category. Réglages recommandés utilisant les styles de la catégorie « LATIN ». |
| | 2 | Ajustes recomendados con los estilos de la categoría "LATIN". |
| | 3 | Empfohlene Einstellungen zur Verwendung der Styles aus der Kategorie „LATIN“ 推荐方案，可搭配使用“LATIN”分类下的伴奏型。 |
| | 4 | 「ラテン」カテゴリーのスタイルを使った、おすすめの設定です。 |

MIDI Data Format / Format des données MIDI / Formato de datos MIDI / MIDI-Datenformat / MIDI数据格式 / MIDIデータフォーマット

NOTE:

- By default (factory settings) the instrument ordinarily functions as a 16-channel multi-timbral tone generator, and incoming data does not affect the panel Voices or panel settings. However, the MIDI messages listed below do affect the panel Voices, auto accompaniment, and Songs.
 - MIDI Master Tuning
 - System exclusive messages for changing the Reverb Type and Chorus Type.
- Messages for these control change numbers cannot be transmitted from the instrument itself. However, they may be transmitted when playing the accompaniment, song or using the Harmony effect.
- Exclusive
 - <GM System ON>
F0H, 7EH, 7FH, 09H, 01H, F7H
 - This message automatically restores all default settings for the instrument, with the exception of MIDI Master Tuning.
 - <MIDI Master Volume>
F0H, 7FH, 7FH, 04H, 01H, 11, mm, F7H
 - This message allows the volume of all channels to be changed simultaneously (Universal System Exclusive).
 - The values of "mm" is used for MIDI Master Volume. (Values for "11" are ignored.)
 - <MIDI Master Tuning>
F0H, 43H, 1nH, 27H, 30H, 00H, 00H, mm, 11, cc, F7H
 - This message simultaneously changes the tuning value of all channels.
 - The values of "mm" and "11" are used for MIDI Master Tuning.
 - The default value of "mm" and "11" are 08H and 00H, respectively. Values for "n" and "cc" are ignored.

<Reverb Type>
F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, 11H, F7H
 • mm : Reverb Type MSB
 • 11 : Reverb Type LSB
 Refer to the Effect Map (below) for details.
 Value for "n" is ignored.

<Chorus Type>
F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, 11H, F7H
 • mm : Chorus Type MSB
 • 11 : Chorus Type LSB
 Refer to the Effect Map (below) for details.
 Value for "n" is ignored.

- When the accompaniment is started, an FAH message is transmitted. When accompaniment is stopped, an FCH message is transmitted. When the clock is set to External, both FAH (accompaniment start) and FCH (accompaniment stop) are recognized.
- Local ON/OFF
 <Local ON> Bn, 7A, 7F
 <Local OFF> Bn, 7A, 00
 Value for "n" is ignored.

Effect map

- When a Type LSB value is received that corresponds to no effect type, a value corresponding to the effect type (coming the closest to the specified value) is automatically set.
- The numbers in parentheses in front of the Effect Type names correspond to the number indicated in the display.

REVERB

| TYPE MSB | TYPE LSB | | | | | | | | | | |
|-----------|--------------|-----------|----|-----------|----|------------|------------|----|-----------|----|---------------|
| | 00 | 01 | 02 | 07 | 08 | 16 | 17 | 18 | 19 | 20 | 23 |
| 000 | No Effect | | | | | | | | | | |
| 001 | (01)Hall1 | (04)Hall4 | | | | (02)Hall2 | (03)Hall3 | | | | (05)Cathedral |
| 002 | (09)Room XG | | | (08)Room3 | | | (06)Room1 | | (07)Room2 | | |
| 003 | (12)Stage XG | | | | | (10)Stage1 | (11)Stage2 | | | | |
| 004 | (15)Plate XG | | | | | (13)Plate1 | (14)Plate2 | | | | |
| 005...127 | No Effect | | | | | | | | | | |

CHORUS

| TYPE MSB | TYPE LSB | | | | | | | | | |
|-----------|----------------|----|------------|-------------|----|-------------|----|----|----|--|
| | 00 | 01 | 02 | 08 | 16 | 17 | 18 | 19 | 20 | |
| 000...063 | No Effect | | | | | | | | | |
| 064 | No Effect | | | | | | | | | |
| 065 | (3)Chorus3 | | (2)Chorus2 | | | | | | | |
| 066 | (7) Celeste XG | | | | | (1)Chorus1 | | | | |
| 067 | (6) Flanger XG | | | (4)Flanger1 | | (5)Flanger2 | | | | |
| 068...127 | No Effect | | | | | | | | | |

MIDI Implementation Chart / Tableau d'implementation MIDI / Grafico de implementacion MIDI / MIDI-Implementierungstabelle / MIDI執行表 / MIDIインプリメンテーションチャート

YAMAHA [Digital Keyboard]

Date : 14-May-2025

Model PSR-E583/PSR-E483

MIDI Implementation Chart

Version : 1.0

| Function... | Transmitted | Recognized | Remarks |
|--|---|---|---|
| Basic Default Channel Changed | 1 - 16 x | 1 - 16 x | |
| Mode Default Messages Altered | 3 x ***** | 3 x x | |
| Note Number : True voice | 0 - 127 ***** | 0 - 127 0 - 127 | |
| Velocity Note ON Note OFF | o 9nH,v=1-127 x 9nH,v=0 | o 9nH,v=1-127 x | |
| After Touch Key's Ch's | x x | x x | |
| Pitch Bend | o | o | |
| Control Change | 0,32 1 5,65 6 38 7,10 11 64 71,73,74 72 80 82 83 84 91,93 96,97 100,101 | o o x o x o o o o o x o x x o o o o o o o | Bank Select Modulation Portamento Data Entry(MSB) Data Entry(LSB) Main Volume,Pan Expression Sustain Sound Controller Release Time General Purpose Controller Portamento Control Effect1,3 Depth RPN Inc,Dec RPN LSB,MSB |
| Prog Change : True # | o 0 - 127 ***** | o 0 - 127 | |
| System Exclusive | o | o | |
| : Song Pos. Common : Song Sel. : Tune | x x x | x x x | |
| System : Clock Real Time: Commands | o o | o o | |
| : All Sound OFF : Reset All Cntrls Aux : Local ON/OFF Mes- : All Notes OFF : Active Sense : Reset | x x x x o x | o(120, 126, 127) o(121) o(122) o(123 - 125) o x | |

Mode 1 : OMNI ON , POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON ,MONO
Mode 4 : OMNI OFF,MONO

o : Yes
x : No

